

- THE MERCHANT OF VENICE. As 11 Nov. 1779. Also LOVE A-LA-MODE. *Wednesday 5*
 As 11 Nov. 1779. CG
 DANCING. End of Act III of mainpiece, as 13 Oct. 1779; End of Act IV, as 22 Oct. 1779.
 COMMENT. Benefit for Macklin. *Public Advertiser*, 22 Mar.: Tickets to be had of Macklin, Tavistock Row, Covent Garden. Receipts: £268 (193/15; tickets: 74/5) (charge: £105).
- A SCHOOL FOR LADIES; or, The Levee of Lovers. Principal Characters by HAY
 Lendrick, Davis, Burton, Whitaker, Jackson, Parker, Moorland, Robertson, Parsley, Robins, Barrett // A Young Lady (1st appearance [unidentified]), Miss Costello, Miss Brangin, Miss Jackson, Miss Williams, A Young Lady (1st appearance [unidentified]), Mrs Baker. Occasional *Prologue* [spoken by Burton (*Public Advertiser*, 14 Apr.)] and *Epilogue*. Also NO WIT LIKE A WOMAN'S. Lovemore – Barber; Sir Peter Pride – Poultney; Clodpole – Newton; Jeffery – M'Millin; Jeremy – Burton; Barnaby Brittle – Barrett // Lady Pride – Mrs Baker; Damaris – Miss Jackson; Mrs Brittle – Miss Brangin.
 COMMENT. By Permission of the Lord Chamberlain. Mainpiece: A new Comedy, in 5 Acts [1st time; author unknown; MS not in Larpent; not published. Authors of Prologue and Epilogue unknown]. Afterpiece: Never acted here. A Comedy in 2 Acts, taken from Molière and D'Ancourt.
 The Doors to be opened at 5:00. To begin at 6:15. Tickets delivered for Vietch, Burton and Miss Brown will be taken.
- THE BEAUX STRATAGEM. Archer – Gardner; Aimwell – Jones; Sir Charles Freeman – Wortley; Sullen – Price; Gibbet – Parsloe; Boniface and Scrub – Gentlemen from London [unidentified] // Dorinda – Mrs Robinson; Lady Bountiful – Mrs Weeks; Cherry – Mrs Kingham; Mrs Sullen – Mrs Jerrold. Also THE IRISH WIDOW. Whittle – Leach; Kecksey – Parsloe; Sir Patrick O'Neale – Price; Thomas – The Gentleman that plays Boniface // Widow Brady (with the *Epilogue song*) – Mrs Kingham. *CII*
 DANCING. A *Hornpipe* by a Gentleman [unidentified].
 SINGING. End of Act IV of mainpiece *Tally O* by Mrs Kingham.
 MONOLOGUE. End of mainpiece *Snip's Humorous Description of the Camp* by Gardner.
 COMMENT. Benefit for Gardner. In order to render the Entertainment perfectly agreeable the Performance will be accompanied with a Band of Horns and Clarinets.
- THE SUSPICIOUS HUSBAND. As 1 Apr., but Frankly (1st time) – Farren. Also *Thursday 6*
 THE CHRISTMAS TALE. As 3 Apr. DL
 DANCING. As 1 Apr.
 COMMENT. Receipts: £97 5s. 6d. (72/1/0; 24/6/0; 0/18/6).
- THE BELLE'S STRATAGEM. As 26 Feb. Also THE JOVIAL CREW. As CG
 4 Apr.
 COMMENT. Receipts: £207 7s. 6d. (205/2/0; 2/5/6).
- AS YOU LIKE IT. As 28 Jan., but Adam – Moody; Jaques (for that night only) – Henderson (of CG); added: Jaques de Bois – Lamash; Silvius – R. Palmer; Le Beau – Philimore; Charles – Wrighten. Also THE QUAKER. As 18 Nov. *Friday 7*
 1779. DL
 DANCING. As 16 Mar.
 SINGING. End of Act I of mainpiece *He's aye kissing me* by Mrs Wrighten.
 COMMENT. Benefit for Mrs Robinson. *Morning Chronicle*, 25 Mar.: Tickets to be had of Mrs Robinson at her house, the corner of Tavistock-row, Covent-Garden. Receipts: £201 12s. (67/4/0; 32/6/6; 0/11/6; tickets: 101/10/0) (charge: £105).

- Friday 7**
CG THE WIVES REVENGED. Characters by Mattocks, Quick, Wilson // Mrs Morton, Mrs Willems, Mrs Wilson. [Cast adjusted from text (G. Kearsly, 1778): Mr Vermilion – Mattocks; Deputy Dimity – Quick; Alderman Tokay – Wilson // Mrs Tokay – Mrs Morton; Mrs Dimity – Mrs Willems; Mrs Vermilion – Mrs Wilson.] Also KNOW YOUR OWN MIND. Millamour – Lewis; Malvil – Wroughton; Bygrove – Aickin; Capt. Bygrove – Booth; Sir Harry Lizard – Whitfield; Dashwou'd – Lee Lewes // Miss Neville – Mrs Hartley; Mrs Bromley – Mrs Jackson; Lady Jane – Mrs Morton; La Rouge – Miss Ambrose; Lady Bell – Mrs Mattocks. Also THE TOUCHSTONE. Principal Characters by Lee Lewes, Wilson, Delpini, Wewitzer, Reinhold // Miss Morris, Miss Francis, Miss Brown. [For partial cast see 6 Oct. 1779.]
COMMENT. Benefit for Lee Lewes. *Morning Chronicle*, 4 Apr.: Tickets to be had of Lee Lewes at his house, Bow-street, Covent-garden. Afterpiece: With the Tub Scene from MOTHER SHIPTON. Receipts: £255 or. 6d. (115/2/6; tickets: 139/18/0) (charge: £105).
- Saturday 8**
DL THE WEST INDIAN. As 30 Sept. 1779. Also FORTUNATUS. As 27 Jan.
COMMENT. Receipts: £88 8s. 6d. (70/16/0; 16/12/6; 1/0/0).
- CG THE BELLE'S STRATAGEM. As 26 Feb. Also THE JOVIAL CREW. As 4 Apr., but Amie – Miss Stewart.
COMMENT. Receipts: £204 13s. 6d. (202/1/0; 2/12/6).
- King's QUINTO FABIO. As 22 Jan., but omitted: Rovedino.
DANCING. End of Act I *Pastoral Ballet*, as 27 Nov. 1779, but omitted: Slingsby; End of Act II *La Bergère Coquette*, as 22 Jan., but omitted: Slingsby; End of Opera *Serious Ballet*, as 22 Jan.
- Monday 10**
DL KING RICHARD THE THIRD. As 25 Sept. 1779, but Norfolk – Hurst; added: Duke of York – Miss Langrish. Also THE CRITIC. As 11 Jan., but King in place of Palmer.
COMMENT. Receipts: £195 3s. (141/11/0; 52/10/6; 1/1/6).
- CG ALEXANDER THE GREAT. Alexander – Wroughton; Clytus (for that night only) – Aickin // Statira – Mrs Hartley; Roxana – Miss Younge. Also THE FETE ANTICIPATED. Consisting of the following compiled Entertainments: SCENE I. A Forest. *The Death of the Stag* (singers not listed). Overture by Dr Arne. Hunting song, *Give round the word, dismount*, by Doyle. *Foresters' Dance*. SCENE II. The Cave of Echo. Echo rebuked in a duett, *Idle Nymph* (singers not listed), the music by Dr Arne. SCENE III. Mount Ida. Venus and the Graces, to whom she complains of the loss of her son [*She that will but now discover*]. Venus – Miss Brown. SCENE IV. A Landscape. *Dance of Warriors*. SCENE V. A Moonlight. Witches. *When shall we three meet again?* (singers not listed). SCENE VI. The Cavern of Despair. *Mad Tom* by Reinhold, the music by Purcell. SCENE VII. A Palace and Banquet. *Come honest Friends and jovial Fellows* (singers not listed). Attendant Genius – Miss Morris. Also THE FLITCH OF BACON. As 7 Jan.
COMMENT. Benefit for Aickin. Mainpiece: With the triumphal entry of Alexander into Babylon. 2nd piece [1st time; M.INT 1; compiler unknown]. *Public Advertiser*, 8 Apr.: Tickets to be had of Aickin, Bow Street, Covent Garden. Receipts: £300 12s. 6d. (235/10/6; tickets: 65/2/0) (charge: £73 14s.).
- Tuesday 11**
DL CYMON. As 21 Oct. 1779, but Merlin – Bannister // Sylvia – Miss Thornton (1st appearance upon this stage). Also WHO'S THE DUPE? As 9 Dec. 1779, but Granger – Booth (of CG).
DANCING. End of mainpiece, as 22 Nov. 1779.
SINGING. End of Act I of afterpiece *Tally ho!* by Mrs Wrighten.