

- Monday 10**
DL
- THE SUSPICIOUS HUSBAND.** Ranger – King; Mr Strickland – Bensley (1st appearance in that character); Frankly – Palmer; Bellamy – Packer; Jack Meggot (1st time) – Lamash; Tester – Burton; Buckle – Wright; Ranger's Servant – Philimore // Jacintha – Mrs Robinson (1st appearance in that character); Mrs Strickland – Mrs Jackson (of CG; 1st appearance upon that stage); Lucetta – Mrs Davies; Milliner – Miss Kirby; Landlady – Mrs Bradshaw; Clarinda – Miss Farren. Also **WHO'S THE DUPE?** As 10 Apr.
DANCING. Mainpiece to conclude with a *Country Dance*; End of Act I of afterpiece, as 17 Apr.
SINGING. End of Act II of mainpiece *Tally ho!*, as 13 Apr.
COMMENT. Benefit for Fosbrook, box-book-keeper. Mainpiece: Not acted these 4 years [acted 1 June 1776]. Receipts: £305 5s. 6d. (53/5/0; 12/18/6; 1/5/0; tickets: 237/17/0) (charge: £105).
- CG
- ILLUMINATION.** As 12 Apr. Also **AMPHITRYON**; or, **The Two Sosias.** Jupiter – Lewis; Amphitryon – Wroughton; Mercury – Whitfield; Judge Gripus – Wilson; Phoebus – Booth; Polidas – Fearon; Tranio – Thompson; Sosia – Quick // Phaedra – Mrs Mattocks; Bromia – Mrs Pitt; Night – Miss Green; Alcmena – Mrs Hartley. Also **THE TOUCHSTONE.** As 29 Jan.
DANCING and SINGING. In Act IV of mainpiece a Masque of *Singing and Dancing.* Plutus – Reinhold // Wit – Miss Valois.
COMMENT. Benefit for Brandon, box-book and house-keeper. Tickets sold at the Doors will not be admitted.
- HAY
- DOUGLAS.** Douglas – Holmes; Glenalvon – Cooke; Lord Randolph – Sparks; Officers – Garden, Swords; Old Norval – Mitchell // Anna – Miss Randall; Lady Randolph – Mrs Jones (from the Theatre-Royal in Dublin). Also **WIT'S LAST STAKE.** *Cast not listed.* Also **THE BRAVE IRISHMAN.** Captain O'Blunder – A Gentleman (from the Theatre-Royal in Dublin; 1st appearance on the English stage [unidentified]). *No other parts listed.*
DANCING. End of Monologue a *Hornpipe* by Lapper.
SINGING. End of Act III of mainpiece *He's aye kissing me* by Miss Harris; End of mainpiece a *Hunting Song* by Miss Harris.
MUSIC. The original *Scotch Music* between the Acts [of mainpiece].
MONOLOGUE. End of 2nd piece *Hippisley's Drunken Man* by Lewis (1st appearance on that stage these 3 years).
COMMENT. By Authority of the Lord Chamberlain. Benefit for Mitchell and Sinclair. The Doors to be opened at 5:15. To begin at 6:00 precisely. Tickets to be had of Mitchell at the Old Castle Tavern, near Gray's Inn Gate, Holborn; of Sinclair, Church-Lane, near St. Martin's Church, Strand.
- Tuesday 11**
DL
- THE SPANISH FRYAR.** As 22 Dec. 1778. Also **THE ELOPEMENT.** Harlequin (for that night only) – A Young Gentleman (1st appearance on any stage [unidentified]); Clown – Grimaldi (1st appearance in that character); Pantaloon – Burn; Lover – Burton; Drunken Valet – Griffiths; Scaramouch – R. Palmer // Country Girls – Mrs Colles, Miss Abrams, &c.; Colombine – Miss Collett.
DANCING. End of Act II of mainpiece a *Hornpipe* by Wright.
SINGING. As 3 May.
COMMENT. Benefit for Wright and Butler, carpenter. Afterpiece: To conclude with the Scene of the Waterfall, as it was originally performed. *Public Advertiser*, 5 May: Tickets to be had of Wright, No. 24, Bennet-street, Westminster; of Butler, next door to the Theatre. Receipts: £267 9s. 6d. (37/11/0; 13/8/6; 0/4/0; tickets: 216/6/0) (charge: £74 14s.).
- CG
- FATAL FALSHOOD.** As 6 May. Also **THE CHELSEA-PENSIONER.** As 6 May.

- LA BUONA FIGLIUOLA.** As 29 Apr. Tuesday 11
DANCING. As 29 Apr. throughout. King's
COMMENT. [Opera in place of *ENEA E LAVINIA*, announced in *Public Advertiser*, 10 May.]
- THE DOUBLE DECEPTION.** As 6 May. *Prologue* and *Epilogue* as 6 May. Also Wednesday 12
THE DESERTER. As 10 Oct. 1778, but Simkin – Fawcett. DL
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £83 1s. (6s/5; 16/18; 0/18; tickets: none listed) (charge: £105).
- ILLUMINATION.** As 12 Apr. Also **A BOLD STROKE FOR A WIFE.** As CG
 7 Oct. 1778, but Tradelove – Thompson. Also **THE FARMER'S RETURN**
FROM LONDON. As 27 Apr. Also **THE NORWOOD GYPSIES.** As 22 Oct.
 1778.
COMMENT. Benefit for Messink, Fearon, Egan & Guard.
- THE SCHOOL FOR SCANDAL.** As 6 Oct. 1778. Also **WHO'S THE DUPE?** Thursday 13
 As 10 Apr. DL
DANCING. End of Act I of afterpiece, as 17 Apr.
SINGING. As 6 Oct. 1778.
COMMENT. Receipts: £207 15s. (180/9; 27/4; 0/2).
- ILLUMINATION.** As 12 Apr. Also **THE TEMPEST.** Prospero – A Gentleman CG
 (2nd appearance on any stage [Wright]); Ferdinand – Mattocks; Trincalo –
 Quick; Caliban – Mahon; Gonzalo – Fearon; Alonzo – L'Estrange; Sebastian –
 Robson; Antonio – Booth; Stephano – Wilson // Miranda – Miss Brown; Juno –
 Mrs Morton; Ceres – Miss Valois; Ariel – Mrs Kennedy. Also **THE UPHOL-**
STERER. As 9 Apr.
DANCING. In mainpiece, by Aldridge and Miss Valois.
COMMENT. Benefit for Condell, Evans & Curteen, box-keepers. Tickets sold
 at the Doors will not be admitted. Mainpiece: On account of the additional Acts,
 contracted into 3 Acts. The Music by Purcell, Smith, Arne & Fisher. [Wright
 is identified by MS annotation on Kemble playbill. And see 8 May.] *Public Advertiser*,
 7 May: Tickets to be had of Condell, Cross-court, Bow-street, Covent Garden;
 of Evans, at Bromfield's, trunk-maker, No. 118, Long-acre; of Curteen, No. 11,
 Temple-lane, Whitefriars.
- L'AVARO DELUSO.** As 24 Nov. 1778. King's
DANCING. End of Act I *Les Oiseleurs*, as 23 Jan.; End of Act II *Ballet by Fairies*, as
 2 Mar.; End of Opera *New Ballet*, as 27 Feb.
COMMENT. Benefit for Sacchini. Tickets to be had of Sacchini, No. 5, Whit-
 comb-street, Leicester Fields. Opera: With some Alterations.
- THE MERCHANT OF VENICE.** As 17 Oct. 1778, but Portia – Mrs Bulkley Friday 14
 (of CG). Also **WHO'S THE DUPE?** As 10 Apr. DL
DANCING. End of Act III of mainpiece *The Humours of Newmarket*, as 3 May at CG,
 but added to Ladies – Miss Armstrong; End of Act I of afterpiece *The Coopers*, as
 11 Dec. 1778.
COMMENT. By Command of Their Majesties. **EVERY MAN IN HIS HU-**
MOUR and **THE IRISH WIDOW** [both announced on playbill of 13 May], which
 were to have been performed this Evening, for the Benefit of Fawcett and Sga
 Crespi, are obliged to be deferred till Monday next. Receipts: £216 2s. 6d. (193/7/0;
 22/7/6; 0/8/0).