

- THE DUENNA.** As 8 Dec. Also **THE MIRROR.** As 30 Nov. Friday 10
 COMMENT. By Command of Their Majesties. Receipts: £268 1s. (266/15; CG
 1/6).
- THE WINTER'S TALE.** As 20 Nov. Also **WHO'S THE DUPE?** Probably Saturday 11
 as 9 Dec. DL
DANCING. As 26 Nov.
 COMMENT. [As afterpiece the playbill announces the 23rd night of **THE CRITIC**, but on the Kemble playbill it is deleted. Its substitute is listed in the Account-Book.] "The earliest notice will be given of the 23rd performance of **THE CRITIC**, which is obliged to be deferred on account of King's illness" [see 23 Dec.] (*Public Advertiser*, 13 Dec.). Receipts: £126 14s. 6d. (89/5/0; 34/6/0; 3/3/6).
- THE CHANCES.** Don John – Henderson; Duke – Peile; Petruchio – Whitfield; CG
 Antonio – Quick; Peter – W. Bates; Antony – Booth; Francisco – Robson;
 Surgeon – Fearon; Frederick – Wroughton // 1st Constantia – Mrs Bulkley;
 Mother – Mrs Green; Landlady – Mrs Pitt; Nurse – Miss Stewart; Niece – Miss
 Platt; 2nd Constantia – Miss Younge. Also **THE MIRROR.** As 30 Nov.
 COMMENT. Mainpiece: With Alterations by Garrick. Never acted here.
 Receipts: £160 2s. (157/19; 2/3).
- ALESSANDRO NELLE INDIE.** As 27 Nov. King's
DANCING. As 27 Nov.
 COMMENT. The new Operas [see 14 Dec.] which were intended for this
 Evening are obliged to be postponed till Tuesday.
- ZORAIDA.** Principal Characters by Smith, Bensley, Aickin, Packer, Norris, Monday 13
 Philimore, Chaplin, Palmer // Mrs Sharp, Mrs Yates. [Cast from text (G. Kearsly, DL
 1780): Almaimon – Smith; Osman – Bensley; Zirvad – Aickin; Moralmin –
 Packer; Motafar – Norris; Heli – Philimore; Achmet – Chaplin; Selim – Palmer //
 Zulima – Mrs Sharp; Zoraida – Mrs Yates.] *Prologue* spoken by Palmer. *Epilogue*
 spoken by Mrs Yates. [These were spoken, as here assigned, at all subsequent
 performances.] Also **THE RIVAL CANDIDATES.** As 4 Dec.
SINGING. *None listed*, but see 14 Dec.
 COMMENT. Mainpiece [1st time; T 5, by William Hodson. Prologue by
 William Collier (*Poems*, 1800, I, 241). Epilogue by the author (see text)]: With
 new Dresses, and new Scenery and Decorations design'd by De Louthembourg
 and executed under his direction. *Public Advertiser*, 19 Jan. 1780: This Morning
 at Ten is published **ZORAIDA** (1s. 6d.). Receipts: £147 10s. 6d. (118/1/0; 28/12/0;
 0/17/6).
- FATAL FALSHOOD.** As 9 Dec. *Prologue* and *Epilogue* as 9 Dec. Also **THE** CG
MIRROR. As 30 Nov.
 COMMENT. Receipts: £126 1s. (123/2; 2/19).
- ZORAIDA.** As 13 Dec. Also **THE CAMP.** As 13 Nov. Tuesday 14
SINGING. In Act v of mainpiece an *Epitbalamium* [the music by Thomas Linley Sen. DL
 (*Morning Chronicle*, 15 Dec.)]. Principal Vocal Parts by Gaudry, Miss Field, Miss
 Abrams, &c. [This was included, as here assigned, in all subsequent performances.]
 COMMENT. Receipts: £118 4s. (79/11/0; 38/1/6; 0/11/6).
- THE COMEDY OF ERRORS.** As 29 Oct. Also **THE MIRROR.** As 30 Nov. CG
 COMMENT. Receipts: £123 1s. (117/19; 5/2).

- Tuesday 14**
King's LA CONTADINA IN CORTE. Principal Characters by Trebbi, Rovedino // Sga Prudom, Sga Bernasconi. [Libretto (E. Cox, 1782) lists the parts: Ruggiero, Berto, Dottor Stoppino // Clarice, Sandrina, Tancia.] Also IL SOLDANO GENEROSO. Principal Characters by Pacchierotti, Manzoletto // Sga Pozzi, Mme Le Brun. [Larpent MS 502 lists the parts: Osmano, Ferdinando, Omar // Isabella, Fatima.] DANCING. End of Act I of mainpiece a new Pantomime Dance (composed by Zuchelli), *Il Desertore*, by Sg and Sga Zuchelli, Henry, young Miss Andreas, Miss Simonet; End of Act II a grand *Masquerade Dance* in which a *Chaconne* in character by the various Masks, and which will open with a *Minuet* by Favre Guardele and Mme Simonet (1st appearance this season), the other parts by Sg and Sga Zuchelli, Sga Tantini, Henry, Slingsby; End of afterpiece a new *Grand Ballet*, connected with the Opera, by Favre Guardele, Mme Simonet, Sga Tantini, Slingsby.
COMMENT. Mainpiece: A new Comic Opera (in 2 acts); the music by Sacchini. Afterpiece: A Serious Opera [1st time; SER 1, author unknown; a pasticcio]. The music selected from several eminent Composers [BUC lists only Bertoni].
- Wednesday 15**
DL ZORAIDA. As 13 Dec. Also WHO'S THE DUPE? As 9 Dec.
DANCING. End of Act I of afterpiece, as 22 Nov.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £99 3s. (70/6/0; 28/2/6; 0/14/6; tickets: none listed) (charge: £105).
- CG THE CHANCES. As 11 Dec. Also THE MIRROR. As 30 Nov.
COMMENT. Receipts: £154 16s. (151/17; 2/19).
- Thursday 16**
DL THE MAID OF THE MILL. As 27 Nov., but Lord Aimworth – Webster (1st appearance in that character). Also THE WONDERS OF DERBYSHIRE. As 30 Sept.
DANCING. End of Act I of mainpiece, as 22 Nov.
COMMENT. Receipts: £133 5s. 6d. (98/12/0; 34/10/0; 0/3/6).
- CG OROONOKO. Oroonoko – A Young Gentleman (1st appearance on any stage [Elliot]); Blandford – Hull; Hotman – L'Estrange; Jack Stanmore – Booth; Governor – Whitfield; Daniel – Quick; Stanmore – Robson; Capt. Driver – Thompson; Aboan – Aickin // Charlotte Weldon – Miss Ambrose; Lucy – Mrs Whitfield; Widow Lackit – Mrs Pitt; Imoinda – Mrs Hartley. Also THE MIRROR. As 30 Nov.
DANCING. End of Act II of mainpiece a *Dance of Slaves* (performers not listed).
COMMENT. [Elliot is identified by MS annotation on Kemble playbill.] Receipts: £130 15s. (128/7; 2/8).
- Friday 17**
DL THE WAY OF THE WORLD. As 19 Oct., but Witwou'd – Dodd. Also THE CAMP. As 13 Nov.
DANCING. As 10 Dec., but omitted: title of dance.
COMMENT. By Command of Their Majesties. Receipts: £258 15s. 6d. (242/11/0; 15/18/0; 0/6/6).
- CG AS YOU LIKE IT. As 24 Sept., but Jaques – Henderson (1st appearance in that character); Amiens (with *songs*) – Davies (of DL); Touchstone – Quick // Rosalind – Miss Younge; added: William – W. Bates; Le Beau – Booth. Also THE TWO MISERS. Lively – Davies; Hunks – Reinhold; Gripe – Quick; Osman – Booth; Mustapha – Fox; Ali – Baker // Jenny – Mrs Morton; Harriet – Miss Brown. DANCING. End of Act I of mainpiece *The Dockyard*, as 4 Dec.; In Act V a *Dance of Foresters* by Dagueville, &c.
COMMENT. THE MIRROR is set aside till the Holidays on account of some proposed Alterations and Additions [see 27 Dec.]. Receipts: £111 18s. (110/10; 1/8).