

- DANCING.* End of Act III of mainpiece a new *Masquerade Dance*, in which a *Minuet* by Zuchelli and Miss M. Stageldoir; Afterpiece to conclude with a *Dance of Furies* (*performers not listed*). Friday 10
DL
- SINGING.* In *Masquerade Dance* a favorite *song* by Miss Romanzini, and to conclude with a *Serious and Comic Air* by Delpini.
- COMMENT. Benefit for Zuchelli, Delpini & the Miss Stageldoirs. Mainpiece: With Alterations [by Richard Brinsley Sheridan]. Afterpiece [1st time; P 2, author unknown]: The whole under the direction of Delpini and Zuchelli. The Music by the celebrated Chevalier Clough. An Historical Account of the Pantomime, with the Songs, may be had at the Theatre. *Morning Herald*, 27 Apr.: Tickets to be had of Zuchelli, No. 81, Hay-market; *Ibid*, 30 Apr.: of the Miss Stageldoirs at their house, No. 26, Crown-street, Little Russel-street, Covent-garden [Delpini not listed]. Receipts: £226 13s. (67/7; 28/12; 0/3; tickets: 130/11) (charge: £120 16s. 9d.).
- THE BELLE'S STRATAGEM. As 6 Dec. 1781. Also RETALIATION. As 7 May. CG
- DANCING.* End of mainpiece *The Waterman* by Jackson, Prosser, Eves, Miss Rowson.
- COMMENT. Tickets delivered by J. Wilson, Jackson, Prosser, Eves, Rowson, S. Besford, Mrs Lampe, Miss Francis, Mrs Wise, Mrs Dalrymple, Miss Elrington, Mrs Hamilton will be admitted. Receipts: £260 (81/17; 5/9; tickets: 172/14).
- THE CHAPTER OF ACCIDENTS. Woodville – Palmer; Lord Glenmore – Bensley; Governor Harcourt (1st time) – Waldron; Grey – Aickin; Capt. Harcourt – Williames; Vane – Lamash; Jacob – Dodd // Bridget – Mrs Hedges (1st appearance in that character); Miss Mortimer – Mrs Sharp; Warner – Mrs Love; Cecilia – Miss Farren. Also THE GENTLE SHEPHERD. As 29 Oct. 1781. Saturday 11
DL
- DANCING.* As 2 Mar.
- COMMENT. Benefit for Lamash and Mrs Hedges. Receipts: £201 5s. 6d. (48/9/0; 26/1/0; 0/0/6; tickets: 126/15/0) (charge: none listed).
- THE SCHOOL FOR WIVES. General Savage – Lee Lewes; Torrington – Quick; Conolley – Aickin; Captain Savage – Davies; Leeson – Whitfield; Spruce – W. Bates; Ghastly – Jones; Leach – Fearon; Crow – Thompson; Wolfe – Ledger; Belville – Lewis // Mrs Belville (1st time) – Mrs Barnes; Lady Rachel Mildew – Mrs Pitt; Miss Leeson – Mrs Wilson; Mrs Tempest – Miss Ambrose; Miss Walsingham – Mrs Mattocks. Also THE TOUCHSTONE. Harlequin – W. Bates. The other characters by Delpini (of DL), Doyle, Booth, L'Estrange, Baker, Robson, Stevens, J. Bates, J. Wilson, Davies // Miss Morris, Miss Langrish, Mrs Kennedy. [And see 2 Nov. 1781.] CG
- DANCING.* End of mainpiece, as 1 Apr., but omitted: Holloway.
- SINGING.* End of Act IV of mainpiece *Tally ho*, as 27 Apr.
- COMMENT. Benefit for W. Bates and Miss Ambrose. Mainpiece: Not acted here these 5 years. Receipts: £228 10s. (90/0; tickets: 138/10) (charge: £105).
- LA CONTADINA IN CORTE. As 2 Mar. King's
- DANCING.* End of Act I *Apollon et les Muses*, as 9 May; End of Act II *New Dance*, as 7 May.
- COMMENT. By Command of Their Majesties.
- THE WAY OF THE WORLD. As 9 Jan., but Mincing – Miss Simson. Also THE CRITIC. As 12 Oct. 1781. Monday 13
DL
- DANCING.* As 18 Mar.
- COMMENT. Benefit for Thompson, Griffiths & Nix. Tickets delivered for A BOLD STROKE FOR A WIFE will be taken. Receipts: £287 15s. (84/14; 20/15; 0/6; tickets: 182/0) (charge: none listed).

- Monday 13*
CG THE COUNT OF NARBONNE. Probably as 17 Nov. 1781. Also COMUS. Probably as 23 Feb.
COMMENT. Benefit for Brandon, box-book and house-keeper. [The playbill announces as mainpiece KING HENRY THE EIGHTH, and as afterpiece BARNABY BRITTLE, but the Account-Book has, "Alter'd to the Count of Narbonne" and "Alter'd to Comus."] Receipts: £300 8s. (66/2; tickets: 234/6) (charge: £105).
- Tuesday 14*
DL THE CHANCES. Don John – Palmer (1st appearance in that character); Duke – Packer; Petruchio – Aickin; Antonio – Parsons; Peter – Burton; Antony – Phillimore; Francisco – Wright; Surgeon – Wrighten; Frederick – Brereton // 1st Constantia – Mrs Sharp; Mother – Mrs Hopkins; Landlady – Mrs Love; Nurse – Mrs Booth; 2nd Constantia – Miss Farren. Also LINCO'S TRAVELS. As 9 May. Also ROBINSON CRUSOE. As 4 Oct. 1781, but Mrs Pulley in place of Miss Collett; added: Spencer.
DANCING. End of Act III of mainpiece a *Hornpipe* (for that night only) by Miss Watkins.
COMMENT. Benefit for Phillimore, Spencer, Mrs Pulley & Miss Armstrong. Mainpiece: Not acted these 3 years. Receipts: £298 19s. (34/8; 8/10; 0/11; tickets: 255/10) (charge: £115 10s.).
- CG THE MAN OF THE WORLD. As 12 Dec. 1781. Also THE TOUCHSTONE. As 11 May, but J. Wilson in place of Delpini, Jones in place of Doyle; omitted: J. Wilson from his original part.
COMMENT. RETALIATION [announced on playbill of 13 May] is obliged to be deferred on account of Quick's and Edwin's illness. Receipts: £182 5s. 6d. (179/18/0; 2/7/6).
- King's L'ÉROE CINESE. As 16 Mar.
DANCING. End of Act I *New Divertisement Dance*, as 16 Feb.; End of Act II *Apollo et les Muses*, as 9 May; End of Act III *New Dance*, as 7 May.
- Wednesday 15*
DL MACBETH. As 5 Nov. 1781, but Macbeth – Henderson (of CG); added: Lenox – Norris; Angus – Chaplin. Also ROBINSON CRUSOE. As 4 Oct. 1781, but Menage in place of Delpini; added: Spencer.
DANCING. End of Act III of mainpiece the *Minuet de la Cour*, as 4 Jan.; End of mainpiece a *Hornpipe*, as 15 Oct. 1781.
SINGING. As 5 Nov. 1781.
COMMENT. Benefit for Norris, Chaplin, Walker & Mrs Booth. Tickets delivered for THE WEST INDIAN will be taken. Receipts: £246 2s. (46/6/0; 16/7/6; 0/12/6; tickets: 182/16/0) (charge: £115 10s.).
- CG THE DUENNA. As 2 Feb., but Isaac – Stevens (1st attempt in that character); Father Paul – Thompson. Also THE TOUCHSTONE. As 14 May.
COMMENT. Tickets delivered by Mrs Green and the Performers in the Orchestra will be admitted this Evening. Receipts: £208 5s. (84/4/6; 4/13/6; tickets: 119/7/0).
- Tbursday 16*
DL THE MAID OF THE MILL. As 20 Nov. 1781, but Lord Aimworth – Williames; Mervin – Fawcett. Also THE IRISH WIDOW. As 30 Apr., but Kecksey (1st time) – Suett.
DANCING. End of Act I of mainpiece a *Hornpipe*, as 14 Mar; End of mainpiece a *Minuet* by Brigg and A Young Lady (his Scholar [unidentified]); End of Act I of afterpiece *The Irish Fair*, as 6 Apr.
COMMENT. Tickets delivered by Nash, Helme, Daglish, Dale, Brigg, Barthrope, Master Pulley, Mrs Lewis, Mrs Byrne will be taken. [In mainpiece the playbill retains Du-Bellamy as Lord Aimworth and Williames as Mervin, but on the Kemble playbill their names are deleted and MS annotations substitute Williames and Fawcett. This was Mrs Cargill's last appearance in London. Subsequently she acted in India.] Receipts: £231 17s. 6d. (32/8/0; 22/9/6; 0/15/0; tickets: 176/5/0).