

- COMMENT. Benefit for Wilson. Second Course [1st time; M. INT 1, by James Cobb. MS: Larpent 567; not published]: With Songs and a New Overture. Entrement [1st time; INT 1, by Charles Stuart. MS: Larpent 566; not published]. Desert: Never acted here; by Permission of Harris [proprietor of CG. The playbill assigns Princess Huncamunca to Mrs Kennedy, but "Huncamunca was very well performed by a Lady who resembled Mrs Kennedy in her voice" (*Public Advertiser*, 23 Aug.; and see 24 Aug.)].
- A PRELUDIO. As 8 Aug. Also THE BEGGAR'S OPERA. As 20 Aug. Also MEDEA AND JASON. As 8 Aug. Wednesday 22  
HAY
- THE MERRY WIVES OF WINDSOR. Falstaff – Henderson (1st appearance here these 4 years); Sir Hugh Evans – Edwin; Justice Shallow – Wilson; Doctor Caius – Baddeley; Host – Bannister; Page – Staunton; Slender – R. Palmer; Fenton – Wood; Bardolph – Massey; Pistol – Egan; Simple – Blissett; Robin – Master Edwin; Ford – Palmer // Mrs Quickly – Mrs Edwin; Mrs Page – Mrs Hitchcock; Ann Page – Miss Wewitzer; Mrs Ford – Miss Farren (1st appearance in that character). Also KENSINGTON GARDENS. As 22 Aug., but Kenny in place of Pierce. Also RIPE FRUIT. As 22 Aug. Also TOM THUMB. As 22 Aug., listing Princess Huncamunca – A Young Lady (2nd appearance on any stage [see 22 Aug.]); omitted: Plumante. Thursday 23  
HAY
- SINGING. In 2nd piece, as 22 Aug.; End of 3rd piece *Moderation and Alteration*, as 17 Aug.
- COMMENT. Benefit for Edwin.
- LOVE IN A VILLAGE. As 28 July, but added: Carter – Painter; Cook – Kenny. Also THE AUTHOR. As 1 June, but Devil – Barrett. Friday 24  
HAY
- DANCING. As 1 June.
- COMMENT. Tickets delivered by Massey, Barrett, Kenny, Painter will be admitted.
- A PRELUDIO. As 8 Aug. Also THE BEGGAR'S OPERA. As 8 Aug., but omitted: Ben Budge. Also MEDEA AND JASON. As 8 Aug. Saturday 25  
HAY
- THE MANAGER IN DISTRESS. *Cast not listed*, but see 22 Aug. Also SUMMER AMUSEMENT. As 12 June. Also THE HODGE PODGE; or, A Receipt to make a Benefit! Characters by Palmer, Bannister Jun., Wilson, Wewitzer, Wood, Usher, R. Palmer, Edwin, Bannister. [Cast from Larpent MS: Grubstreet – Edwin; the other performers, with Hitchcock and Miss Harper added, all in their own persons.] Monday 27  
HAY
- DANCING. As 12 June.
- SINGING, ETC. In 3rd piece Speaking, Singing, Sneezing, Yawning, Acting and Pantomime, particularly The Military Exercise by Mrs Wells; and *With Hounds and with Horns* by Mrs Cargill, *Sweet Echo* and *Mad Bess* (1st time) by Miss Harper. Tuesday 28  
HAY
- COMMENT. Benefit for Miss Harper. 3rd piece [1st time; INT 1, author unknown. MS: Larpent 569; not published].
- A PRELUDIO. As 8 Aug. Also THE BEGGAR'S OPERA. As 27 Aug. Also DAMNATION; or, The Play-House Hissing-Hot. Dupeall (with *Imitations*) – Bannister Jun.; Vitriol – Wilson; Fudge – Wewitzer; Drama – Staunton; Phelim O'Bogtrotter – Egan; Prompter – Blissett; Actor – Stevens; Waiter – Barrett; 1st Grinder – Edwin; The other Characters – Painter, Kenny, Pierce, Ledger, Stannard, &c. [Larpent MS assigns: Dustman – Painter; 2nd Grinder – Pierce; Sandman – Stannard // Milkwoman – Mrs Palmer. Kenny, Ledger are unassigned.] Wednesday 29  
HAY
- Prologue* spoken by Bannister Jun. Also MEDEA AND JASON. As 8 Aug. SINGING, ETC. In 3rd piece Singing, Howling, Crying, Bellowing, Hissing, Groaning, Braying, Grinding, Barking, &c.

- Wednesday 29*  
HAY                    COMMENT. Benefit for Bannister. 3rd piece [1st time; INT 1, by Charles Stuart. MS: Larpent 570; not published. Prologue by the author (*London Chronicle*, 1 Sept.)].
- Thursday 30*  
HAY                    A PRELUDIO. As 8 Aug. Also THE BEGGAR'S OPERA. As 27 Aug. Also MEDEA AND JASON. As 8 Aug.  
                            COMMENT. By Command of Their Majesties.
- Friday 31*  
HAY                    KENSINGTON GARDENS. As 24 Aug., but Massey in place of Blissett; added: Wewitzer. Also THE CHAPTER OF ACCIDENTS. As 7 June. Also THE HODGE PODGE. As 28 Aug.  
                            SINGING. In 1st piece, as 22 Aug.; End of Act III of 2nd piece *Admiral Benton*, as 17 Aug.; In 3rd piece an Italian *Laughing Song* by Delpini, and *Moderation and Alteration*, as 17 Aug.  
                            COMMENT. Benefit for Palmer.

## September 1781

- Saturday 1*  
HAY                    A PRELUDIO. As 8 Aug., but Beggar – Usher. Also THE BEGGAR'S OPERA. As 27 Aug., but Mrs Slammekin – Mr Davis. Also MEDEA AND JASON. As 8 Aug.  
                            COMMENT. [2nd piece in place of THE ENGLISH MERCHANT; 3rd piece of THE AGREEABLE SURPRISE, both announced on playbill of 31 Aug.]
- Monday 3*  
HAY                    THE ENGLISH MERCHANT. As 18 July. Also ?  
                            COMMENT. [As afterpiece the playbill announces the 1st night of THE AGREEABLE SURPRISE, but Miss Harper was ill, and the farce was changed. Its substitute has not as yet come to light. *Public Advertiser*, 4 Sept.: Miss Harper being somewhat recovered from the indisposition which prevented her performing yesterday evening . . . will attempt to go through her part in THE AGREEABLE SURPRISE this evening.]
- Tuesday 4*  
HAY                    THE ENGLISH MERCHANT. As 18 July. Also THE AGREEABLE SURPRISE. Characters by Bannister, Wilson, Wood, Webb, Egan, Stevens, Painter, Kenny, Edwin // Mrs Webb, Mrs Wells, Mrs Poussin, Miss Harper. [Cast from Songs (T. Cadell, 1781): Compton – Bannister; Sir Felix Friendly – Wilson; Eugene – Wood; Chicane – Webb; John – Egan; Thomas – Stevens; Stump – Painter; Cudden – Kenny; Lingo – Edwin // Mrs Cheshire – Mrs Webb; Cowslip – Mrs Wells; Fringe – Mrs Poussin; Laura – Miss Harper.]  
                            COMMENT. [Mainpiece in place of THE SEPARATE MAINTENANCE, announced on playbill of 3 Sept.] Afterpiece [1st time; MF 2]: Written by the Author of THE SON-IN-LAW [John O'Keeffe]. The Overture and New Musick composed by Dr Arnold. The new Scenes painted by Rooker. Books of the Songs to be had at the Theatre. [MS: Larpent 568; text 1st published (authorized), *Cumberland's British Theatre*, xxxi.]
- Wednesday 5*  
HAY                    THE SEPARATE MAINTENANCE. As 27 July. Also THE AGREEABLE SURPRISE. As 4 Sept., but Miss Harper's part read by Miss Hitchcock.  
                            DANCING. As 20 June.  
                            COMMENT. [In afterpiece the playbill retains Miss Harper, but she "still continuing [ill], an apology was made, and the audience entreated to allow Miss Hitchcock to read the part of Laura – a request wit h which they readily acquiesced" (*London Chronicle*, 6 Sept.)]