

- Friday 9**  
CG LOVE IN A VILLAGE. As 7 Apr. Also THE UPHOLSTERER. As 2 Dec. 1778, but Quidnunc (1st time) – Booth.  
DANCING. End of Act II of mainpiece *The Villagers*, as 27 Nov. 1778.  
COMMENT. By Command of Their Majesties.
- Saturday 10**  
DL THE GAMESTER. The Gamester – Henderson (1st appearance in that character); Lewson – Brereton; Jarvis – Aickin; Bates – Packer; Dawson – Norris; Stukely – Palmer // Charlotte – Mrs Brereton (1st appearance in that character); Mrs Beverley – Miss Younge. Also A MONODY. As 11 Mar. Also WHO'S THE DUPE? Principal Characters by King, Parsons, Aickin, Palmer // Mrs Brereton, Mrs Wrihten. [Cast from text (J. Dodsley [et al], 1779): Gradus – King; Doiley – Parsons; Sandford – Aickin; Granger – Palmer // Elizabeth – Mrs Brereton; Charlotte – Mrs Wrihten.]  
COMMENT. Mainpiece: Not acted these 3 years [acted 17 Apr. 1777]. Afterpiece [1st time; F 2, by Hannah Cowley, based partly on THE STOLEN HEIRESS, by Susannah Centlivre]. *Public Advertiser*, 30 Apr. 1779: This Day at Noon is published WHO'S THE DUPE? (price not listed). Receipts: £193 3s. 6d. (151/2/0; 39/12/6; 2/9/0).
- CG ARTAXERXES. Arbaces – Leoni; Artabanes – Reinhold; Rimenes – Mahon; Artaxerxes – Mrs Kennedy // Semira – Mrs Morton; Mandane – Miss Brown. Also THREE WEEKS AFTER MARRIAGE. As 13 Mar., but Nancy – Mrs Whitfield.  
DANCING. As 18 Feb.  
COMMENT. Benefit for Leoni. *Public Advertiser*, 24 Mar.: Tickets to be had of Leoni, No. 34, Great Queen-street, Lincoln's Inn Fields.
- King's ENEA E LAVINIA. As 25 Mar.  
DANCING. As 25 Mar. throughout.
- Monday 12**  
DL ALEXANDER THE GREAT; or, The Rival Queens. Alexander – Smith; Cassander – Palmer; Lysimachus – Brereton; Hephestian – Davies; Polyperchon – Chambers; Thessalus – Wright; Perdiccas – Chaplin; Eumenes – Norris; Aristander – Wrihten; Slave – Griffiths; Clytus – Bensley // Roxana – Miss Younge; Parisatis – Miss Collett; Sisigambis – Mrs Johnston; Statira – Mrs Yates. Also THE CAMP. As 15 Mar.  
COMMENT. Benefit for Bensley. Mainpiece: With the grand Triumphal Entry. *Public Advertiser*, 27 Mar.: Tickets to be had of Bensley, Charlotte-street, Bloomsbury. Receipts: £215 2s. 6d. (135/6/0; 21/4/0; 5/13/6; tickets: 52/19/0) (charge: £82 5s. 3d.).
- CG ILLUMINATION; or, The Glaziers Conspiracy. Skylight – Lee Lewes; Dip – Wilson; Quillet – Brunsdon; Parchment – Thompson; Dick – Fearon; Mob – Bates, Mahon, Wewitzer, &c. // Miss Skylight – Miss Green; Mrs Skylight – Mrs Pitt. *Epilogue* spoken by Wilson and Lee Lewes. [This was spoken, as here assigned, at all subsequent performances.] Also ELFRIDA. As 23 Feb. Also THE TOUCHSTONE. As 29 Jan.  
COMMENT. Benefit for Lee Lewes. 1st piece [1st time; PREL I, by Frederick Pilon. Author of *Epilogue* unknown. This Prelude had reference to the illuminations held on 11 Feb. 1779 in honor of the acquittal, on a charge of misconduct in the naval operations off Brest, of Admiral Augustus Keppel. In 1780 it was acted at this theatre, with alterations, as A GAZETTE EXTRAORDINARY]. Tickets delivered for THE DISTRESS'D MOTHER will be received. *Public Advertiser*, 30 Mar.: Tickets to be had of Lee Lewes at his house in Bow-street, Covent Garden. *Ibid.*, 4 May 1779: This Day is published ILLUMINATION (I.).