

- Saturday 7*
DL A BOLD STROKE FOR A WIFE. Col. Feignwell – Palmer; Sir Philip Modelove – Baddeley; Obadiah Prim – Moody; Freeman – Farren; Sackbut – Wrihten; Tradclove – Fawcett; Simon Pure – R. Palmer; Periwinkle – Waldron // Mrs Prim – Mrs Love; Ann Lovely – Miss Farren. Also THE IRISH WIDOW. As 31 Oct. DANCING. End of Act IV of mainpiece *The Devonsbire Minuet*, as 3 Oct.; End of Act I of afterpiece, as 5 Oct.
COMMENT. Receipts: £86 os. 6d. (57/15/0; 27/9/6; 0/16/0).
- CG THE CASTLE OF ANDALUSIA. As 2 Nov., but omitted: Davies. Also THE AUTHOR. As 8 Nov., but Arabella – Miss Platt.
COMMENT. [Afterpiece in place of THE COUNTRY MAD-CAP, announced on playbill of 6 Dec.] Receipts: £228 16s. (225/9; 3/7).
- King's IL CONVITO. As 2 Nov.
DANCING. As 30 Nov. throughout.
- Monday 9*
DL THE STRATAGEM. As 5 Dec. Also ROBINSON CRUSOE. As 4 Nov., but omitted: Grimaldi.
DANCING. End of Act IV of mainpiece, as 17 Sept.; In afterpiece, as 21 Sept.
COMMENT. THE GRECIAN DAUGHTER [announced on playbill of 7 Dec.] is obliged to be deferred to account of the Indisposition of Mrs Siddons. Receipts: £111 2s. 6d. (81/3/0; 29/17/0; 0/2/6).
- CG HAMLET. As 1 Nov., but Ghost – Aickin; Horatio – Hull; added: Bernardo – Egan. Also LORD MAYOR'S DAY. As 25 Nov.
COMMENT. Receipts: £214 2s. 6d. (209/18/0; 4/4/6).
- Tuesday 10*
DL THE SCHOOL FOR SCANDAL. As 22 Oct., but Maria – Miss Wheeler. Also TOO CIVIL BY HALF. As 9 Nov.
SINGING. In Act III of mainpiece *song* [see 26 Sept.] by Barrymore.
COMMENT. Receipts: £102 15s. (78/10; 24/0; 0/5).
- CG THE WAY OF THE WORLD. As 6 Dec., but Sir Wilful Witwou'd – Wilson (1st appearance in that character). Also LORD MAYOR'S DAY. As 25 Nov.
SINGING. As 6 Dec.
COMMENT. Receipts: £176 5s. (173/16/6; 2/8/6).
- King's IL CONVITO. As 2 Nov.
DANCING. End of Act I *Apelles and Campaspe*, as 2 Nov.; End of Act II *New Divertissement*, as 30 Nov., and added: a second *Pas de Deux* by Master Laboric and Miss Simonet (their 1st appearance).
COMMENT. By Command of Their Majesties.
- Wednesday 11*
DI HAMLET. As 24 Sept., but Ostrick – Barrymore; Guildenstern – Phillimore // Ophelia – Miss Wheeler; omitted: Sailor, Francisco, Bernardo. Also THE BEST BIDDER. Principal Characters by Palmer, Dodd, Baddeley, Barrymore, Suett, R. Palmer, Wright, Chaplin, Parsons // Mrs Wrihten, Mrs Bulkley. [Cast from *European Magazine*, Dec. 1782, p. 465: Count Bam – Palmer; Lord Beauboot – Dodd; Snarem – Baddeley; Captain Standard – Barrymore; Inkhorn – Suett; Skip – R. Palmer; Watchman – Wright; Sir Tedious Prose – Parsons // Mrs Brocade – Mrs Wrihten; Arabella – Mrs Bulkley. Chaplin is unassigned.] Prologue spoken by Palmer. [This was spoken, as here assigned, at all subsequent performances.]
COMMENT. Afterpiece [1st time; F 2, by Miles Peter Andrews, with incidental music by James Hook. MS: Larpent 607; not published; synopsis of plot in *Public Advertiser*, 12 Dec. Prologue by Edward Topham (*London Chronicle*, 20 Dec.)]. Receipts: £129 13s. 6d. (76/6/0; 53/0/0; 0/7/6).

- THE CASTLE OF ANDALUSIA. As 7 Dec. Also THE POSITIVE MAN. *Wednesday 11*
As 16 Oct. CG
DANCING. End of mainpiece *Diversion a-la-Mode* (performers not listed, but see 6 Dec.), in which *The Minuet de la Cour* by Harris and Miss Besford.
COMMENT. Receipts: £220 6s. 6d. (216/7/0; 3/19/6).
- THE GRECIAN DAUGHTER. As 1 Nov. Also THE BEST BIDDER. As *Thursday 12*
11 Dec. DL
DANCING. As 22 Nov.
COMMENT. Receipts: £251 9s. 6d. (230/14/0; 20/0/0; 0/15/6).
- MEASURE FOR MEASURE. Duke – Henderson; Angelo – Clarke; Escalus – CG
Fearon; Claudio – Wroughton; Provost – Davies; Friar Peter – Thompson;
Elbow – W. Bates; Abhorson – Bates; Barnardine – Jones; Clown – Booth; Lucio –
Lee Lewes // Mariana – Mrs Lewis; Juliet – Miss Stuart; Francisca – Mrs Poussin;
Isabella – Mrs Yates. Also LORD MAYOR'S DAY. As 25 Nov.
COMMENT. Paid Mrs Yates for 2 Nights Performance £34. Receipts: £111 1s.
(105/17; 5/4).
- MEDONTE. As 14 Nov. King's
DANCING. End of Act I *New Divertisement*, as 30 Nov.; End of Opera a new grand
Ballet, composed by Lepicq, *Il Ratto delle Sabine; or, The Rape of the Sabines*, by
Lepicq, Henry, Zuchelli, Degville Sen., Slingsby, Mlle Theodore, Sga Crespi,
Mme Rossi. [Partial cast from *Public Advertiser*, 14 Dec.: Romolo – Lepicq;
Acronte – Zuchelli // Erfilia – Mme Rossi.]
COMMENT. Books of the new Dance to be had at the Theatre. "Nothing
could equal the manner in which the whole was conducted: the wrestling, the
gladiators; the defeat of the Sabines; the besieging of Rome by the latter; their
reconciliation with the Romans, &c." (*Morning Herald*, 13 Dec.).
- THE PROVOK'D HUSBAND. As 9 Nov., but Miss Jenny – Miss Wheeler. Also *Friday 13*
THE BEST BIDDER. As 11 Dec. DL
COMMENT. Receipts: £97 11s. (58/4; 38/16; 0/11).
- THE CASTLE OF ANDALUSIA. As 7 Dec. Also BARNABY BRITTLE. CG
As 31 Oct.
COMMENT. Receipts: £188 2s. 6d. (183/11/0; 4/11/6).
- VENICE PRESERV'D. Jaffier – Brereton; Priuli – Aickin; Renault – Packer; *Saturday 14*
Bedamar – R. Palmer; Duke – Chaplin; Elliot – Fawcett; Spinosa – Wright; DL
Officer – Phillimore; Pierre – Bensley // Belvidera – Mrs Siddons. Also BON
TON. As 14 Nov.
DANCING. End of mainpiece, as 17 Sept.
COMMENT. Benefit for Mrs Siddons. Part of the Pit will be laid into Boxes.
To prevent Confusion Ladies are desired to send their Servants by Half past
Four o'Clock. *Public Advertiser*, 10 Dec.: Tickets to be had of Mrs Siddons, No. 149
in the Strand.
[The most famous "point" in this play was the parting of Belvidera and Jaffier
in Act III, and her words, "Remember twelve!" Boaden, *Siddons*, I, 354, refers to
Mrs Siddons's "querulous melancholy of tone, partaking of doubt, though still
hoping for the best," in uttering these words.] Receipts: £335 5s. (157/15/0;
4/0/6; 0/12/6; tickets: 172/17/0) (charge: free). [Thus, officially, the Account-
Book, but Mrs Siddons's total profit, from presents and from additional sums
being added by her admirers to the usual price of her tickets, was, according to
Public Advertiser, 25 Dec., over £800. This figure is almost certainly an accurate
reckoning.]