

- LA BUONA FIGLIUOLA.** As 29 Apr. Tuesday 11
DANCING. As 29 Apr. throughout. King's
COMMENT. [Opera in place of *ENEA E LAVINIA*, announced in *Public Advertiser*, 10 May.]
- THE DOUBLE DECEPTION.** As 6 May. *Prologue* and *Epilogue* as 6 May. Also Wednesday 12
THE DESERTER. As 10 Oct. 1778, but Simkin – Fawcett. DL
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £83 1s. (6s/5; 16/18; 0/18; tickets: none listed) (charge: £105).
- ILLUMINATION.** As 12 Apr. Also **A BOLD STROKE FOR A WIFE.** As CG
 7 Oct. 1778, but Tradelove – Thompson. Also **THE FARMER'S RETURN**
FROM LONDON. As 27 Apr. Also **THE NORWOOD GYPSIES.** As 22 Oct.
 1778.
COMMENT. Benefit for Messink, Fearon, Egan & Guard.
- THE SCHOOL FOR SCANDAL.** As 6 Oct. 1778. Also **WHO'S THE DUPE?** Thursday 13
 As 10 Apr. DL
DANCING. End of Act I of afterpiece, as 17 Apr.
SINGING. As 6 Oct. 1778.
COMMENT. Receipts: £207 15s. (180/9; 27/4; 0/2).
- ILLUMINATION.** As 12 Apr. Also **THE TEMPEST.** Prospero – A Gentleman CG
 (2nd appearance on any stage [Wright]); Ferdinand – Mattocks; Trincalo –
 Quick; Caliban – Mahon; Gonzalo – Fearon; Alonzo – L'Estrange; Sebastian –
 Robson; Antonio – Booth; Stephano – Wilson // Miranda – Miss Brown; Juno –
 Mrs Morton; Ceres – Miss Valois; Ariel – Mrs Kennedy. Also **THE UPHOL-**
STERER. As 9 Apr.
DANCING. In mainpiece, by Aldridge and Miss Valois.
COMMENT. Benefit for Condell, Evans & Curteen, box-keepers. Tickets sold
 at the Doors will not be admitted. Mainpiece: On account of the additional Acts,
 contracted into 3 Acts. The Music by Purcell, Smith, Arne & Fisher. [Wright
 is identified by MS annotation on Kemble playbill. And see 8 May.] *Public Advertiser*,
 7 May: Tickets to be had of Condell, Cross-court, Bow-street, Covent Garden;
 of Evans, at Bromfield's, trunk-maker, No. 118, Long-acre; of Curteen, No. 11,
 Temple-lane, Whitefriars.
- L'AVARO DELUSO.** As 24 Nov. 1778. King's
DANCING. End of Act I *Les Oiseleurs*, as 23 Jan.; End of Act II *Ballet by Fairies*, as
 2 Mar.; End of Opera *New Ballet*, as 27 Feb.
COMMENT. Benefit for Sacchini. Tickets to be had of Sacchini, No. 5, Whit-
 comb-street, Leicester Fields. Opera: With some Alterations.
- THE MERCHANT OF VENICE.** As 17 Oct. 1778, but Portia – Mrs Bulkley Friday 14
 (of CG). Also **WHO'S THE DUPE?** As 10 Apr. DL
DANCING. End of Act III of mainpiece *The Humours of Newmarket*, as 3 May at CG,
 but added to Ladies – Miss Armstrong; End of Act I of afterpiece *The Coopers*, as
 11 Dec. 1778.
COMMENT. By Command of Their Majesties. **EVERY MAN IN HIS HU-**
MOUR and **THE IRISH WIDOW** [both announced on playbill of 13 May], which
 were to have been performed this Evening, for the Benefit of Fawcett and Sga
 Crespi, are obliged to be deferred till Monday next. Receipts: £216 2s. 6d. (193/7/0;
 22/7/6; 0/8/0).

- Friday 14
CG FATAL FALSHOOD. As 6 May. Also THE CHELSEA-PENSIONER. As 6 May.
COMMENT. Benefit for the Author of the Tragedy.
- Saturday 15
DL THE PLAIN DEALER. The Plain Dealer – Bensley; Lord Plausible – Parsons; Major Oldfox – Moody; Freeman – Palmer; Vernish – Packer; Jerry Blackacre – Yates; Couns. Quillet – Baddeley; Oakam – Wright; Novel – King // Widow Blackacre – Mrs Hopkins; Olivia – Miss Pope; Eliza – Mrs Johnston; Lettice – Mrs Bradshaw; Fidelia – Mrs Robinson (1st appearance in that character). Also THE QUAKER. As 6 Oct. 1778, but Gillian (1st time) – Miss Simson.
SINGING. As 3 May.
COMMENT. Benefit for Mrs Bradshaw, Mrs Love & Mrs Johnston. Mainpiece: Not acted these 3 years. *Public Advertiser*, 1 May: Tickets to be had of Mrs Bradshaw, at Nichol's, baker, Bridge Street, Covent Garden; of Mrs Love, No. 36, Gerrard Street, Soho; of Mrs Johnston, No. 97, near Craven Buildings, Drury-lane. Receipts: £120 1s. 6d. (31/10/0; 20/13/0; 0/7/6; tickets: 67/11/0) (charge: £66 7s.).
- CG THE WEST INDIAN. Belcour – Lewis; Stockwell – Booth; Capt. Dudley – Hull; Charles – Wroughton; Major O'Flaherty – Aickin; Fulmer – Thompson; Varland – Quick // Lady Rusport – Mrs Green; Louisa – Mrs Bulkley; Mrs Fulmer – Mrs Pitt; Charlotte Rusport – Mrs Mattocks. Also THE LIVERPOOL PRIZE. As 29 Apr.
DANCING. As 22 Feb.
COMMENT. Benefit for T. Ansell, Pilfold, Woolley, Marks & Furkins. Tickets delivered by Clarridge, Doe, Wells, Roberts, Francis, Walker, Whittington, Abbot, Haliburton, Ledger Jun. will be admitted.
- King's LA GOVERNANTE. Principal Characters by Jermoli, Rossi, Rovedino, Coppola // Sga Pozzi, Sga Salpietro, Sga Sestini. [Cast from libretto (R. Ayre, 1779); Antonio d'Ercilla – Jermoli; Don Giuseppe di Mendosa – Antonio Rossi; Don Girolamo de Castellano – Carlo Rovedino; Ferdinando – Giuseppe Coppola // Chiaretta – Sga Pozzi; Catterina – Sga Salpietro; Lucinda – Sga Sestini.]
DANCING. End of Act I new Ballet, *Les Paysans Volés*, by Banti, Sga Tinti, Sg and Sga Zuchelli; End of Act II Ballet by *Fairies*, as 2 Mar.; End of Opera new Ballet Espagnol, *La Sérénade Interrompue*, by Simonet, Mlle Baccelli, Sg and Sga Zuchelli, Le Det, with a *Pas de Deux du Masque* by Simonet and Mlle Baccelli, accompanied on the Guittar by Noferi.
COMMENT. Opera [1st time; COM 3, by Carlo Francesco Badini, based on THE DUENNA, by Richard Brinsley Sheridan]: the Music entirely new by Bertoni.
- Monday 17
DL EVERY MAN IN HIS HUMOUR. As 23 Apr., but added: Cash – R. Palmer. Also THE IRISH WIDOW. As 19 Sept. 1778.
DANCING. End of Act I of mainpiece a *Grand Dance and Cbaconne* (composed by Zuchelli) by Henry, Miss Armstrong, Sga Crespi, and a *Minuet* by Zuchelli and Sga Crespi; End of Act I of afterpiece, as 19 Sept. 1778.
COMMENT. Benefit for Fawcett and Sga Crespi. *Morning Chronicle*, 12 May: Tickets to be had of Fawcett, Craven Buildings, Drury-Lane; of Sga Crespi, No.26, Poland-street, Oxford-street. Receipts: £194 3s. 6d. (32/8/0; 14/5/6; 0/10/0; tickets: 147/0/0) (charge: £105).
- CG FATAL FALSHOOD. As 6 May. Also THE CHELSEA-PENSIONER. As 6 May.
- King's LA GOVERNANTE. As 15 May.
DANCING. As 15 May throughout.