

- LOVE IN A VILLAGE. As 28 Apr., but Hawthorn – Reinhold. Also RETALIATION. As 7 Feb. Saturday 22
CG
 DANCING. End of Act I of mainpiece *Statute Dance*, as 28 Apr.
 COMMENT. Benefit for Marks, T. Ansell, Pilford & Furkins. Tickets delivered by Claridge, Doe, Roberts, Walker, Cox, Sarjent, Seymour, Rye, Abbott, Akery, Rolles, Hall will be admitted this Evening. Receipts: £224 10s. 6d. (15/18/0; 0/6/6; tickets: 228/6/0).
- ISSIPILE. As 8 May. King's
 DANCING. End of Act I *New Divertissement*, as 24 Apr.; End of Opera *Le Déserteur*, as 20 May.
- LOVE FOR LOVE. As 20 Mar., but Miss Prue – Miss M. Stageldoir (1st appearance in that character); Mrs Foresight – Miss Tidswell; omitted: Nurse. Also ALL THE WORLD'S A STAGE. As 30 Dec. 1783, but Cymon – Alfred // Miss Kitty Sprightly (1st time) – Miss Barnes; omitted: William. Monday 24
DL
 SINGING. End of Act II of mainpiece *The Merry Roundelay*, by Miss Barnes.
 COMMENT. Tickets delivered by Alfred, Stageldoir, Dale, Daglish, Gibson, Blandy, Miss Hale, Miss Tidswell, Mrs Lewis, Miss Barnes will be taken. Receipts: £231 1s. 6d. (15/3/0; 6/9/0; 0/1/6; tickets: 209/8/0).
- ROBIN HOOD. As 19 May, but Fearon in place of Booth. Also THE RIVAL KNIGHTS. As 9 Oct. 1783. Also BARNABY BRITTLE. As 21 Feb. CG
 COMMENT. Tickets delivered by Wilson, Darley, Thompson, Helme, Mrs Hamilton, and the Orchestra will be admitted (Account-Book). [Afterpiece in place of THE POSITIVE MAN, announced on playbill of 22 May.] Receipts: £254 7s. 6d. (89/16/6; 1/2/0; tickets: 163/9/0).
- A TRIP TO SCARBOROUGH. As 29 Mar. Also THE DEAF LOVER. As 8 May. Tuesday 25
DL
 DANCING. As 20 Mar.
 COMMENT. Benefit for Watson, Carleton, Wilson & Hicks. Receipts: £216 16s. (12/15/0; 6/5/6; 1/9/6; tickets: 196/6/0) (charge: £106 15s. 3d.).
- THE FIRST PART OF KING HENRY THE FOURTH. As 17 Nov. 1783, but Sir Walter Blount – Chalmers; 2nd Carrier – Booth; omitted: Bardolph, Douglas, Gadshill, Peto. Also ROSINA. As 27 Mar., but Belville (1st time) – Johnstone; omitted: Dorcas. CG
 DANCING. End of mainpiece *The Charms of a Camp*, as 21 May.
 SINGING. End of Act II of mainpiece *Tally Ho!* by Mrs Martyr; End of Act IV *Poor Thomas Day* by Edwin, Davies, Brett.
 COMMENT. Benefit for Brandon, box-book and housekeeper. Tickets delivered for SHE WOULD AND SHE WOULD NOT will be admitted. Receipts: £291 16s. 6d. (61/18/6; tickets: 229/18/0) (charge: £105).
- LA REGINA DI GOLCONDA. As 18 Mar. King's
 DANCING. End of Act I *Ballet*, as 20 Apr.; End of Act II *Dance*, as 18 Mar.; End of Opera *Le Déserteur*, as 20 May.
 COMMENT. The last Subscription Night [but see 29 May].
- A NEW WAY TO PAY OLD DEBTS. As 26 Jan., but Lady Allworth – Mrs Inchbald (of CG). Also WHO'S THE DUPE? As 29 Oct. 1783. Wednesday 26
DL
 DANCING. As 20 Mar.
 COMMENT. Benefit for Portal, Shade, Morris & Palmer Sen. Tickets sold at the Doors will not be admitted. Receipts: £223 6s. 6d. (24/6/0; 8/13/6; 0/8/0; tickets: 189/19/0) (charge: £105 17s. 4d.).

- Wednesday* 26 A JUBILEE IN COMMEMORATION OF HANDEL. As SCENE 1, 17 May, including Muse Euterpe, as 27 Apr. Also THE FUNERAL; or, Grief a-la-Mode. Camply – Lewis; Sable – Quick; Trusty – Hull; Lord Brumpton – Clarke; Puzzle – Booth; Tom – Stevens; Trim – Bonnor; Nathan Matchlock – Ledger; Darby Tattoo – Helme; Hugh Clump – Thompson; Jeffery Tatter – Besford; Lord Hardy – Wroughton // Lady Brumpton – Mrs Bates; Lady Charlotte – Mrs Kemble; Fardingale – Mrs Poussin; Mademoiselle – Mrs Whitfield; Tattleaid – Mrs Pitt; Lady Harriet – Mrs Mattocks. Also HOB IN THE WELL. Hob – Edwin (1st appearance in that character); Sir Thomas Testy – Thompson; Dick – Stevens; Old Hob – Booth; Puzzlepate – Bates; John – Helme; Roger – Darley; Countryman – Painter; Friendly – Davies // Betty – Mrs Chalmers; Hob's Mother – Mrs Pitt; Flora – Mrs Martyr.
DANCING. End of mainpiece *The Charms of a Camp* (performers not listed, but see 21 May).
COMMENT. Benefit for Booth, Guard & Stevens. 3rd piece: Not acted these 12 years [not acted since 25 Apr. 1770]. Receipts: £233 1s. (73/10; tickets: 159/11) (charge: £105).
- Thursday* 27 THE WONDER. As 11 Feb., but Isabella – Miss Wheeler; omitted: Alguazile, Vasquez. Also THE IRISH WIDOW. As 31 Oct. 1783.
DL
DANCING. End of Act 1 of afterpiece *Hornpipe*, as 16 Apr.
COMMENT. Benefit for Wood, Percey, Cameron & J. Shade. The last Time of the Company's performing this Season. Account-Book, 1 July: Paid Renters £20 4s. apiece; received of Their Majesties £73. Receipts: £31 8s. (23/18/0; 6/11/6; 0/18/6; tickets: none listed) (charge: £105 6s.).
- CG
A NEW WAY TO PAY OLD DEBTS. As 26 Sept. 1783, but Marall – Fearon; Furnace – Booth // Margaret – Mrs Kemble [i.e. formerly Miss Satchell (see 24 Nov. 1783)]. Also THE FLITCH OF BACON. As 24 Apr., but omitted: Kilderkin.
DANCING. As 25 May.
COMMENT. Benefit for Green and Ansell, box-keepers. Receipts: £290 os. 6d. (34/3/6; tickets: 255/17/0) (charge: £105).
- Friday* 28 THE CHANCES. As 15 Apr., but Mother – Mrs Pitt; Landlady – Mrs Davenett.
CG
Also POOR VULCAN! As 7 May, but omitted: Apollo.
DANCING. As 25 May.
COMMENT. Benefit for Curteen, Condell & Colborne, box-keepers. Receipts: £153 12s. (24/15; tickets: 128/17) (charge: £105).
- HAY
THE SPANISH BARBER; or, The Fruitless Precaution. Count Almaviva – Palmer; Don Bartholo – Parsons; Basil (with *songs*) – Bannister; Argus – Brett; Tall Boy – R. Palmer; Alguazile – Egan; Notary – Stevens; Lazarillo – Edwin // Rosina – Mrs Bannister. Also THE AGREEABLE SURPRISE! Principal Characters by Bannister, Wilson, Davies, Thompson, Egan, Stevens, Edwin // Mrs Wells, Mrs Webb, Mrs Poussin, Mrs Bannister. [Cast adjusted from *Songs* (T. Cadell, 1782): Compton – Bannister; Sir Felix Friendly – Wilson; Eugene – Davies; Chicane – Thompson; John – Egan; Thomas – Stevens; Lingo – Edwin // Cowslip – Mrs Wells; Mrs Cheshire – Mrs Webb; Fringe – Mrs Poussin; Laura – Mrs Bannister.]
DANCING. End of mainpiece a new dance, *The Medley*, by Master Giorgi, Miss Byrne and others (their 1st appearance).
COMMENT. Places for the Boxes to be taken of Rice at the Theatre. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. The intended Prelude [THE ELECTION OF THE MANAGERS (see 2 June)] is obliged to be postponed. [No playbill this season lists the various prices of admission; they were probably, as usual: Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s.]