

- SINGING.* In Act v of mainpiece *song* by Miss Field. Saturday 28  
*COMMENT.* Paid Printers to 21st Inst. £15 3s. 6d.; Booth, tailor, £1 6s. Re- DL  
 cepts: £167 19s. 6d. (124/15/0; 42/14/6; 0/10/0).
- LOVE IN A VILLAGE.* Young Meadows – Brett; Hawthorn – Reinhold; Sir Monday 30  
 William Meadows – Fearon; Eustace – Davies; Hodge – Doyle; Justice Woodcock – CG  
 Quick // Deborah – Mrs Pitt; Margery – Mrs Wilson; Lucinda – Miss Morris;  
 Rosetta – Miss Harper. Also *BARNABY BRITTLE*; or, *A Wife at her Wit's*  
*End.* Barnaby Brittle – Quick; Lovemore – Whitfield; Jeremy – Edwin; Clodpole –  
 Fearon; Sir Peter Pride – Booth; Jeffery – Stevens // Damaris – Mrs Wilson; Lady  
 Pride – Mrs Pitt; Mrs Brittle – Mrs Mattocks.  
*DANCING.* End of Act II of mainpiece, as 25 Sept.  
*COMMENT.* Receipts: £251 1s. 6d. (249/15/0; 1/6/6).

## October 1782

- OTHELLO.* Othello – Farren; Roderigo – Dodd; Cassio – Palmer; Brabantio – Tuesday 1  
 Aickin; Lodovico – Packer; Duke – Chaplin; Montano – Norris; Gratiano – DL  
 Wrihten; Iago – Bensley // *Æmilia* – Mrs Hopkins; Desdemona – Mrs Ward.  
 Also *BON TON*; or, *High Life above Stairs.* Sir John Trotley (with the original  
*Prologue*) – King; Colonel Tivy – Brereton; Davy – Parsons; Jessamy – Lamash;  
 Lord Minikin – Dodd // Lady Minikin – Miss Pope; Gymp – Miss Simson; Miss  
 Tittup – Miss Farren.  
*COMMENT.* “When Brabantio speaks to Iago and Roderigo from the Window,  
 Aickin should not show to the audience that he stands upon a Ladder, which he  
 manifestly does, by getting down first, and pulling the Window down after him . . .  
 Mrs Ward and Mrs Hopkins seemed to have forgot their Engagement on the  
 Stage, and dressed themselves for a Card Party . . . frizzed, hooped and fly-capp’d”  
*(Public Advertiser, 4 Oct.)*. [Afterpiece: *Prologue* by George Colman, the elder.]  
 Receipts: £152 0s. 6d. (107/7/0; 44/11/0; 0/2/6).
- THE MAID OF THE MILL.* As 25 Sept. Also *THE COMMISSARY.* The Wednesday 2  
 Commissary – Quick; Young Loveit – Davies; Simon – J. Wilson; Isaac Fungus – CG  
 Fearon // Mrs Loveit – Mrs Pitt; Jenny – Mrs Poussin; Dolly – Miss Platt; Mrs  
 Mecklin – Mrs Webb.  
*DANCING.* As 27 Sept.  
*COMMENT.* By Command of Their Majesties. Receipts: £340 19s. 6d. (339/  
 10/6; 1/9/0).
- LOVE IN A VILLAGE.* Hawthorn and Young Meadows – Two young Gentlemen Thursday 3  
 (1st appearance [Chapman and Barrymore respectively]); Justice Woodcock – DL  
 Parsons; Sir William Meadows – Aickin; Eustace – Williames; Hodge – Moody //  
 Margery – Mrs Wrihten; Deborah Woodcock – Mrs Love; Lucinda – Miss  
 Collett; Rosetta – Miss Field. Also *ALL THE WORLD'S A STAGE.* Sir  
 Gilbert Pumpkin – Waldron; Charles – Farren; Harry Stukely – Lamash; Cymon –  
 Burton; William – Norris; Waiter – Phillimore; Diggery – Parsons // Miss Kitty  
 Sprightly – Mrs Brereton; Miss Bridget – Mrs Hopkins.  
*DANCING.* In Act I of mainpiece a *Country Dance* incident to the Piece; End of Act II  
 the *Devonsbire Minuet* by the Miss Stageldoirs.  
*COMMENT.* [Chapman and Barrymore are identified by MS annotations on  
 Kemble playbill.] Receipts: £82 19s. (62/12; 20/2; 0/5).

**Thursday 3**  
CG THE COUNT OF NARBONNE. Austin – Henderson; Theodore – Lewis; Fabian – Thompson; Officers – Fearon, J. Wilson; Raymond – Wroughton // Adelaide – Miss Satchell; Jaqueline – Miss Platt; Countess – Miss Younge. Also THE WISHES. Characters by Lee Lewes, Edwin, Booth, Whitfield, Wewitzer, Fearon, Mahon, Stevens, Thompson, Bates // Mrs Wilson, Mrs Webb, Miss Morris, Mrs Whitfield, Miss Platt, Mrs Poussin, Miss Stuart, Mrs Davenett, Mrs Mattocks. [Cast from *London Chronicle*, 4 Oct., and *European Magazine*, Oct. 1782, p. 308: Harlequin – Lee Lewes; Pierrot – Edwin; Pantaloon – Booth; Mezzetin – Whitfield; Distress – Wewitzer; Members of the *Conversazione* – Fearon, Mahon; Taylor – Stevens; Invoice – Thompson; Gardener – Bates; Lord Furious – W. Bates; Mr Wrath – L’Estrange // Martinette – Mrs Wilson; Virtue – Mrs Webb; Manto – Miss Morris; Pleasure – Mrs Whitfield; Lady Pindar – Miss Platt; Lady Avontree – Mrs Poussin; Miss Yewtree – Mrs Davenett; Colombine – Mrs Mattocks. Miss Stuart is unassigned. Larpent MS 586 has unassigned parts as above, and adds: Parte-per-pale, Portico, Four Somebodies, Chorus, Servants // Jenny, Maid.] New Prologue [spoken by Lee Lewes (*European Magazine*, Oct. 1782, p. 308)].

COMMENT. Afterpiece [1st time; C 3, altered from the same, probably by the author, Richard Bentley]: Written in the manner of the Italian Comedy. With new Scenes and Dresses. [Author of Prologue unknown.] “It was originally produced at Drury Lane in the summer of 1761 [27 July] . . . and has now been new dished up, and seasoned to the day” (*European Magazine*, *ibid*). J. P. Collier states that “it is not a revival of the former piece” (MacMillan, *Larpent Catalogue*, p. 98). It was not, strictly speaking, a “revival”, but, rather, a revision, as a collation of Larpent MS 586 (the present version, which is unpublished) with MS 199 (Bentley’s 1761 version) makes clear. In 1761 Bentley introduced “the speaking Harlequin after the manner of the Italians . . . Mr Harris some years after gave it a second chance on the stage” (Cumberland, *Memoirs*, I, 212–14). Receipts: £215 19s. (213/5/6; 2/13/6).

**Friday 4**  
CG THE WALLOONS. Sullivan – Henderson; Montgomery – Wroughton; Daggerly – Aickin; Davy Dangle – Lee Lewes; Drelincourt – Hull; Pat Carey – Edwin; Bumboat – Fearon; Tipple – Thompson; Joyce – Stevens; Servant – J. Wilson; Sir Solomon Dangle – Quick // Agnes – Miss Satchell; Kitty Carrington – Mrs Wilson; Partlet – Mrs Pitt; Lady Dangle – Mrs Webb. Also THE WISHES. As 3 Oct., but omitted: Mrs Webb, Mrs Whitfield. Prologue as 3 Oct.

COMMENT. [Afterpiece in place of TOM THUMB, announced on playbill of 3 Oct.] “Covent Garden Theatre. As personal allusions and party views have been attributed to the dramatic satire, called *The Wishes*, the author thinks he cannot so effectively disclaim them as by entirely withdrawing the piece” (Unidentified clipping, dated 5 Oct. 1782, *The Yale Edition of Horace Walpole’s Correspondence*, ed. W. S. Lewis, 1955, xxix, 219). Paid Guard for Scene Men from 8 June to 21 Sept., on 9 occasions, approximately £900. Paid Music £7 14s.; properties 9s. [both being an average payment throughout the season per night]. Receipts: £221 8s. 6d. (218/11/0; 2/17/6).

**Saturday 5**  
DL THE GAMESTERS. Wilding – King; Hazard – Palmer; Barnacle – Parsons; Nephew – Dodd; Careless (with a *song*) – Williames; Dwindle – Waldron; Acreless – Chaplin; Littlestock – Fawcett; Sellaway – Lamash; Box-Keeper – Wright; Drawer – Alfred // Mrs Wilding – Mrs Bulkley; Penelope – Miss Farren. Also THE CAPRICIOUS LOVERS. Hobbinol – Suett; Astolpho – Phillimore; Damon – Waldron; Fabian – Norris; Colin – Williames // Phoebe – Miss Wheeler; Emily – Miss Wright; Clara – Miss Simson; Lisetta (with the mock *Italian song*) – Mrs Wrighten.

DANCING. End of Act I of afterpiece *The Irish Fair* by Blurton, Miss M. Stageldoir.  
COMMENT. Mainpiece: Not acted these 4 years [acted 26 Apr. 1779]. Receipts: £164 8s. 6d. (121/16/0; 42/2/6; 0/10/0).