

- Tuesday 10**
CG THE DOUBLE GALLANT; or, The Sick Lady Cured. Atall – Lewis; Careless – Wroughton; Clerimont – Whitfield; Finder – Stevens; Sir Harry Atall – Thompson; Mr Wilful – Fearon; Bolus – Booth; Rhubarb – Jones; Supple – W. Bates; Sir Solomon Sadlife – Quick // Lady Dainty – Mrs Mattocks; Clarinda – Miss Ambrose; Sylvia – Mrs Morton; Wishwell – Mrs Wilson; Situp – Mrs Poussin; Lady Sadlife – Miss Young. Also TOM THUMB. As 3 Oct.
DANCING. As 6 Oct.
COMMENT. Receipts: £127 os. 6d. (125/3/6; 1/17/0).
- Wednesday 11**
DL THE GRECIAN DAUGHTER. Evander – Bensley; Philotas (1st time) – Brereton; Melanthon – Packer; Phocian – Aickin; Arcas – Wroughton; Callippus – Chaplin; Herald – Wright; Greek Officer – Phillimore; Dionysius – Palmer // Erixene – Mrs Johnston; Euphrasia – Mrs Crawford. Also HARLEQUIN'S INVASION. Harlequin – Wright; Mercury – Fawcett; Snip – Burton; Simon – Moody; Gasconade – Baddeley; Corporal Bounce – Chaplin; Abram – Waldron; Justice – Wroughton; Forge – Griffiths; Bogg – Holcroft; Taffy – R. Palmer // Mrs Snip – Mrs Love; Sukey Chitterlin – Miss Collett; Dolly Snip – Miss Pope.
COMMENT. Mainpiece: Not acted these 4 years [not acted since 10 Oct. 1775]. Receipts: £153 12s. 6d. (121/17/0; 30/18/6; 0/17/0).
- CG MEASURE FOR MEASURE. Duke – Henderson (1st appearance in that character); Angelo – Clarke; Escalus – Fearon; Claudio – Wroughton; Provost – L'Estrange; Fryar Peter – Thompson; Elbow – W. Bates; Abhorson – Bates; Barnardine – Jones; Clown – Booth; Lucio – Lee Lewes // Mariana – Mrs Inchbald; Juliet – Mrs Whitfield; Francisca – Mrs Poussin; Isabella – Mrs Yates. Also TOM THUMB. As 3 Oct.
DANCING. End of Act IV of mainpiece *The Villagers* by Aldridge, Langrish, Jackson, Miss Valois.
COMMENT. Mainpiece: Not acted these 4 years. Receipts: £131 10s. (129/16; 1/14).
- Thursday 12**
DL THE WEST INDIAN. Belcour – King; Stockwell – Aickin; Major O'Flaherty – Moody; Capt. Dudley – Packer; Charles Dudley – Brereton; Fulmer – Baddeley; Varland – Parsons // Lady Rusport – Mrs Hopkins; Louisa Dudley – Mrs Brereton; Housekeeper – Mrs Johnston; Lucy – Mrs Love; Mrs Fulmer – Miss Sherry; Charlotte Rusport – Miss Farren. Also THE QUAKER. Lubin – Vernon; Solomon – Parsons; Easy – Wroughton; Steady – Bannister // Gillian – Miss Collett; Cicely – Mrs Love; Floretta – Mrs Wroughton.
COMMENT. Afterpiece: The Music composed by Dibdin. Receipts: £173 17s. (121/18; 51/16; 0/3).
- Friday 13**
CG LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – A Young Gentleman (1st appearance on this stage [Berry]); Antonio – Thompson; Charino – Webb; Don Lewis – Quick; Don Duart – Booth; Manuel – Robson; Governor – Fearon; Sancho – Newton; Monsieur – Stevens; Jaques – Jones; Priest – Baker; Carlos – Wroughton // Elvira – Mrs Whitfield; Louisa – Miss Ambrose; Honoria – Mrs Willems; Angelina – Mrs Inchbald. Also TOM THUMB. As 3 Oct.
DANCING. End of Act I of mainpiece *The Shepherd's Wedding*, as 3 Oct.; End of mainpiece, as 11 Oct.
COMMENT. [Berry is identified by MS annotation on Kemble playbill.] Receipts: £185 16s. (184/6/6; 1/9/6).
- Saturday 14**
DL THE SCHOOL FOR SCANDAL. Sir Peter Teazle – King; Sir Oliver Surface – Yates; Joseph Surface – Palmer; Sir Benjamin Backbite – Dodd; Crabtree – Parsons; Rowley – Aickin; Moses – Baddeley; Snake – Packer; Careless – Farren; Trip – Lamash; Charles – Smith (1st appearance this season) // Mrs Candour – Miss

- Pope; Maria – Mrs Brereton; Lady Sneerwell – Miss Sherry; Lady Teazle – Mrs Abington (1st appearance this season). Also *SELIMA AND AZOR*. As 3 Oct. Saturday 14
DL
SINGING. In Act III of mainpiece *song* by Vernon. [This was sung, as here assigned, in all subsequent performances, except on 7 Apr. 1781.]
 COMMENT. Paid Tallow Chandler to 6th Inclusive £39 14s. 8d. Receipts: £251 2s. (219/9/0; 31/6/6; 0/6/6).
- THE BEGGAR'S OPERA.** As 25 Sept. Also *THE NORWOOD GYPSIES*. As 9 Oct. Monday 16
CG
DANCING. End of Act II of mainpiece, as 11 Oct.; In afterpiece, as 27 Sept.
 COMMENT. Receipts: £211 14s. 6d. (210/9/0; 1/5/6).
- JANE SHORE.** Hastings – Brereton (1st appearance in that character); Gloster – Aickin; Bellmour – Packer; Ratcliff – R. Palmer; Catesby – Phillimore; Derby – Chaplin; Shore – Bensley // Alicia – Mrs Ward (1st appearance on this stage); Jane Shore – Mrs Crawford. Also *THE CAMP*. Gage – Parsons; O'Daub – Moody; Mons. Bluard – Baddeley; Sir Harry Bouquet (1st time) – R. Palmer; William (1st time) – Du-Bellamy; Serjeant Drill – Bannister // Nancy – Miss Kirby; Nell – Mrs Wrighten. The other Characters by Burton, Wrighten, Wright, Chaplin, Holcroft, Fawcett, Phillimore, Norris, Griffiths, Nash, &c. // Mrs Cuyler, Miss Simson, Miss Collett. Tuesday 17
DL
 COMMENT. [Mrs Ward was from the Manchester theatre.] Afterpiece: To conclude with a perspective Representation of the Grand Camp at Cox-Heath [see 15 Oct. 1778. This was included in all subsequent performances.]. Receipts: £225 11s. (179/2/0; 44/19/6; 1/9/6).
- THE MAID OF THE MILL.** As 7 Oct., but Sir Harry Sycamore – Parsons. Also *WHO'S THE DUPE?* As 26 Sept. Wednesday 18
DL
DANCING. End of Act I of mainpiece *The Force of Love* by Sg and Sga Zuchelli (1st appearance this season), Henry, Miss Armstrong, Miss Simonet; End of Act I of afterpiece *Minuet de la Cour*, as 19 Sept.
 COMMENT. Receipts: £115 17s. (90/2; 25/12; 0/3).
- THE FAIR PENITENT.** Sciolto – Clarke; Lothario – Lewis; Altamont – Whitfield; Rossano – L'Estrange; Horatio – Aickin // Lavinia – Mrs Inchbald; Lucilla – Mrs Morton; Calista – Mrs Yates. Also *TOM THUMB*. As 3 Oct. CG
DANCING. End of mainpiece *The Humours of Leixlip*, as 27 Sept., but Jackson in place of Langrish.
 COMMENT. Receipts: £191 6s. (187/12; 3/14).
- THE WINTER'S TALE.** Leontes – Smith; Polixenes – Bensley; Florizel – Brereton; Camillo – Aickin; Old Shepherd – Packer; Autolycus – Vernon; Clown – Yates // Perdita – Mrs Brereton (1st appearance in that character); Paulina – Mrs Hopkins; Hermione – Miss Farren. [Edition of 1785 (Bathurst) adds: Cleomenes – Chaplin; Gentleman – Phillimore // Dorcas – Miss Simson; Mopsa – Miss Kirby.] Also *THE CRITIC*. As 5 Oct., but R. Palmer in place of Dodd; omitted: Waldron. Thursday 19
DL
DANCING. In Act II of mainpiece a *Dance* by Henry, Miss Armstrong, the Miss Stageldoirs.
SINGING. In Act II of mainpiece a Sheep-shearing *song* by Miss Wright. [This was sung, as here assigned, in both subsequent performances.]
 COMMENT. Mainpiece: Altered by Garrick from Shakespeare. Receipts: £114 7s. 6d. (85/9/0; 28/3/0; 0/15/6).