

## September 1780

- Saturday 16**  
DL
- THE ELECTION. Principal Characters by Vernon, Gaudry, Bannister // Mrs Love, Miss Collett. [Cast from text (T. Lowndes, 1780): Richard - Vernon; Trusty - Gaudry; John - Bannister // Wife - Mrs Love; Sally - Miss Collett.] Also HAMLET. Hamlet - Bannister Jun.; King - Packer; Horatio - Farren; Polonius - Baddeley; Laertes - Aickin; Ostrick - Lamash; Rosencraus - R. Palmer; Guildenstern - Williams; Player King - Chaplin; Marcellus - Wrighten; Lucianus - Waldron; Messenger - Wright; Francisco - Norris; Bernardo - Phillimore; Grave-diggers - Parsons, Burton; Ghost - Palmer // Queen - Mrs Hopkins; Ophelia - Mrs Baddeley. Also HIGH LIFE BELOW STAIRS. Lovel - Lamash; Sir Harry's Servant - Dodd; Duke's Servant - Palmer; Philip - Baddeley; Freeman - Fawcett // Lady Charlotte - Miss Simson; Lady Bab - Miss Kirby; Kitty (with a *song*) - Miss Pope.
- DANCING. In Act II of 3rd piece a *Mock-minuet* by Palmer and Miss Pope. [This was included, as here assigned, in both subsequent performances.]
- COMMENT. 1st piece: Not acted these 7 years [acted 1 Apr. 1777]. 2nd piece: As originally written by Shakespeare.
- No Persons admitted behind the Scenes, nor any Money returned after the Curtain is drawn up. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. The Doors to be opened at 5:30. To begin at 6:30 [see 23 Oct.]. Receipts: £161 12s. (13s/0; 26/12; 0/0).
- Monday 18**  
CG
- THE BEAUX STRATAGEM. Archer - Lewis; Aimwell - Wroughton; Gibbet - Fearon; Boniface - Booth; Foigard - Egan; Sir Charles Freeman - Robson; Sullen - Clarke; Scrub - Quick // Dorinda - Mrs Lessingham; Cherry - Mrs Wilson; Lady Bountiful - Mrs Poussin; Gypsy - Miss Stewart; Mrs Sullen - Mrs Yates. Also THE DEAF LOVER. Principal Characters by Lee Lewes, Whitfield, Robson, Fearon, Thompson, W. Bates, Jones, Bates, Stevens, Wilson // Mrs Morton, Mrs Whitfield, Mrs Wilson. [Cast adjusted from text (J. Bowen, 1780): Meadows - Lee Lewes; Canteen - Whitfield; Young Wrongward - Robson; Groom - Fearon; John - Thompson; Servants - W. Bates, Jones; Sternhold - Bates; William - Stevens; Old Wrongward - Wilson // Sophia - Mrs Morton; Lady - Mrs Whitfield; Betsy Blossom - Mrs Wilson.]
- DANCING. End of Act IV of mainpiece *Dance of Sailors* by Langrish, &c.
- COMMENT. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. No Persons admitted behind the Scenes, nor any Money returned after the Curtain is drawn up. Places for the Boxes to be taken of Brandon (only) at the Stage-Door. The Doors to be opened at 5:30. To begin exactly at 6:30 [see 23 Oct.]. Receipts: £144 1s. 6d. (142/0/6; 2/1/0).
- Tuesday 19**  
DL
- THE ELECTION. As 16 Sept. Also A BOLD STROKE FOR A WIFE. Colonel Feignwell - Palmer; Sir Philip Modelove - Baddeley; Obadiah Prim - Moody; Freeman - Farren; Sackbut - Wrighten; Tradelove - Fawcett; Simon Pure - Waldron; Perriwinkle - Parsons // Mrs Prim - Mrs Love; Betty - Mrs Smith; Masked Lady - Miss Kirby; Ann Lovely - Miss Farren. Also FORTUNATUS. Harlequin - Wright; Clown - Delpini // Colombine - Miss Collett. The other Characters by Chaplin, Fawcett, Spencer, Burton, Norris, Wrighten, Phillimore, Williams, Holcroft // Miss Kirby, Mrs Pulley. Principal Sailors [in Storming scene] - Vernon, Gaudry.
- DANCING. End of Act IV of 2nd piece *Minuet de la Cour* by the Miss Stageldois.
- COMMENT. 3rd piece: With Alterations and 3 entire new Scenes [by Richard Brinsley Sheridan]. To conclude with a Representation of the Storming of Fort

- Omoa in the Bay of Honduras [see 3 Jan. 1780. This scene was included in all subsequent performances]. The View and Machinery designed by De Louthembourg and executed under his direction. Receipts: £131 16s. 6d. (99/14/0; 31/12/0; 0/10/6). Tuesday 19  
DL
- THE DUENNA.** Ferdinand – Mattocks; Isaac – Quick; Jerome – Wilson; Lopez – W. Bates; Father Paul – Booth; Carlos – Mrs Kennedy; Antonio – Reinhold // The Duenna (1st time) – Mrs Webb; Louisa – Mrs Mattocks; Clara – Miss Catley (1st appearance in that character). Also **THE APPRENTICE.** Dick – Lewis; Wingate – Fearon; Simon – Cushing; Gargle – Thompson // Charlotte – Mrs Morton. Wednesday 20  
CG
- DANCING.** End of mainpiece *The Frolick* by Aldridge (1st appearance here these 2 years), Miss Besford, Miss Valois.
- COMMENT.** [On 17 Apr. 1781 the playbill notes that Mrs Kennedy acted Carlos, it being “her 1st appearance in that character this season”. This is perhaps a misprint for “2nd”; i.e. on 21 Sept. 1780 the *Gazetteer* reviews her performance as Carlos.] Receipts: £191 1s. 6d. (190/12/6; 0/9/0).
- THE BEGGAR’S OPERA.** Macheath – Vernon (1st appearance in that character these 6 years); Peachum – Moody; Filch – Parsons; Lockit – Baddeley; Mat o’ th’ Mint – Gaudry; Ben Budge – Burton; Player – Wrighten; Beggar – Waldron // Lucy – Miss Collett; Mrs Peachum – Mrs Hopkins; Jenny Diver – Miss Kirby; Diana Trapes – Mrs Love; Polly – Mrs Cargill (late Miss Brown; 1st appearance this season). Also **THE CITIZEN.** Young Philpot – Dodd; Wilding – Farren; Beaufort – Phillimore; Sir Jasper – Wright; Dapper – Holcroft; Quildrive – Williams; Old Philpot – Baddeley // Corinna – Miss Kirby; Maria – Miss Farren. Thursday 21  
DL
- DANCING.** End of Act II of mainpiece *The Butterfly* by the Miss Stageldoirs; In Act III a *Hornpipe* by Walker; End of mainpiece *Country Dance* by the Characters.
- COMMENT.** Mainpiece: With accompaniments to the Airs composed by [Thomas] Linley [Sen.]. Receipts: £77 1s. (53/18; 22/11; 0/12).
- THE BEGGAR’S OPERA.** Macheath – Mrs Kennedy; Peachum – Wilson; Lockit – Booth; Filch – W. Bates; Mat o’ the Mint – Robson // Polly – A Young Lady (1st appearance on any stage [Miss Satchell]); Mrs Peachum – Mrs Webb; Jenny Diver – Mrs Poussin; Mrs Coaxer – Mrs Whitfield; Diana Trapes – Mrs Pitt; Lucy – Miss Catley. Also **THE UPHOLSTERER.** Razor – Lee Lewes; Pamphlet – Wilson; Quidnunc – Booth; Rovewell – Robson; Belmour – Thompson // Harriet – Mrs Whitfield; Termagant – Mrs Pitt. CG
- DANCING.** End of Act II of mainpiece, as 20 Sept.; In Act III a *Hornpipe* by Miss Besford. [The Hornpipe was omitted on 24 Apr. 1781, but was otherwise danced, as here assigned, in all subsequent performances.]
- COMMENT.** [Miss Satchell is identified in Genest, vi, 186.] Receipts: £139 19s. 6d. (139/14/0; 0/5/6).
- THE BEGGAR’S OPERA.** As 21 Sept., but Filch – Doyle; added: Player – Thompson; Beggar – Fearon. Also **THREE WEEKS AFTER MARRIAGE.** Sir Charles Racket – Lewis; Lovelace – Booth; Drugget – Quick; Woodley – Thompson // Dimity – Mrs Wilson; Nancy – Mrs Morton; Mrs Drugget – Mrs Pitt; Lady Racket – Mrs Mattocks. Friday 22  
CG
- DANCING.** As 21 Sept.
- COMMENT.** Receipts: £149 1s. (148/11/6; 0/9/6).
- THE TEMPEST.** Prospero – Bensley; Stephano – Moody; Trincalo – Baddeley; Caliban – Bannister; Gonzalez – Aickin; Alonzo – Wrighten; Antonio – Phillimore; Sebastian – Lamash; Francisco – Norris; Ferdinand – Farren // Miranda – Mrs Cuyler; Ariel – Miss Field. Chorus of Spirits – Gaudry, Chaplin, Holcroft, Fawcett, Saturday 23  
DL