

- COMMENT. Benefit for Wilson. Receipts: £255 17s. 6d. (133/9/6; tickets: 122/8/0) (charge: £105). Friday 9
CG
- VENICE PRESERV'D. As 14 Dec. 1782. Also THE ADVENTURES OF A NIGHT. As 31 Mar., but R. Palmer in place of Barrymore // Miss Tidswell in place of Miss Collett. Saturday 10
DL
- COMMENT. Receipts: £278 7s. 6d. (270/18/0; 7/4/6; 0/0/0; tickets not come in: 0/5/0).
- THE MYSTERIOUS HUSBAND. As 28 Jan., but omitted: *Prologue, Epilogue* [and thereafter]. Also THE SPANISH CURATE. Diego, the Sexton – Quick; Bartolus – Fearon; Leandro – Whitfield; Millanes – Booth; Arsino – Davies; Lopez, the Curate – Wilson // Eglar – Mrs Morton; Amaranta – Mrs Whitfield. DANCING. After the Monologue *The Poney Races*, as 28 Apr., but added: Ratchford. SINGING. In Act II of mainpiece *The Pigeon*, as 7 May. MONOLOGUE. As 9 May. CG
- COMMENT. Benefit for Whitfield. *Public Advertiser*, 2 May: Tickets to be had of Whitfield at his house in Leicester Court, Castle-street, Leicester-fields. Afterpiece: Taken from Beaumont [recte Massinger] and Fletcher's Play of the same Name. [F 2(?); *Town and Country Magazine*, May 1783, p. 235: synopsis of plot. And see DL, 19 Oct. 1749.] Receipts: £197 9s. 6d. (102/5/6; tickets: 95/4/0) (charge: £105).
- IL TRIONFO DELLA COSTANZA. As 13 Feb. King's
- DANCING. End of Act I *Il Riposo del Campo*, as 24 Apr.; End of Act II *La Bégueule*, as 13 Mar., but omitted: Slingsby, Mme Simonet.
- IMITATION; or, The Female Fortune-Hunters. Principal Characters by Palmer, Brereton, Aickin, Moody, Baddeley, Wrihten, Suett, Chapman, Wright, Alfred, Parsons // Mrs Bulkley, Mrs Wrihten, Mrs Hopkins, Miss Tidswell, Miss Farren. [Cast from *European Magazine*, May 1783, p. 387: Frank Millclack – Palmer; Young Rackrent – Brereton; General Fairlove – Aickin; O'Sock – Moody; Timothy – Baddeley; Manager – Wrihten; Strolling Players – Suett, Chapman, Wright, Alfred; Old Rackrent – Parsons // Charlotte Fairlove – Mrs Bulkley; Dorothy – Mrs Wrihten; Mrs Millclack – Mrs Hopkins; Chambermaid – Miss Tidswell; Maria – Miss Farren.] *Prologue* spoken by Bannister Jun. *Epilogue* spoken by Miss Farren. Also THE LADIES' FROLICK. Oliver – Dodd; Justice Clack – Waldron; Hilliard – Williams; Vincent – Staunton; Scentwell – Burton; Beggars – Chapman, Fawcett, Wright, Phillimore, Chaplin, Alfred, Spencer, Kenny // Mrs Love, Mrs Smith, Mrs Booth, Mrs Granger, Miss Simson, Miss Hale, Miss Barnes, Miss Tidswell; Meriel – Miss Field; Rachel – Miss Phillips. Monday 12
DL
- DANCING. After the Epilogue *The Butterfly*, as 26 Apr.; In Act I of afterpiece the *Crutch Dance* (performers not listed). SINGING. In Act II of mainpiece *song* on the Knights of St. Patrick, &c. (singer not listed).
- COMMENT. Benefit for Waldron. *Public Advertiser*, 9 May: Tickets to be had of Waldron, No. 19, Martlet-court, Bow-street, Covent Garden. Mainpiece [1st time in London; c 5, by Francis Godolphin Waldron, 1st acted at Richmond, Aug. 1782, as THE BELLE'S STRATAGEM; or, The Female Fortune-Hunters, and again at the HAY in 1794 as HEIGHO FOR A HUSBAND! Prologue by the author (MacMillan, Larpent *Catalogue*, 100). Author of Epilogue unknown. MS: Larpent 599; not published]. Afterpiece: Not acted these 8 years.
- The Indisposition which prevented King from performing last Friday continuing, Palmer has very kindly undertaken and studied the Character King intended to have appeared in this Evening. Receipts: £126 15s. 6d. (34/5/0; 21/18/6; 2/15/0; tickets: 67/17/0) (charge: £106 9s. 8d.).

- Monday 12**
CG THE CASTLE OF ANDALUSIA. As 2 Nov. 1782, but Davies in place of Reinhold // Mrs Bannister [i.e. formerly Miss Harper (see 29 Jan.)]; Miss Morris (1st time) in place of Mrs Wilson; omitted: Davies from his original part. Also TRISTRAM SHANDY. As 26 Apr., but Susannah (1st time) – Mrs Whitfield.
DANCING. End of mainpiece, as 10 May.
COMMENT. Receipts: £127 15s. (125/11; 2/4).
- Tuesday 13**
DL JANE SHORE. As 6 Jan. Also THE ADVENTURES OF A NIGHT. As 10 May.
COMMENT. Receipts: £245 4s. 6d. (234/6/0; 10/4/6; 0/9/0 tickets not come in: 0/5/0).
- CG THE BEGGAR'S OPERA. As 3 May, but Peachum – Booth; Lockit – Mrs Webb; Filch – Wewitzer. Also TRISTRAM SHANDY. As 12 May, but Uncle Toby – Webb.
DANCING. In Act III of mainpiece, as 22 Apr.; End of mainpiece, as 10 May.
COMMENT. Benefit for Mrs Webb. Receipts: £111 10s. 6d. (70/5/6; tickets: 41/5/0) (charge: £105).
- King's I VECCHI BURLATI. As 27 Mar.
DANCING. End of Act I *Il Riposo del Campo*, as 6 May; End of Act II *La Béguenle*, as 10 May.
- Wednesday 14**
DL THE CLANDESTINE MARRIAGE. As 17 Sept. 1782, but Chambermaid – Miss Tidswell. Also THE DIVORCE. As 24 Sept. 1782, but Tom – Williames.
SINGING. In Act IV of mainpiece *Time has not tbinn'd my flowing Hair* by Williames and Miss Phillips.
MONOLOGUE. End of mainpiece *The Picture of a Playhouse; or, Bucks have at ye all* by R. Palmer.
COMMENT. Benefit for R. Palmer, Williames & Mrs Booth. Receipts: £136 17s. 6d. (28/2/0; 11/2/6; 0/0/0; tickets: 97/13/0) (charge: £106 3s. 5d.).
- CG TWELFTH NIGHT. As 7 May, but Sir Toby Belch – Booth; added: Antonio – Fearon; Valentine – Thompson; Sea Captain – Mahon; Fabian – Stevens. Also BARNABY BRITTLE. As 30 Sept. 1782.
DANCING. As 12 May.
SINGING. End of Act II of mainpiece *The Pigeon*, as 7 May.
COMMENT. Benefit for Mrs Wilson. Tickets delivered for THE BUSY BODY will be taken. Receipts: £86 6s. 6d. (54/15/6; tickets: 31/11/0) (charge: £105).
- Thursday 15**
DL THE SCHOOL FOR SCANDAL. As 3 Apr., but Sir Peter Teazle – Waldron. Also THE LYAR. As 26 Oct. 1782.
DANCING. As 5 May.
SINGING. As 14 May.
COMMENT. Benefit for Burton and Harwood, prompter. King continuing so ill that it is impossible for him to perform this Evening, Waldron has kindly undertaken the Part of Sir Peter Teazle at a very short notice, and most humbly hopes for the indulgence of the Public. Receipts: £209 15s. 6d. (35/3/0; 15/10/6; 0/5/0; tickets: 158/17/0) (charge: £106 13s.).
- CG A BOLD STROKE FOR A HUSBAND. As 25 Feb., but Booth in place of Wilson. Also THE DEVIL UPON TWO STICKS. As 21 Nov. 1782.
COMMENT. Tickets delivered by Mills, Wewitzer, Ledger taken this night (Account-Book). Receipts: £179 8s. 6d. (66/13/0; 2/8/6; tickets: 110/7/0).