

- THE CHANCES.** As 31 Oct. 1778, but First Constantia – Mrs Sharp. Also **THE LYAR.** As 3 Oct. 1778. *Wednesday 26 DL*
DANCING. End of mainpiece *Hornpipe*, as 21 May.
COMMENT. Benefit for Dickinson, pit office-keeper, and Carleton Jun., box lobby door-keeper. [Afterpiece in place of **THE IRISH WIDOW**, announced on playbill of 25 May.] *Morning Chronicle*, 18 May: Tickets to be had of Dickinson, No. 5, Wild-court, Wild-street, Lincoln's-Inn-Fields [Carleton not listed]. Receipts: £280 3s. 6d. (26/1/0; 6/9/0; 0/18/6; tickets: 246/5/0) (charge: £105).
- THE DOUBLE DECEPTION.** As 6 May. *Prologue* and *Epilogue* as 6 May. Also **WHO'S THE DUPE?** As 10 Apr. *Thursday 27 DL*
DANCING. As 17 Apr.
COMMENT. Receipts: £56 8s. 6d. (34/12/0; 21/1/0; 0/15/6).
- MAHOMET.** As 14 Dec. 1778. Also **THE RIVAL CANDIDATES.** As 19 May. *Friday 28 DL*
COMMENT. Benefit for Watson, Wilson, Hind, Kaygill & Burroughs. Tickets delivered by Newton, Barrett, Morris, Devoto, Lislie and McDonald will be taken. Receipts: £273 4s. 6d. (18/4/0; 1/18/6; 1/0/0; tickets: 252/2/0) (charge: £105).
- MUCH ADO ABOUT NOTHING.** As 4 Nov. 1778. Also **THE MILLER OF MANSFIELD.** As 13 Mar. *Saturday 29 DL*
DANCING. End of Act III of mainpiece, as 17 Apr.
COMMENT. Benefit for Mortimer, Tomlinson, Carleton Sen. & Woollams. Tickets delivered by Bayne, Page, Finney, Barthrope and Whittey will be taken. Tickets sold at the Doors will not be admitted. Receipts: £243 3s. (15/3; 3/11; 0/5; tickets: 224/4) (charge: £105).
- L'OLIMPIADE.** Principal Characters by Pacchierotti, Adamberger, Coppola, Micheli // Sga Pozzi, Sga Bernasconi. [Libretto (H. Reynell, 1783) lists the parts: Clistene, Megacle, Licida, Aminta // Aristeia, Argene.] *King's*
DANCING. End of Act I *Les Paysans Volés*, as 15 May, but *Le Det* in place of *Banti*; End of Act II *Les Moissonneurs*, as 29 Dec. 1778; End of Opera a *New Divertissement* by Simonet, Banti, Mlle Baccelli.
COMMENT. Opera: The Music by Bertoni and other eminent Masters [Paisiello and Gluck].
- BONDUCA.** Principal Parts by Digges, Aickin, Bensley, Lamash, R. Palmer, Parsons, Usher, Massey, Webb, Davis, Egan, Master Edwin, Palmer // Miss Sherry, Mrs Cuyler, Mrs Massey. [Cast adjusted from text (T. Cadell, 1778) and from playbill of 10 July 1780: Caratach – Digges; Penius – Aickin; Suetonius – Bensley; Junius – Lamash; Demetrius – R. Palmer; Judas – Parsons; Nennius – Usher; Macer – Massey; Regulus – Webb; Decius – Davis; Curius – Egan; Hengo – Master Edwin; Petillius – Palmer // Bonduca – Miss Sherry; 2nd Daughter – Mrs Cuyler; Eldest Daughter – Mrs Massey.] The original *Prologue*, written by the late David Garrick, spoken by Palmer. [This was spoken, as here assigned, at all subsequent performances.] Also **NATURE WILL PREVAIL.** Characters by Palmer, Baddeley // Miss Wood, Mrs Massey. [Cast adjusted from playbill of 10 June 1778: Current – Palmer; Padlock – Baddeley // Finette – Miss Wood; Almadine – Mrs Massey.] *Monday 31 HAY*
DANCING. End of mainpiece *The Provencale* by Master and Miss Byrn.
COMMENT. Mainpiece: Written by Beaumont and Fletcher [and altered by George Colman, the elder]. The Music by Purcell. New Scenes, Dresses and Decorations.
The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Places for the Boxes to be taken of Rice at the Theatre. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Servants to keep places are to be at the Door in Suffolk-Street by Five o'Clock.