

- A TRIP TO SCARBOROUGH. As 8 Oct. 1782, but Lory – Baddeley. Also *Friday 16*
 ALL THE WORLD'S A STAGE. As 15 Oct. 1782, but Harry Stukely – DL
 Phillimore; omitted: Waiter.
 DANCING. End of Act I of afterpiece *The Butterfly*, as 26 Apr.
 SINGING. End of mainpiece *Gramachree Molly*, as 22 Apr.
 COMMENT. Benefit for Phillimore, Thompson & Nix. Receipts: £187 3s. 6d.
 (19/2/0; 7/12/6; 1/5/0; tickets: 159/4/0) (charge: £106 10s.).
- A NEW WAY TO PAY OLD DEBTS. As 1 Apr., but Marall–Fearon. Also COMUS. CG
 Comus – Mattocks; Spirit – Thompson; Brothers – W. Bates, Helme; Bacchanals –
 Reinhold, Davies, Brett // The Lady (with *Sweet Echo*, accompanied on the hautboy
 by Sharp) – Mrs Bannister; Pastoral Nymph and Sabrina – Miss Morris; Principal
 Bacchant and Euphrosyne – Mrs Martyr (1st appearance in that character).
 SINGING. End of Act II of mainpiece *Tally Ho!*; In afterpiece *The Huntsman's sweet*
Hallo!, both by Mrs Martyr.
 COMMENT. Benefit for Mrs Martyr. Receipts: £202 os. 6d. (60/16/6; tickets:
 141/4/0) (charge: £105).
- There will be no Play this Evening [THE GRECIAN DAUGHTER, also BERPHE- *Saturday 17*
 GOR had been announced on playbill of 16 May], on Account of the Indisposition DL
 of Mrs Siddons. The Money received for Tickets issued for this Night will be
 returned at Fosbrook's Office.
- AS YOU LIKE IT. Jaques – Henderson; Orlando – A Gentleman (1st appearance CG
 in that character [Trew?]); Adam – Hull; Duke Senior – Booth; Corin – Thompson;
 Sylvius – Helme; Amiens (with *songs*) – Mattocks; Oliver – Whitfield; Duke
 Frederick – Fearon; Charles – Webb; William – Wewitzer; Touchstone – Quick //
 Celia (with *The Merry Roundelay*) – Miss Satchell; Audrey – Mrs Davenett; Phoebe –
 Miss Stuart; Rosalind (with the *Cuckoo Song*) – Miss Younge. Also THE QUAKER.
 As 25 Feb., but Floretta – Miss S. Satchell (1st appearance on this stage); Cicily –
 Mrs Davenett.
 DANCING. In Act V of mainpiece a *Dance of Foresters* by Harris and others.
 SINGING. End of Act I of mainpiece *When Phoebus the Tops of the Hills does adorn* by
 Bannister and Brett.
 COMMENT. Benefit for Miss Satchell. Receipts: £163 12s. (85/5; tickets: 78/7)
 (charge: £105).
- The usual Entertainments at this Place are cut off till further Notice: the Reason *King's*
 of which, together with the true State of the Theatre, will in a few Days be laid
 before the Public by the Proprietors.
- JANE SHORE. As 6 Jan. Also TOO CIVIL BY HALF. As 7 Nov. 1782, but *Monday 19*
 omitted: Prologue. DL
 COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities
 shall be obliged to retire from the Stage. Part of the Pit will be laid into the Boxes.
 To prevent Confusion Ladies are desired to send their Servants by Half past Four
 o'Clock. [Mainpiece in place of ISABELLA, announced on playbill of 17 May.]
 Receipts: £292 (146/5/0; 10/12/6; 0/12/6; tickets: 134/10/0) (charge: free).
- THE WINTER'S TALE. Leontes (King of Sicily) – Henderson; Polixenes (King CG
 of Bithynia) – Aickin (Their 1st appearance in those characters); Camillo – Hull;
 Old Shepherd – Booth; Clown – Quick; Cleomenes – Fearon; Autolicus (with
songs) – Edwin; Florizel (Prince of Bithynia) – Lewis // Perdita (Daughter to
 Leontes and Hermione; with *Come, come, my good shepherds*) – Miss Satchell; Paulina –
 Mrs Hunter; Mopsa – Mrs Martyr; Dorcas – Mrs Morton; Hermione (Queen of
 Bithynia) – Mrs Yates (Their 1st appearance in any of those characters). Also

- Monday 19
C.G.
- A FETE. Overture from THOMAS AND SALLY, by Dr Arne. SCENE I. A Forest. Sportsmen, Horses and Dogs, returning from the Chace. *Give round the word, dismount, dismount*, the Music by Dibdin, sung by Doyle. SCENE II. The Cave of Echo. *They say there is an Echo here, I'll try I'll try, I'll try* by Davies, Mahon, Darley, Doyle. SCENE III. A Camp. The Duetto of the Tobacco Box, *Though the Fate of Battle*. Tom – Brett; Kate – Miss Morris. SCENE IV. A Wood. *Tally ho!*, as 16 May. SCENE V. A Sea Piece. The Description of a Battle, *Stand to your Guns, my Hearts of Oak* by Bannister. SCENE VI. A Pantomimical Interlude, THE SKELETON (Taken from THE ROYAL CHACE). Harlequin – W. Bates; Pierrot – Stevens; Pantaloon – Thompson. SCENE VII. *When Phoebus, &c.*, as 17 May. SCENE VIII. A Banquet. *Come, my Friends and jovial Boys (singers not listed)*. To conclude with a *Grand Ballet*. Also COALITION. Principal Characters by Quick, Davies, W. Bates, Wewitzer // Mrs Martyr, Miss Morris, Mrs Webb, Mrs Bannister. [Larpent MS lists the parts: Sir Chian Cucumber, Pert, Rigdoon, Capt. Sentry // Letitia, Fanny, Mrs Pandar, Priscilla. *Morning Herald*, 21 May, assigns: Sir Caian Anchovy – Quick; French Marquis – Wewitzer.]
COMMENT. Benefit for Wild. 1st piece: As altered in 3 Acts by Garrick. 3rd piece [1st time; MF 2, by Leonard Macnally. MS: Larpent 623; not published]: The Music compiled from the most eminent Composers. Receipts: £304 1s. 6d. (222/9/6; tickets: 81/12/0) (charge: £105).
- Tuesday 20
Dl.
- THE RUNAWAY. As 2 Nov. 1782, but Justice – Parsons. Also THE DESERTER. Henry – Williames; Russet – Staunton; Simkin – Fawcett; Flint – Wright; Skirmish – Parsons // Jenny – Mrs Wrighten; Margaret – Mrs Love; Louisa – Miss Phillips (1st appearance in that character).
DANCING. End of Act III of mainpiece *Hornpipe* by Master Butler (Scholar of Miller); End of mainpiece *The Butterfly*, as 26 Apr.
COMMENT. Benefit for Fawcett and Butler. Tickets delivered for FALSE DELICACY will be taken. Tickets sold at the Doors will not be admitted. After-piece: Not acted these 2 years. Receipts: £239 3s. 6d. (21/13/0; 15/0/0; 0/11/6; tickets: 201/19/0) (charge: £108 5s. 2d.).
- C.G.
- THE JEALOUS WIFE. Oakly – Wroughton; Major Oakly – Booth; Charles – Whitfield; Russet – Fearon; Captain O'Cutter – Egan; Tom – Jones; Paris – Wewitzer; Sir Harry Beagle – Mahon; Lord Trinket – Lewis // Harriet – Mrs Morton; Lady Freeloove – Mrs Davenett; Mrs Oakly – Mrs Hunter. Also COMUS. As 16 May.
DANCING. As 12 May.
COMMENT. Benefit for Mrs Hunter. TOM THUMB [announced on playbill of 19 May] is unavoidably obliged to be changed, on account of Mrs Kennedy's Indisposition. Receipts: £170 17s. 6d. (77/15/6; tickets: 93/2/0) (charge: £105).
- King's
- The Creditors of Mr Taylor are requested to meet the Trustees this Day, at One o'Clock, at the Bedford Arms, Covent Garden.
The Proprietor having, upon a certain Ground, granted the use of the House for the Benefit of the Performers, during the Remainder of the Season, there will be an Opera on Thursday next. [It was cancelled.]
Several Persons of Fashion having generously raised a new Subscription for the Relief of the Performers, they take this opportunity of returning them their most cordial thanks. The Price of the new Subscription is Five Guineas each Subscriber, for 12 Benefit Nights, the Money to be paid into the hands of Mr Drummond, Banker, at Charing-Cross. [On 27 May a concert was held at the Pantheon for the benefit of the singers and dancers who had lately belonged to the King's Theatre, in which they all participated.]