

- THE BEGGAR'S OPERA. As 5 Oct., but Polly – Mrs Baddeley. Also THE DEUCE IS IN HIM. As 21 Oct. Saturday 18 DL  
 COMMENT. Benefit for the Welsh Charity School, over against the Foundling Hospital. Receipts: £239 2s. (85/15; 17/11; 0/0; tickets: 135/16) (charge: £105).
- ARTAXERXES. Arbaces – Leoni; Artabanes – Reinhold; Rimenes – Davies; Artaxerxes – Mrs Kennedy // Semira – Mrs Morton; Mandane – Miss Brown. CG  
 Also THE UPHOLSTERER. Razor – Lee Lewes; Pamphlet – Wilson; Quidnunc – Booth; Rovewell – Robson; Belmour – Thompson // Harriet – Mrs Whitfield; Termagant – Mrs Green.  
 COMMENT. Paid Wardrobe £9 1s. Receipts: £196 3s. 6d. (194/10/0; 1/13/6).
- ALESSANDRO NELLE INDIE. As 27 Nov. King's  
 DANCING. As 27 Nov. throughout.
- THE FIRST PART OF KING HENRY IV. Hotspur – Smith; King Henry – Bensley; Prince of Wales – Brereton (1st appearance in that character); Worcester – Aickin; Sir Richard Vernon – Farren; Northumberland – Packer; Sir W. Blunt – Hurst; P. John – Master Benson; Westmoreland – Wrighten; Douglas – Chaplin; Poins – R. Palmer; Carriers – Moody, Parsons; Francis – Waldron; Bardolph – Wright; Falstaff – Palmer (1st appearance in that character) // Hostess – Mrs Bradshaw; Lady Percy – Mrs Cuyler. Also COMUS. As 23 Sept., but Principal Bacchanals – Bannister, Gaudry, &c. Monday 20 DL  
 DANCING. End of Act II of mainpiece, as 10 Dec., but entitled: *The Sportsman Deceiv'd*.  
 COMMENT. Receipts: £106 16s. (80/9/0; 25/10/6; 0/16/6).
- THE CHANCES. As 11 Dec. Also THE TOUCHSTONE. As 11 Oct., but CG  
 Booth in place of Rayner.  
 COMMENT. Receipts: £152 16s. (148/17/6; 3/18/6).
- JANE SHORE. Lord Hastings – A Gentleman [unidentified]; Duke of Gloucester – Gardner; Belmour – Griffith; Ratcliff – Dennis; Catesby – Scott; Earl of Derby – Squire; Dumont – Cresswick // Jane Shore – A Young Lady [unidentified]; Alicia – Mrs Lefevre. Epilogue spoken by Cresswick, including a parody of Shakespeare's Seven Ages. Also THE WRANGLING LOVERS; or, Like Master Like Man. HAY  
 Carlos – Norris; Sancho – Cresswick // Leonora – A Lady [unidentified]; Jacintha – Mrs Lefevre.  
 IMITATIONS. After the Epilogue a Variety of new *Imitations* by Decastro.  
 MONOLOGUE. End of Act IV of mainpiece an *Address to the Town*, in which several Dramatic Characters will be introduced, by Master Russell.  
 COMMENT. By Permission [of the Lord Chamberlain]. By Desire of the Most Noble Order of Bucks. Benefit for Griffith. [Author of Epilogue unknown.] Tickets delivered for November 22 and for THE WEST INDIAN will be admitted. The Doors to be opened at 5:15. To begin at 6:15.
- TWELFTH NIGHT. As 23 Oct., but Fabian – Lamash. Also SELIMA AND AZOR. As 17 Nov., but Lesbia – Miss Abrams. Tuesday 21 DL  
 COMMENT. Benefit for the Middlesex Hospital. Receipts: £205 8s. (80/12; 30/8; 0/0; tickets: 94/8) (charge: £105).
- THE FIRST PART OF KING HENRY THE FOURTH, WITH THE HUMOURS OF SIR JOHN FALSTAFF. As 24 Nov., but Prince of Wales – Bannister Jun. (of DL); 1st Carrier – Jones. Also THE INVASION. As 29 Nov., but Sally – Miss Stewart. CG  
 DANCING. End of Act II of mainpiece *The Dockyard*, as 4 Dec.  
 COMMENT. Benefit for the Establishment of a Fund for the Relief of Performers and Others retiring from the Stage. Receipts: none listed (charge: £105).

- Tuesday 21** LA CONTADINA IN CORTE. As 14 Dec. Also IL SOLDANO GENEROSO.  
King's As 14 Dec.  
DANCING. End of Act I of mainpiece *Il Desertore*, as 14 Dec.; End of Act II *Masquerade Dance*, as 14 Dec., but omitted: *Cbacomme*; End of afterpiece *Grand Ballet*, as 14 Dec.
- Wednesday 22** THE SCHOOL FOR SCANDAL. As 25 Nov. Also THE DESERTER. Henry-  
DL Vernon; Russet – Bannister; Skirmish – Parsons; Simkin – Fawcett; Flint – Wright // Jenny – Mrs Wrighten; Margaret – Mrs Love; Louisa – Miss Collett.  
COMMENT. Receipts: £206 18s. 6d. (175/16/0; 31/2/0; 0/0/6).
- CG THE MERRY WIVES OF WINDSOR. As 7 Dec., but Mrs Page – Mrs Bulkley.  
New Occasional *Prologue* spoken by Hull. Also WILLIAM AND NANNY. As 12 Nov., but Wordsworth's name listed in playbill.  
SINGING. End of Act II of mainpiece, as 27 Sept.; End of Act III *song* in THE MILESIA, being a description of a Sea Fight [*Stand to your guns, my hearts of oak*], by Bannister.  
COMMENT. Benefit for the Dispensary for the Infant Poor in Soho-Square. Tickets delivered for AS YOU LIKE IT will be admitted. [Author of *Prologue* unknown.] Receipts: £193 18s. (117/4; tickets: 76/14) (charge: £105).
- Thursday 23** ZORAIDA. As 13 Dec. Also THE CRITIC. As 11 Nov.  
DL COMMENT. Afterpiece: 23rd night [see 11 Dec.]. Receipts: £188 11s. (148/3; 40/2; 0/6).
- CG THE DUENNA. As 8 Dec., but Ferdinand – Robson. Also THE COUNTRY WIFE. Pinchwife – Hull; Sparkish – Lee Lewes; Harcourt – Robson; Dorilant – Whitfield // Alithea – Miss Ambrose; The Country Wife – Mrs Wilson.  
DANCING. End of mainpiece *The Dockyard*, as 4 Dec.  
COMMENT. Afterpiece: Not acted these 2 years. Receipts: £90 2s. (88/19/6; 1/2/6).
- King's LA CONTADINA IN CORTE. As 14 Dec. Also IL SOLDANO GENEROSO.  
As 14 Dec.  
DANCING. As 21 Dec. throughout.
- Monday 27** ROMEO AND JULIET. Romeo – Brereton; Fryar Lawrence – Packer; Capulet – Aickin; Benvolio – Davies; Tibalt – R. Palmer; Prince – Norris; Paris – Philimore; Peter – Burton; Apothecary – Waldron; Balthazar – Chaplin; Mercutio – Dodd // Lady Capulet – Mrs Davenett; Nurse – Mrs Love; Juliet – Mrs Robinson. Also THE CAMP. Probably as 13 Nov.  
DL DANCING. In Act I of mainpiece a *Masquerade and Dance* (*performers not listed*).  
SINGING. Mainpiece: With the Funeral Procession. Vocal Parts by Gaudry, Edwards, Fawcett, Holcroft, Chaplin, Shaw, &c. // Miss Abrams, Miss Collett, Miss Kirby, Miss Coats, Mrs Granger, Mrs Booth, Mrs Smith, the Miss Stageldois, Miss Simson, &c.  
COMMENT. Mainpiece: Not acted these 2 years [acted 23 May 1778. As afterpiece the playbill announces the 24th night of THE CRITIC, but it was not acted (see 1 Jan. 1780). Its substitute is listed in the Account-Book.]. Receipts: £162 2s. (135/2; 26/9; 0/11).
- CG OROONOKO. As 16 Dec., but Oroonoko – Wroughton // Imoinda – Mrs Jackson.  
Also HARLEQUIN EVERY-WHERE. As 30 Nov., but see below.  
COMMENT. [The playbill retains Mrs Hartley as Imoinda, but she "being taken suddenly ill, Mrs Jackson, though at a very short notice, will appear in the character of Imoinda this Evening" (printed slip attached to BM playbill).] Afterpiece: With Alterations and Additions [p 3. This was originally entitled THE MIRROR; it is billed, correctly, as the 16th time. Synopsis of this alteration in *London Chronicle*, 28 Dec.]. Receipts: £191 3s. (188/8; 2/15).