

- Monday 3**
HAY
- DANCING.** In Act III of mainpiece a *Hornpipe* by Master Byrn. [This was danced, as here assigned, in all subsequent performances.]
- COMMENT. 1st piece: In 3 Scenes of Dialogue. 2nd piece: The Music compiled by Pepusch. [The playbill assigns Filch to Mrs Wilson and Mat o' th' Mint to Miss Morris, but "Miss Morris was merely a temporary substitute for Mrs Wilson who, it seems, is too far advanced in her pregnancy to dress *en homme*" (*Morning Chronicle*, 4 June). But beginning with 7 June Mrs Wilson acted regularly until 3 Aug. Who acted Mat o' th' Mint on this present night has not come to light; the part was perhaps omitted.] 3rd piece: Ballet Tragi-comique. Composed by Signior Novestriz [i.e. George Colman, the elder]. The Music by Gluck. With new Scenes, Dresses and Decorations. Machinist and Painter – Sg Rookereschi. Tailor – Sg Walkerino.
- Places for the Boxes to be taken of Rice at the Theatre. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s.
- King's**
- I VIAGGIATORI FELICI. As 11 Dec. 1781.
- DANCING.** End of Act I *New Dance*, as 7 May, but omitted: Sga Crespi; End of Act II *Medea and Jason*, as 11 Apr.
- Tuesday 4**
HAY
- THE NABOB.** Sir Mathew Mite – Palmer; Mr Oldham – Aickin; Sir John Oldham – Usher; Touchit – Baddeley; Antiquarian – Massey; Waiter – R. Palmer; Nathan – Barrett; Moses – Pierce; Conserve – Egan; Secretary – Davis; Janus – Parsons; Putty – Edwin // Mrs Matchem – Mrs Webb; Sophy – Mrs Cuyler; Crocus – Mrs W. Palmer; Lady Oldham – Miss Sherry. Also **THE AGREEABLE SURPRISE!** Characters by Bannister, Wilson, Wood, Webb, Egan, Stevens, Painter, Kenny, Edwin // Mrs Webb, Mrs Wells, Miss Harper. [Cast from *Songs* (T. Cadell, 1782): Compton – Bannister; Sir Felix Friendly – Wilson; Eugene – Wood; Chicane – Webb; John – Egan; Thomas – Stevens; Stump – Painter; Cudden – Kenny; Lingo – Edwin // Mrs Cheshire – Mrs Webb; Fringe – Mrs Poussin [see 6 June]; Cowslip – Mrs Wells; Laura – Miss Harper.]
- COMMENT. Afterpiece: Written by the Author of **THE SON-IN-LAW** [John O'Keefe]. The Overture and New Musick composed by Dr Arnold. "The same person who, in the play, performed the *school-fellow* of the *Nabob* with a great deal of nature, and original humour, here acted the part of the school-master; his name is Edwin, and he is, without doubt, one of the best actors of all that I have seen . . . [He], in all his comic characters, still preserves something so inexpressibly good tempered in his countenance, that notwithstanding all his burlesques, and even grotesque buffoonery, you cannot but be pleased with him . . . Nothing could equal the tone and countenance of self-satisfaction, with which he answered one who asked him whether he was a scholar? 'Why, I was a master of scholars.' A Mrs Webb represented a cheesmonger, and played the part of a woman of the lower class, so naturally, as I have no where else ever seen equalled. Her huge, fat, and lusty carcase, and the whole of her external appearance seemed quite to be cut out for it" (Carl Philipp Moritz, *Travels in England in 1782*, London, 1924, pp. 73-74).
- Wednesday 5**
HAY
- A PRELUDIO.** As 3 June. Also **THE BEGGAR'S OPERA.** As 3 June, but omitted: Mat o' th' Mint. Also **MEDEA AND JASON.** As 3 June.
- King's**
- LA BUONA FIGLIUOLA.** As 15 Jan.
- DANCING.** End of Act I *New Dance*, as 3 June, but added: a *Minuet* by Le Picq and Mme Simonet; End of Act II an entirely new heroic Ballet, composed by Noverre, *Apelles and Campaspe*; or, *The Generosity of Alexander the Great*, by Le Picq, Mme Simonet, Gardel, Simonet, Sga Crespi, Mlle Theodore. [Partial cast from *Morning Herald*, 6 June (which also has a synopsis of the action): Apelles – Le Picq; Alexander-Gardel // Campaspe – Mme Simonet.]

- COMMENT. Benefit for Le Picq. [Opera in place of LA CONTADINA IN CORTE, announced in *Morning Herald*, 4 June.] Tickets to be had of Le Picq, No. 40, Great Marlborough-street. Wednesday 5
King's
- THE SUICIDE. Principal Characters by Palmer, Aickin, Edwin, R. Palmer, Webb, Egan, Stevens, Baddeley, Usher, Massey, Wewitzer, Bannister // Mrs Webb, Miss Hale, Mrs Bulkley (1st appearance on this stage). [Cast adjusted from playbill of 28 June 1786: Tobine – Palmer; Tabby – Aickin; Wingrave – Edwin; Squib – R. Palmer; Bounce – Webb; Waiters – Egan, Stevens; Catchpenny – Baddeley; Dr Truby – Usher; Juggins – Massey; John – Wewitzer; Ranter – Bannister // Mrs Grogam – Mrs Webb; Peggy – Miss Hale; Nancy Lovel – Mrs Bulkley.] Also THE AGREEABLE SURPRISE! As 4 June, but added: Mrs Poussin. Thursday 6
HAY
DANCING. End of Act I of mainpiece a *Dance* by Master and Miss Byrn.
- LA BUONA FIGLIUOLA. As 15 Jan. King's
DANCING. As 5 June throughout.
- A PRELUDIO. As 3 June. Also THE BEGGAR'S OPERA. As 3 June, but Filch (1st time this season [see 3 June]) – Mrs Wilson; Mat o' th' Mint – Miss Morris. Also MEDEA AND JASON. As 3 June. Friday 7
HAY
- THE SUICIDE. As 6 June, but added: Davis, Gardner. Also THE AGREEABLE SURPRISE! As 6 June. Saturday 8
HAY
DANCING. End of Act III of mainpiece, as 6 June.
- LA BUONA FIGLIUOLA. As 15 Jan. King's
DANCING. As 5 June throughout.
- THE CHAPTER OF ACCIDENTS. Woodville – Palmer; Lord Glenmore – [F.] Aickin (of CG); Governor Harcourt – Wilson; Captain Harcourt – Staunton; Vane – Swords; Grey – [J.] Aickin; Jacob – Edwin // Bridget – Mrs Wilson; Warner – Mrs Love; Miss Mortimer – Mrs Cuyler; Cecilia – Mrs Bulkley. Also THE SON-IN-LAW. Characters by Parsons, Edwin, Wood, Baddeley, Egan, Barrett, Stevens, Kenny, Bannister // Mrs Lefevre, Miss Harper. [Cast adjusted from *Public Advertiser*, 17 Aug. 1779 and playbill of 29 June 1786: Cranky – Parsons; Bowkitt – Edwin; Bouquet – Wood; Vinegar – Baddeley; Idle – Egan; Orator Mum – Barrett; John – Stevens; Signor Arionelli – Bannister // Dolce – Mrs Lefevre; Cecilia – Miss Harper. Kenny is unassigned.] Monday 10
HAY
- POLLY. Principal Characters by Parsons, Egan, Massey, Staunton, Davis, Kenny, Wood, Webb, Usher, Bannister // Mrs Wilson, Mrs Poussin, Miss Hale, Mrs Webb, Mrs Love, A Young Gentlewoman (1st appearance on any stage [Miss Hooke]). Characters of the *Introduction* by Gardner, Davis, Stevens // Mrs Lefevre. [Cast adjusted from text (T. Evans, 1777): Ducat – Parsons; Hacker – Egan; Vanderbluff – Massey; Culverin – Staunton; Pohetohee – Davis; Laguerre – Kenny; Cawwawkee – Wood; Capstan – Usher; Morano – Bannister // Jenny Diver – Mrs Wilson; Flimzy – Mrs Poussin; Damaris – Miss Hale; Trapes – Mrs Webb; Mrs Ducat – Mrs Love; Polly – Miss Hooke. In *Introduction*: Poet – Gardner; Players – Davis, Stevens // Signora Crotchetta – Mrs Lefevre.] Also NATURE WILL PREVAIL: A Dramatic Proverb. Characters by Palmer, Gardner // Mrs Wells, Mrs Cuyler. [Cast adjusted from playbill of 12 Aug. 1786: Current – Palmer; Padlock – Gardner // Finette – Mrs Wells; Almadine – Mrs Cuyler. Tuesday 11
HAY
DANCING. End of Act I of mainpiece a *Dance of Pirates*; In Act III a *Dance of Indians* (performers not listed for either dance).
COMMENT. Mainpiece: Being the Sequel to THE BEGGAR'S OPERA, written by Gay. Books of the Opera to be had at the Theatre. [Miss Hooke is identified on playbill of 18 June.] Afterpiece: Not acted these 2 years.