

- Saturday 20*  
CG Lieut. of a Man of War, Sailor, Ostler, Boot Catcher, Printer's Devil // Chambermaid.] Also CALYPSO. Principal Characters by Mrs Kennedy, Reinhold, Leoni // Miss Thornton, Miss Brown. [Cast from text (T. Evans, 1779): Telemachus – Mrs Kennedy; Mentor – Reinhold; Proteus – Leoni // Antiope – Miss Thornton; Calypso – Miss Brown.] Also CROSS PURPOSES. As 2 Oct. 1778. DANCING. In mainpiece Incidental *Dances* by Dagueville, Miss Besford, Miss Valois.  
COMMENT. Prelude [1st time; PREL 1, probably by Richard Cumberland. MS: Larpent 472; not published]. Mainpiece [1st time; M 3, by Richard Cumberland, based on CALYPSO AND TELEMACHUS, by John Hughes]: The Overture and all the Music entirely new, and composed by Butler. With new Scenery painted by Richards and Carver, and new Dresses. Books of the Masque to be had at the Theatre. *Public Advertiser*, 27 Mar. 1779: This Day is published CALYPSO (1s. 6d.).
- King's ZEMIRA E AZORE. As 23 Feb.  
DANCING. As 2 Mar. throughout.
- Monday 22*  
DL KING LEAR. King Lear – Henderson (1st appearance in that character [in London]); Gloster – Aickin; Bastard – Palmer; Kent (1st time) – Hurst; Albany – Packer; Cornwall – Wrighten; Burgundy – Norris; Gentleman Usher – Burton; Physician – Wright; Old Peasant – Waldron; Servant to Cornwall – R. Palmer; Curan – Fawcett; Captain of the Guards – Chaplin; Edgar – Webster // Goneril – Miss Sherry; Regan – Mrs Colles; Arante – Miss Kirby; Cordelia – Miss Younge. Also HIGH LIFE BELOW STAIRS. As 7 Jan.  
COMMENT. Benefit for Henderson. Mainpiece: Not acted these 4 years [acted 8 June 1776]. *Public Advertiser*, 6 Mar.: Tickets to be had of Henderson, Buckingham-street, York Buildings. [Henderson's 1st appearance as King Lear was at Bath, 20 Feb. 1773.] Receipts: £259 9s. (162/9/0; 16/12/6; 0/13/6; tickets: 79/14/0) (charge: £105).
- CG VENICE PRESERV'D. Pierre – Crawford (1st appearance on any stage); Priuli – Hull; Renault – Clarke; Duke – Mahon; Bedamar – Whitfield; Spinosa – L'Estrange; Elliot – Fearon; Theodore – [R.] Smith; Officer – Booth; Jaffier – The Gentleman who performed Douglas [on 14 Jan.: Rundell] // Belvidera – Mrs Crawford. Also COMUS. Comus – Mattocks; Spirit – L'Estrange; Bacchanal – Reinhold // The Lady – Mrs Jackson; Bacchantes – Mrs Morton, Miss Ambrose, &c.; Sabrina and Pastoral Nymph – Miss Brown; Euphrosyne (with *Sweet Echo*, assisted by Leoni) – Mrs Kennedy.  
COMMENT. Benefit for Mrs Crawford. Part of the Pit will be laid into the Boxes. *Public Advertiser*, 9 Mar.: Tickets to be had of Mrs Crawford, No. 3, Adam-street, Adelphi.
- Tuesday 23*  
DL CYMON. As 23 Dec. 1778, but Urganda – Miss Pinto (1st appearance on the English stage); Sylvia – Miss Walpole (1st appearance in that character). Also A PEEP BEHIND THE CURTAIN. As 21 Dec. 1778, but Carpenter – Fawcett; omitted from other parts: Fawcett.  
DANCING. *Dance of Cupids*, and *Dance of Daemons*, both as 23 Dec. 1778.  
COMMENT. Benefit for Vernon. Mainpiece: With a Grand Procession, as 23 Dec. 1778. [Miss Pinto was from the Smock Alley Theatre, Dublin.] *Public Advertiser*, 15 Mar.: Tickets to be had of Vernon at Mahon's, the corner of Bow-street, Covent Garden. Receipts: £217 1s. 6d. (121/8/0; 21/11/0; 0/19/6; tickets: 73/3/0) (charge: £73 3s. 6d.).
- CG A NEW PRELUDE AND PROLOGUE. As 20 Mar., but omitted: Miss Platt. Also CALYPSO. As 20 Mar. Also THE LIVERPOOL PRIZE. As 22 Feb., but Booth (1st time) in place of Quick.  
DANCING. As 20 Mar.