

- COMMENT. Benefit for Wilson. Receipts: £255 17s. 6d. (133/9/6; tickets: 122/8/0) (charge: £105). Friday 9
CG
- VENICE PRESERV'D. As 14 Dec. 1782. Also THE ADVENTURES OF A NIGHT. As 31 Mar., but R. Palmer in place of Barrymore // Miss Tidswell in place of Miss Collett. Saturday 10
DL
- COMMENT. Receipts: £278 7s. 6d. (270/18/0; 7/4/6; 0/0/0; tickets not come in: 0/5/0).
- THE MYSTERIOUS HUSBAND. As 28 Jan., but omitted: *Prologue, Epilogue* [and thereafter]. Also THE SPANISH CURATE. Diego, the Sexton – Quick; Bartolus – Fearon; Leandro – Whitfield; Millanes – Booth; Arsino – Davies; Lopez, the Curate – Wilson // Eglar – Mrs Morton; Amaranta – Mrs Whitfield. DANCING. After the Monologue *The Poney Races*, as 28 Apr., but added: Ratchford. SINGING. In Act II of mainpiece *The Pigeon*, as 7 May. MONOLOGUE. As 9 May. CG
- COMMENT. Benefit for Whitfield. *Public Advertiser*, 2 May: Tickets to be had of Whitfield at his house in Leicester Court, Castle-street, Leicester-fields. Afterpiece: Taken from Beaumont [recte Massinger] and Fletcher's Play of the same Name. [F 2(?); *Town and Country Magazine*, May 1783, p. 235: synopsis of plot. And see DL, 19 Oct. 1749.] Receipts: £197 9s. 6d. (102/5/6; tickets: 95/4/0) (charge: £105).
- IL TRIONFO DELLA COSTANZA. As 13 Feb. King's
- DANCING. End of Act I *Il Riposo del Campo*, as 24 Apr.; End of Act II *La Bégueule*, as 13 Mar., but omitted: Slingsby, Mme Simonet.
- IMITATION; or, The Female Fortune-Hunters. Principal Characters by Palmer, Brereton, Aickin, Moody, Baddeley, Wrihten, Suett, Chapman, Wright, Alfred, Parsons // Mrs Bulkley, Mrs Wrihten, Mrs Hopkins, Miss Tidswell, Miss Farren. [Cast from *European Magazine*, May 1783, p. 387: Frank Millclack – Palmer; Young Rackrent – Brereton; General Fairlove – Aickin; O'Sock – Moody; Timothy – Baddeley; Manager – Wrihten; Strolling Players – Suett, Chapman, Wright, Alfred; Old Rackrent – Parsons // Charlotte Fairlove – Mrs Bulkley; Dorothy – Mrs Wrihten; Mrs Millclack – Mrs Hopkins; Chambermaid – Miss Tidswell; Maria – Miss Farren.] *Prologue* spoken by Bannister Jun. *Epilogue* spoken by Miss Farren. Also THE LADIES' FROLICK. Oliver – Dodd; Justice Clack – Waldron; Hilliard – Williams; Vincent – Staunton; Scentwell – Burton; Beggars – Chapman, Fawcett, Wright, Phillimore, Chaplin, Alfred, Spencer, Kenny // Mrs Love, Mrs Smith, Mrs Booth, Mrs Granger, Miss Simson, Miss Hale, Miss Barnes, Miss Tidswell; Meriel – Miss Field; Rachel – Miss Phillips. Monday 12
DL
- DANCING. After the Epilogue *The Butterfly*, as 26 Apr.; In Act I of afterpiece the *Crutch Dance* (performers not listed). SINGING. In Act II of mainpiece *song* on the Knights of St. Patrick, &c. (singer not listed).
- COMMENT. Benefit for Waldron. *Public Advertiser*, 9 May: Tickets to be had of Waldron, No. 19, Martlet-court, Bow-street, Covent Garden. Mainpiece [1st time in London; c 5, by Francis Godolphin Waldron, 1st acted at Richmond, Aug. 1782, as THE BELLE'S STRATAGEM; or, The Female Fortune-Hunters, and again at the HAY in 1794 as HEIGHO FOR A HUSBAND! Prologue by the author (MacMillan, Larpent *Catalogue*, 100). Author of Epilogue unknown. MS: Larpent 599; not published]. Afterpiece: Not acted these 8 years.
- The Indisposition which prevented King from performing last Friday continuing, Palmer has very kindly undertaken and studied the Character King intended to have appeared in this Evening. Receipts: £126 15s. 6d. (34/5/0; 21/18/6; 2/15/0; tickets: 67/17/0) (charge: £106 9s. 8d.).