

- Saturday 12* **THE BELLE'S STRATAGEM.** As 17 Dec. 1782, but Flutter – W. Bates; Silver
CG Tongue – Wewitzer; French Servant – Joules. Also **THREE WEEKS AFTER**
 MARRIAGE. As 9 Oct. 1782.
 DANCING. As 31 Dec. 1782.
 COMMENT. Benefit for Mrs Mattocks. Receipts: £255 12s. 6d. (214/5/6;
 tickets: 41/7/0) (charge: £105).
- King's **I VECCHI BURLATI.** As 27 Mar.
 DANCING. End of Act I *New Divertisement*, as 30 Nov. 1782, but omitted: Slingsby;
 End of Act II *Il Riposo del Campo*, as 13 Mar., but Degville Jun. in place of Slingsby.
- 14-19 **HOLY WEEK.**
- Monday 21* **GEORGE BARNWELL.** George Barnwell – Bannister Jun.; Trueman – Farren;
DL Thorowgood – Packer; Uncle – Wrighten; Blunt – Burton // Maria – Mrs Brereton;
 Lucy – Miss Hale; Millwood – Mrs Ward. Also **ROBINSON CRUSOE.** As
 4 Nov. 1782.
 DANCING. As 21 Sept. 1782.
 SINGING. In Act I of mainpiece *song* by Williames.
 COMMENT. [Mainpiece in place of **ALEXANDER THE GREAT**, announced
 on playbill of 12 Apr.] Receipts: £142 18s. (127/0/0; 12/7/0; 2/3/6; tickets not
 come in: 1/7/6).
- CG **THE CASTLE OF ANDALUSIA.** As 11 Feb. Also **LORD MAYOR'S DAY.**
 As 18 Jan.
 COMMENT. Receipts: £206 4s. (202/19/6; 3/4/6).
- Tuesday 22* **THE MAID OF THE MILL.** Probably as 18 Jan. Also **THE QUAKER.** As
DL 20 Mar., but Gillian – Miss Phillips (1st appearance in that character).
 DANCING. As 14 Dec. 1782.
 SINGING. End of Act I of mainpiece *Gramachree Molly*; End of mainpiece *The Soldier*
 tir'd of War's Alarms, both by Miss Phillips.
 COMMENT. Benefit for Miss Phillips. [As mainpiece the playbill announces
 THE FAIR AMERICAN, but on the Kemble playbill it is deleted. Its substitute
 is listed in the Account-Book.] Receipts: £225 0s. 6d. (107/7/0; 19/9/0; 0/4/6;
 tickets: 98/0/0) (charge: £106 10s. 6d.).
- CG **THE BEGGAR'S OPERA.** As 22 Oct. 1782, but Captain Macheath – Mrs
 Kennedy; Lockit – Mrs Webb // Lucy – Mrs Morton; Jenny Diver – Miss Morris;
 Polly – Mr Bannister; Mrs Davenett's name listed in playbill; omitted: Dolly
 Trull, Betty Doxey. Also **THE ROYAL CHACE**; or, Harlequin Skeleton.
 Chasseur Royal (with *The early Horn*) – Mrs Kennedy; Harlequin Jupiter – W.
 Bates; Punch – Rayner; Mars – Cranfield; Hercules – Dumay; Leander – Ratch-
 ford; Pantaloon – Thompson; Mercury – Davies; Anatomist – Jones; Pierrot –
 Stevens // Old Woman – Mr Wewitzer; Columbine – Miss Matthews.
 DANCING. In Act III of mainpiece a *Hornpipe* by Miss Besford.
 COMMENT. Benefit for Mrs Kennedy. Receipts: £319 8s. (198/16; tickets:
 120/12) (charge: £105).
- Wednesday 23* **THE CLANDESTINE MARRIAGE.** As 17 Sept. 1782, but Sterling – Wrighten;
DL Serjeant Flower – Phillimore; Traverse – Fawcett. Also **THE CAMP.** As 6 Mar.
 COMMENT. Benefit for Mrs Brereton. Receipts: £184 13s. 6d. (62/4/0; 24/16/0;
 0/15/6; tickets: 96/18/0) (charge: £113 19s. 11d.).

- THE KNIGHT OF MALTA; or, The Humourous Dane. Mirando – Lewis; Mountferrat – Whitfield; Valetta – Hull; Colonna – Davies; Rollo – Fearon; Godfreno – Wroughton; Astorious – Thompson; Sailor – Bates; Captain Norandine – Quick [*European Magazine*, May 1783, p. 386 adds: Surgeon – Webb; Castriot – Helme] // Turkish Captive – Miss Satchell; Oriana – Mrs Robinson. Also THE GHOST, or, The Devil to do about Her. Farmer Harrow – Quick; Trusty – Edwin; Clinch – Wilson; Sir Jeffery – Fearon; Captain Constant – Davies // Belinda – Miss Morris; Dolly – Mrs Wilson. *Wednesday 23*
CG
- DANCING. As 31 Dec. 1782.
SINGING. In the Ceremony, by Reinhold, Mrs Martyr, and others.
COMMENT. Benefit for Quick. *Public Advertiser*, 8 Apr.: Tickets to be had of Quick, No. 99, High Holbourn. Mainpiece: Written by Beaumont [*recte* Massinger] and Fletcher. With Alterations [by Leonard Macnally (Not. Dram.)]. To conclude with a Representation of the Ceremony of receiving a Knight of the Order of Malta. The Music by Dr Arne. Afterpiece: Never performed here. Receipts: £292 13s. (197/1; tickets: 95/12) (charge: £105).
- THE REVENGE. Zanga – Farren (1st appearance in that character); Carlos – Barrymore; Alvarez – Packer; Manuel – Norris; Alonzo – Brereton (1st appearance in that character) // Isabella – Miss Tidswell; Leonora – Mrs Bulkley (1st appearance in that character). Also BON TON. As 27 Nov. 1782, but Lord Minikin – R. Palmer; Suett's name listed in playbill. *Thursday 24*
DL
- COMMENT. Benefit for Farren. *Public Advertiser*, 19 Apr.: Tickets to be had of Farren, No. 35, Great Queen-street, Lincoln's Inn Fields. Mainpiece: Not acted these 15 years [acted 24 Apr. 1777]. Receipts: £258 6s. (56/16/0; 14/12/6; 0/0/6; tickets: 186/17/0) (charge: £65 3s.).
- A BOLD STROKE FOR A HUSBAND. As 25 Feb. Also ROSINA. As 29 Jan. *CG*
COMMENT. Receipts: £208 14s. (200/10/6; 8/3/6).
- I VECCHI BURLATI. As 27 Mar. *King's*
DANCING. End of Act I *Le Tuteur Trompé*, as 28 Jan.; End of Act II *Il Riposo del Campo*, as 12 Apr., but omitted: Sga Crespi.
- THE SCHOOL FOR SCANDAL. As 3 Apr., but Crabtree – Waldron; Charles – Bannister Jun. (1st appearance in that character). Also THE CITIZEN. As 29 Mar. *Friday 25*
DL
- DANCING. As 22 Nov. 1782.
IMITATIONS. After the dance, (for that night only) various Imitations, Vocal and Rhetorical, by Bannister Jun.
COMMENT. Benefit for Bannister Jun. *Public Advertiser*, 23 Apr.: Tickets to be had of Bannister Jun., No. 6, Great Russel-street, Covent Garden. [Afterpiece in place of THE APPRENTICE, announced on playbill of 24 Apr.] Receipts: £184 1s. (99/19/0; 35/14/6; 0/1/6; tickets: 48/6/0) (charge: £106 10s. 6d.).
- MUCH ADO ABOUT NOTHING. As 19 Feb. Also THE MAID OF THE OAKS. Old Groveby – Wilson; Dupely – Whitfield; Oldworth – Clarke; Sir Harry Groveby – Davies; Hurry – Edwin // Maria (with a *song*) – Miss Satchell; Lady Bab Lardoon – Mrs Abington. The Musical Characters by Brett, Miss Morris, Mrs Morton. *CG*
DANCING. In Act I of afterpiece a *Dance* by Harris, Miss Matthews, Miss Besford.
COMMENT. Paid Lee Lewes in lieu of a Benefit £105. Afterpiece: Never acted at this Theatre. Receipts: £157 1s. 6d. (153/19/0; 3/2/6).