

- Saturday 28*
CG Belmont – Miss Satchell. Also *SIR COURTLY NICE*; or, *It Cannot Be*. Sir Courtly Nice – Lewis; Hothead – Quick; Testimony – Edwin; Belguard – Peile; Farewell – Davies; Surly – Fearon; Waytwell – W. Bates; Crack – Wilson // Violante – Mrs Inchbald; Aunt – Mrs Pitt; Maid – Miss Stewart; Leonora – Mrs Mattocks. Also *WHO'D HAVE THOUGHT IT!* Characters by Wilson, Whitfield, Wewitzer, Cubitt, Thompson, Booth, Lee Lewes // Mrs Wilson, Mrs Lewis, Mrs Webb. [Partial cast adjusted from HAY playbill of 7 July 1781: Strap – Wilson; Ishmael – Wewitzer // Broadhem – Mrs Wilson; Caroline – Mrs Lewis; Mrs Strap – Mrs Webb. Larpent MS lists the other parts: Hawser, Spangle, Lord George Willmore, Clinker, Clod, Box, Frank, Pillage.] *Prologue* spoken by Lee Lewes.
COMMENT. Benefit for Wilson. 1st piece [1st time; PREL 1, probably by Richard Wilson. MS: Larpent 557; not published]. 3rd piece [1st time; F 2, by James Cobb. MS: Larpent 556; not published. Author of *Prologue* unknown]. Receipts: £222 6s. 6d. (122/18/6; tickets: 99/8/0) (charge: £105).
- King's PIRAMO E TISBE. As 3 Apr.
DANCING. End of Act 1 *The Fortunate Escape*, as 16 Dec. 1780; End of Opera *Ninette à la Cour*, as 22 Feb.
- Monday 30*
DL THE LORD OF MANOR. As 27 Dec. 1780. Also BON TON. As 20 Oct. 1780.
DANCING. End of mainpiece *The Dutch Quaker*, as 12 Mar., but omitted: Sga Tantini, Delpini.
COMMENT. Benefit for Miss Prudom. *Public Advertiser*, 28 Apr.: Tickets to be had of Miss Prudom, No. 8, facing the Green Park, Piccadilly. Receipts: £132 or. 6d. (57/19/0; 18/2/6; 1/9/0; tickets: 54/10/0) (charge: none listed).
- CG THE SPANISH FRYAR. As 12 Dec. 1780, but Gomez – Edwin // Elvira – Mrs Mattocks; added: Waiter – Master Edwin. Also A FETE. As 27 Apr. Also THE SON-IN-LAW. Principal Characters by Bannister (of DL), Edwin, Wilson, Egan, Cubitt, Fearon, Stevens, Quick // Mrs Davenett, Miss Satchell. [Probable cast from HAY playbill of 13 June 1780, and Genest, vi, 196: Signor Arionelli – Bannister; Bowkitt – Edwin; Cranky – Wilson; Idle – Egan; Vinegar – Cubitt; Bouquet – Fearon; John – Stevens; Orator Mum – Quick // Dolce – Mrs Davenett; Cecilia – Miss Satchell.]
MONOLOGUE. End of 1st piece a *Prologue* written by S. Foote, Esq., spoken by Master Edwin.
COMMENT. Benefit for Edwin. 3rd piece: First Time Here. Receipts: £200 14s. (152/2; tickets: 48/12) (charge: £105).

May 1781

- Tuesday 1*
DL ROMEO AND JULIET. Romeo – Brereton; Fryar Lawrence – Packer; Capulet – Aickin; Benvolio – Williams; Tibalt – R. Palmer; Prince – Norris; Paris – Phillimore; Peter – Burton; Apothecary – Waldron; Balthazar – Fawcett; Montague – Chaplin; Mercutio – Dodd // Lady Capulet – Mrs Johnston; Nurse – Mrs Love; Juliet – Miss Farren (1st appearance in that character). Also THE CRITIC. As 23 Jan.
DANCING. In Act I of mainpiece a Masquerade and *Dance* by Henry, Miss Armstrong, &c.
SINGING. Mainpiece: With the Funeral Procession. Vocal Parts by Gaudry, Edwards, Fawcett, Holcroft, Chaplin, Shaw // Miss Field, Miss Collett, Miss Kirby, Mrs Granger, Mrs Booth, Mrs Smith, the Miss Stageldoirs, Miss Simson, &c.