

- Monday 10**  
DL
- THE SUSPICIOUS HUSBAND.** Ranger – King; Mr Strickland – Bensley (1st appearance in that character); Frankly – Palmer; Bellamy – Packer; Jack Meggot (1st time) – Lamash; Tester – Burton; Buckle – Wright; Ranger's Servant – Philimore // Jacintha – Mrs Robinson (1st appearance in that character); Mrs Strickland – Mrs Jackson (of CG; 1st appearance upon that stage); Lucetta – Mrs Davies; Milliner – Miss Kirby; Landlady – Mrs Bradshaw; Clarinda – Miss Farren. Also **WHO'S THE DUPE?** As 10 Apr.  
**DANCING.** Mainpiece to conclude with a *Country Dance*; End of Act I of afterpiece, as 17 Apr.  
**SINGING.** End of Act II of mainpiece *Tally ho!*, as 13 Apr.  
**COMMENT.** Benefit for Fosbrook, box-book-keeper. Mainpiece: Not acted these 4 years [acted 1 June 1776]. Receipts: £305 5s. 6d. (53/5/0; 12/18/6; 1/5/0; tickets: 237/17/0) (charge: £105).
- CG
- ILLUMINATION.** As 12 Apr. Also **AMPHITRYON**; or, **The Two Sosias.** Jupiter – Lewis; Amphitryon – Wroughton; Mercury – Whitfield; Judge Gripus – Wilson; Phoebus – Booth; Polidas – Fearon; Tranio – Thompson; Sosia – Quick // Phaedra – Mrs Mattocks; Bromia – Mrs Pitt; Night – Miss Green; Alcmena – Mrs Hartley. Also **THE TOUCHSTONE.** As 29 Jan.  
**DANCING and SINGING.** In Act IV of mainpiece a Masque of *Singing and Dancing.* Plutus – Reinhold // Wit – Miss Valois.  
**COMMENT.** Benefit for Brandon, box-book and house-keeper. Tickets sold at the Doors will not be admitted.
- HAY
- DOUGLAS.** Douglas – Holmes; Glenalvon – Cooke; Lord Randolph – Sparks; Officers – Garden, Swords; Old Norval – Mitchell // Anna – Miss Randall; Lady Randolph – Mrs Jones (from the Theatre-Royal in Dublin). Also **WIT'S LAST STAKE.** *Cast not listed.* Also **THE BRAVE IRISHMAN.** Captain O'Blunder – A Gentleman (from the Theatre-Royal in Dublin; 1st appearance on the English stage [unidentified]). *No other parts listed.*  
**DANCING.** End of Monologue a *Hornpipe* by Lapper.  
**SINGING.** End of Act III of mainpiece *He's aye kissing me* by Miss Harris; End of mainpiece a *Hunting Song* by Miss Harris.  
**MUSIC.** The original *Scotch Music* between the Acts [of mainpiece].  
**MONOLOGUE.** End of 2nd piece *Hippisley's Drunken Man* by Lewis (1st appearance on that stage these 3 years).  
**COMMENT.** By Authority of the Lord Chamberlain. Benefit for Mitchell and Sinclair. The Doors to be opened at 5:15. To begin at 6:00 precisely. Tickets to be had of Mitchell at the Old Castle Tavern, near Gray's Inn Gate, Holborn; of Sinclair, Church-Lane, near St. Martin's Church, Strand.
- Tuesday 11**  
DL
- THE SPANISH FRYAR.** As 22 Dec. 1778. Also **THE ELOPEMENT.** Harlequin (for that night only) – A Young Gentleman (1st appearance on any stage [unidentified]); Clown – Grimaldi (1st appearance in that character); Pantaloon – Burn; Lover – Burton; Drunken Valet – Griffiths; Scaramouch – R. Palmer // Country Girls – Mrs Colles, Miss Abrams, &c.; Colombine – Miss Collett.  
**DANCING.** End of Act II of mainpiece a *Hornpipe* by Wright.  
**SINGING.** As 3 May.  
**COMMENT.** Benefit for Wright and Butler, carpenter. Afterpiece: To conclude with the Scene of the Waterfall, as it was originally performed. *Public Advertiser*, 5 May: Tickets to be had of Wright, No. 24, Bennet-street, Westminster; of Butler, next door to the Theatre. Receipts: £267 9s. 6d. (37/11/0; 13/8/6; 0/4/0; tickets: 216/6/0) (charge: £74 14s.).
- CG
- FATAL FALSHOOD.** As 6 May. Also **THE CHELSEA-PENSIONER.** As 6 May.