

- Friday 23**
CG THE STRATAGEM. As 11 Jan., but Sullen – Thompson; Scrub – Stevens // Mrs Sullen – Mrs Bulkley. Also THE MEDLEY. As 14 Oct. 1778, but L'Estrange in place of Painter; omitted: Thompson, Stevens, Ledger, Brunsdon.
DANCING. End of Act IV of mainpiece a *Hornpipe* by Delpini.
COMMENT. Tickets delivered by Delpini, Fox, Jones, Bates, Stevens will be received.
- Saturday 24**
DL THE JEALOUS WIFE. As 23 Jan. Also THE JUBILEE. As 19 Apr.
COMMENT. [Mainpiece in place of RULE A WIFE AND HAVE A WIFE, announced on playbill of 23 Apr.] Receipts: £108 4s. 6d. (80/8/0; 23/17/6; 3/19/0).
- CG THE FIRST PART OF KING HENRY IV, WITH THE HUMOURS OF SIR JOHN FALSTAFF. Hotspur – Wroughton; King – Bensley; Prince of Wales – Bannister Jun. (1st appearance in that character); Westmoreland – Thompson; Sir Walter Blunt – Booth; Sir Richard Vernon – Hull; Worcester – Fearon; Poins – Robson; Bardolph – Egan; Francis – Cushing; Carriers – Wewitzer, Messink; Sir John Falstaff – Henderson // Hostess – Mrs Pitt; Lady Percy – Mrs Hartley. Also THE MINOR. Shift (with variety of *Imitations*) – Bannister Jun.; Sir George Wealthy – Whitfield; Sir William Wealthy – Wewitzer; Mr Wealthy – L'Estrange; Loader – Fearon; Transfer – Jones; Dick – Stevens; Smirk *and* Mrs Cole – Bannister // Lucy – Miss Leeson.
DANCING. As 16 Feb.
COMMENT. Benefit for Bannister Jun. *Public Advertiser*, 10 Apr.: Tickets to be had of Bannister Jun., No. 8, Air-street, Piccadilly.
- King's ENEA E LAVINIA. As 25 Mar.
DANCING. As 25 Mar. throughout.
- Monday 26**
DL THE GAMESTERS. As 13 Mar. Also A MONODY. As 11 Mar. Also WHO'S THE DUPE? As 10 Apr.
DANCING. As 17 Apr.
SINGING. As 13 Mar.
COMMENT. Benefit for the Author of the Farce. Receipts: £174 11s. 6d. (100/2/0; 36/5/0; 7/0/6; tickets: 31/4/0) (charge: £105).
- CG ROSE AND COLIN. As 7 Apr. Also HAMLET. As 12 Oct. 1778, but Hamlet – Henderson; King – Fearon; Polonius – Wilson; 1st Grave-Digger – Quick; added: Marcellus – Thompson; Bernardo – Booth; Player King – L'Estrange. Also DR LAST IN HIS CHARIOT. Doctor Last – Quick; Dr Coffin – Jones; Skeleton – Wewitzer; Bulruddery – Egan; Friendly – Booth; Hargrave – Robson; Ailwou'd – Wilson // Nancy – Mrs Morton; Prudence – Miss Ambrose; Mrs Ailwou'd – Mrs Pitt.
COMMENT. Benefit for Quick. Afterpiece: Never acted here. *Public Advertiser*, 17 Apr.: Tickets to be had of Quick, No. 151, Drury-lane.
- Tuesday 27**
DL THE GAMESTER. As 10 Apr. Also WHO'S THE DUPE? As 10 Apr.
DANCING. As 17 Apr.
COMMENT. [Mainpiece in place of THE DOUBLE DECEPTION, announced on playbill of 26 Apr.] MS annotation on Kemble playbill: I believe this was the last time Miss Younge acted at Drury Lane. See C. G. T. November 10th, 1779. Receipts: £107 10s. 6d. (66/17/0; 32/16/0; 7/17/6).
- CG ILLUMINATION. As 12 Apr. Also THE FUNERAL; or, Grief a-la-Mode. Lord Hardy – Wroughton; Campley – Lewis; Lord Brumpton – L'Estrange; Trusty – Hull; Counsellor Puzzle – Booth; Tom – Jones; Sable – Quick; Trim – Wilson // Lady Harriet – Mrs Bulkley; Lady Charlotte – Mrs Lessingham; Tat-

tleaid – Mrs Pitt; Fardingale – Mrs Poussin; Mademoiselle – Miss Ambrose; Lady Brumpton – Mrs Mattocks. Also THE FARMER'S RETURN FROM LONDON. Farmer – Wilson // Farmer's Wife – Mrs Pitt. Also THE COBLER OF CASTLEBURY. Characters by Wilson, Wewitzer, J. Wilson (1st appearance on any stage) // Mrs Morton, Mrs Wilson. [Cast from text (G. Kearsley, 1779): Lapstone – Wilson; Rawboy – Wewitzer; Bluff – J. Wilson // Kate – Mrs Morton; Nancy – Mrs Wilson.]

Tuesday 27
CG

COMMENT. Benefit for Wilson. Mainpiece: Not acted these 3 years. 3rd piece: Written by D. Garrick, Esq., with Additions. 4th piece [1st time; MF 2, by Charles Stuart]: The Overture and Music chiefly new, by Gehot, and Shield, who composed the music to THE FLITCH OF BACON. *Public Advertiser*, 3 Apr.: Tickets to be had of Wilson, No. 2, Henrietta-street, Covent Garden. *Ibid*, 29 Apr. 1779: This Day is published THE COBLER OF CASTLEBURY (1s.).

ZEMIRA E AZORE. As 23 Feb.
DANCING. As 2 Mar. throughout.

King's

THE DOUBLE DECEPTION. Principal Characters by Dodd, Parsons, Aickin, Baddeley, Waldron, Farren, Nash, Bidwell, Palmer // Miss Farren, Mrs Hopkins, Mrs Brereton, Miss Pope. [Cast from *London Chronicle*, 30 Apr.: Flippant – Dodd; Welford – Parsons; Fairgrove – Aickin; Rudely – Baddeley; Robin – Waldron; Charles Fairgrove – Farren; Sir Harry Varnish – Palmer // Louisa Freemore – Miss Farren; Lady Varnish – Mrs Hopkins; Sophia Welford – Mrs Brereton; Kitty – Miss Pope. Nash and Bidwell are unassigned. For *Prologue* and *Epilogue* see 6 May.] Also THE QUAKER. As 6 Oct. 1778.

Wednesday 28
DL

COMMENT. Mainpiece [1st time; C 5, by Elizabeth Richardson. MS: Larpent 478; not published]. Receipts: £137 3s. (119/12; 13/18; 3/13).

THE BEGGAR'S OPERA. As 17 Oct. 1778, but Macheath (for that night only) – Aldridge (1st appearance in a dramatic character); Lockit – Booth // Lucy – Mrs Morton; Mrs Slammeckin – Miss Platt. Also THREE WEEKS AFTER MARRIAGE. As 29 Oct. 1778, but Nancy – Mrs Whitfield.

CG

DANCING. Mainpiece to conclude with a *Country Dance* by the characters; End of Act I of mainpiece a new *Comic Dance* by Langrish, Jackson, Miss Parish, Miss Lings; End of Act II a *Minuet* by Aldridge and Mrs Bulkley; In Act III a *Hornpipe*, as 12 Dec. 1778; End of Act I of afterpiece a new Pantomimical Dance, *The Sports of the Green*, by Aldridge, Langrish, Jackson, Miss Besford, Miss Parish, Miss Valois, in which his celebrated *Tambourine Dance* by Aldridge.

COMMENT. Benefit for Aldridge. *Public Advertiser*, 10 Apr.: Tickets to be had of Aldridge at the Carpet Warehouse, Covent Garden Piazza.

THE SCHOOL FOR SCANDAL. As 6 Oct. 1778. Also THE JUBILEE. As 19 Apr.

Thursday 29
DL

SINGING. As 6 Oct. 1778.

COMMENT. Receipts: £222 15s. (194/17; 25/7; 2/11).

THE BUSY BODY. As 6 Jan., but Sir George Airy – A Young Gentleman (1st appearance on this stage [unidentified]); Whisper – [R.] Smith // Isabinda – Mrs Whitfield. Also THE LIVERPOOL PRIZE. As 22 Feb., but Booth in place of Quick; L'Estrange in place of Clarke; omitted: Brunsdon, Jones.

CG

DANCING. As 2 Mar.

MUSIC. End of Act IV of mainpiece a trumpet *concerto* by Sarjant.

COMMENT. Tickets delivered by Mrs Pitt, Miss Bassan, Miss Green, Mrs Sharpe, [R.] Smith, Ledger, Garland and the Performers in the Orchestra will be admitted.