

- THE MERCHANT OF VENICE. As 8 Nov., but Portia – Mrs Yates. Also Tuesday 4
 LOVE A-LA-MODE. As 8 Nov. CG
 DANCING. As 8 Nov.
 COMMENT. Receipts: £140 14s. 6d. (138/12/6; 2/2/0).
- EZIO. As 17 Nov. King's
 DANCING. As 28 Nov. throughout.
- THE SCHOOL FOR SCANDAL. As 27 Sept., but Crabtree – Waldron. Also Wednesday 5
 THE GENTLE SHEPHERD. As 29 Oct. DL
 COMMENT. Receipts: £147 6s. (123/6; 23/10; 0/10).
- MUCH ADO ABOUT NOTHING. Benedick – Henderson; Leonato – Hull; CG
 Don Pedro – Davies; Claudio – Whitfield; Balthazar (with a *song*) – Mattocks;
 Don John – Booth; Antonio – Thompson; Borachio – L'Estrange; Conrade –
 Robson; Friar – Fearon; Verges – Cushing; Dogberry – Quick; Town Clerk –
 Edwin // Hero – Mrs Lessingham; Margaret – Miss Platt; Ursula – Mrs Poussin;
 Beatrice – Miss Younge. Also THE SON-IN-LAW. Principal Characters by
 Wilson, Edwin, Robson, Lee Lewes, Quick, Egan, Stevens, Thompson, Bannister //
 Mrs Davenett, Miss Harper. [Probable cast adjusted from HAY playbill of 9 June
 1781: Cranky – Wilson; Bowkitt – Edwin; Bouquet – Robson; Vinegar – Lee
 Lewes; Orator Mum – Quick; Idle – Egan; John – Stevens; Signor Arionelli –
 Bannister // Dolce – Mrs Davenett; Cecilia – Miss Harper. Thompson is unassigned.]
 DANCING. As 1 Nov.
 COMMENT. [In afterpiece the playbill lists Reinhold, but he “being too much
 affected with a cold to appear in the part of Arionelli, Bannister of Drury Lane
 Theatre, who originally performed it, was procured to supply his place” (*London
 Courant*, 6 Dec.).] Receipts: £158 9s. 6d. (152/3/6; 6/6/0).
- THE FAIR CIRCASSIAN. As 27 Nov. Also THE WATERMAN. Tugg – Thursday 6
 Bannister; Bundle (1st time) – Suett; Robin – Lamash // Wilhelmina (1st time) – DL
 Miss Wheeler; Mrs Bundle – Mrs Wrihten.
 COMMENT. Afterpiece: To conclude with a Grand Representation of a
 Regatta. Receipts: £146 16s. (119/2/0; 27/11/6; 0/2/6).
- THE BELLE'S STRATAGEM. As 19 Sept., but French Servant – Joules. Also CG
 THE SON-IN-LAW. As 5 Dec., but Reinhold in place of Bannister.
 COMMENT. Receipts: £167 13s. (163/13/6; 3/19/6).
- THE FAIR CIRCASSIAN. As 27 Nov. Also COMUS. As 13 Oct. Friday 7
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account- DL
 Book, but not on the playbill]. Receipts: £129 14s. 6d. (100/10/0; 29/2/0; 0/2/6;
 tickets: none listed) (charge: £105).
- THE DUENNA. As 10 Nov., but Lopez – W. Bates. Also TOM THUMB. CG
 As 30 Oct.
 DANCING. As 10 Nov.
 COMMENT. Receipts: £177 7s. (172/5; 5/2).
- THE FAIR CIRCASSIAN. As 27 Nov. Also THE GENTLE SHEPHERD. Saturday 8
 As 29 Oct. DL
 COMMENT. Receipts: £142 7s. 6d. (118/3/0; 24/4/6; 0/0/0).
- THE MERRY WIVES OF WINDSOR. Mr Ford – Wroughton; Sir Hugh Evans – CG
 Edwin; Doctor Caius – Whitfield; Mr Page – Hull; Host of the Garter – Booth;
 Fenton – Robson; Justice Shallow – Wilson; Simple – Joules; Bardolph – Baker;

- Saturday 8*
CG Pistol – Cushing; Slender – Quick; Falstaff – Henderson // Mrs Page – Mrs Whitfield; Ann Page – Miss Morris; Mrs Quickly – Mrs Pitt; Mrs Ford – Mrs Mattocks. Also THE SON-IN-LAW. As 6 Dec.
DANCING. As 1 Nov.
COMMENT. [The playbill assigns Mrs Page to Mrs Wilson, and Mrs Ford to Miss Younge, but on the Kemble playbill both these names are deleted. Mrs Whitfield's name is written above Mrs Wilson's, but the name of Miss Younge's substitute has been cut by the binder; she was almost certainly Mrs Mattocks (see 25 Jan. 1782).] Receipts: £155 1s. (149/18; 5/3).
- King's EZIO. As 17 Nov.
DANCING. As 28 Nov. throughout.
COMMENT. [Opera in place of I VIAGGIATORI FELICI, announced in *Public Advertiser*, 7 Dec.]
- Monday 10*
DL THE FAIR CIRCASSIAN. As 27 Nov. Also ROBINSON CRUSOE. As 4 Oct.
COMMENT. Receipts: £186 15s. 6d. (148/7/0; 37/16/0; 0/12/6).
- CG JANE SHORE. Hastings – Lewis; Ratcliffe – Robson; Gloster – Clarke; Catesby – L'Estrange; Belmour – Hull; Derby – Thompson; Dumont – Wroughton // Alicia – Miss Younge; Jane Shore – Mrs Yates. Also HARLEQUIN FREEMASON. As 1 Oct.
COMMENT. Receipts: £203 19s. 6d. (196/10/6; 7/9/0).
- Tuesday 11*
DL KING ARTHUR. As 22 Oct. Also CATHERINE AND PETRUCHIO. As 24 Oct., but added: Music-master – Fawcett; Hortensio – Norris; Pedro – Griffiths // Bianca – Miss Simson; Curtis – Mrs Love.
DANCING. As 19 Oct., but omitted: Henry [and thereafter].
SINGING. As 22 Oct.
COMMENT. Receipts: £104 (81/4/0; 22/5/6; 0/10/6).
- CG THE FIRST PART OF KING HENRY THE FOURTH; WITH THE HUMOURS OF SIR JOHN FALSTAFF. Sir John Falstaff – Henderson; King – Clarke; Prince of Wales – Lewis; Blunt – W. Bates; Sir Richard Vernon – Whitfield; Worcester – Fearon; Northumberland – Webb; Sheriff – J. Wilson; Poins – Robson; Francis – Edwin; Bardolph – Booth; Douglas – L'Estrange; Westmoreland – Thompson; Carriers – Egan, Jones; Hotspur – Wroughton // Hostess – Mrs Pitt; Lady Percy (1st time) – Mrs Inchbald. Also THE SON-IN-LAW. As 6 Dec.
DANCING. End of Act II of mainpiece, as 1 Nov.
COMMENT. “[Henderson] stands before me with the muster of his recruits legible in his eye, and I hear the fat and chuffy tones by which he added humour to the ludicrous terms of the poet's description . . . The bursts of laughter he excited by this, which he did not hurry, but seemed mentally to enjoy, as the images rose in succession, were beyond measure delightful. He made his audience for the time as intelligent as himself” (Boaden, *Siddons*, I, 124–25). Receipts: £170 15s. 6d. (168/8/6; 2/7/0).
- King's I VIAGGIATORI FELICI. Principal Characters by Viganoni, Morigi, Manzoletto, Micheli // Sga Lorenzini, Sga Salpietro, Sga Allegranti. [Cast from libretto (H. Reynell, 1782): Giannetto – Viganoni; Patterio – Morigi; Don Gastone – Manzoletto; Pasquino – Micheli // Isabella – Sga Lorenzini; Lauretta – Sga Salpietro; Bettina – Sga Allegranti.]
DANCING. End of Act I *Divertisement Dance*, as 17 Nov., but added: *Pas Seul*, as 20 Nov.; End of Act II a new Ballet Anacréontique (composed by Noverre), *Les Petits Riens*, by Gardel, Mme Simonet, Nivelon, Mlle Baccelli, Slingsby, Mlle Theodore, Henry, Sga Crespi, &c. The Music entirely new by Barthélemon.
COMMENT. A new Comic Opera in 2 acts; the new Music composed by Anfossi. Books of the Opera to be had at the Theatre.