

- Saturday 13*
DL SINGING. In Act II of mainpiece a *song* by Gaudry.
COMMENT. Mainpiece: Not acted these 4 years [acted 6 Nov. 1776]. Receipts: £217 11s. 6d. (186/11/0; 30/10/6; 0/10/0).
- CG LOVE IN A VILLAGE. As 1 Mar. Also THREE WEEKS AFTER MARRIAGE. As 29 Oct. 1778, but Drugget (1st time) – Wilson.
DANCING. As 16 Feb.
COMMENT. [Afterpiece in place of THE MEDLEY, announced on playbill of 11 Mar.]
- King's DEMOFOONTE. As 28 Nov. 1778.
DANCING. As 11 Mar. throughout.
SINGING. In Act III an additional *song*, as 11 Mar.
- Monday 15*
DL THE WAY TO KEEP HIM. Lovemore – Smith; Sir Brilliant Fashion – Dodd; William – Baddeley; Sideboard – Burton; John – Philimore; Sir Bashful Constant – Yates // Mrs Lovemore – Miss Younge; Muslin – Miss Pope; Lady Constant (1st time) – Mrs Brereton; Mignonet – Mrs Bradshaw; Widow Belmour (with a *song* in character) – Mrs Abington. Also THE CAMP. As 11 Feb., but Miss Collett in place of Mrs Keeffe.
COMMENT. Benefit for Smith. Mainpiece: Not acted these 4 years [acted 31 Mar. 1777]. *Public Advertiser*, 2 Mar.: Tickets to be had of Smith at his house, Beaufort Buildings, Strand. Receipts: £243 17s. 6d. (129/3/0; 18/17/6; 2/9/0; tickets: 93/8/0) (charge: £74 15s. 6d.).
- CG THE DISTRESS'D MOTHER. As 19 Nov. 1778. Also THE TOUCHSTONE. As 29 Jan.
- HAY THE HUMOURS OF OXFORD. Gainlove – Harricks; Shamwell – King; Haughty – Johnson; Young Ape-all – Mills; Old Ape-all – Shatford; Dash – Curtis; Timothy – Middleton; Officer – Smith; Vice Chancellor – Bate; Conundrum – Swords; Colonel Truemore – Powell // Lady Science – Mrs Lefevre; Victoria – Miss Miller; Kitty – Miss Dudley; Wife – Miss Shelbourne; Maid – Miss Baker; Clarinda – Mrs Clifford. Occasional *Prologue* spoken by Kennedy. Also A MIRROR FOR THE LADIES. Lieutenant Generous – Harricks; Mr O'Carney – Holmes; Mr McLofty – Bate; Mr Sheffery Flintshire – Swords; Monsieur – Helme // Fanny – Miss Shelbourne; Miss Diamond – Miss Harris. Also THE WRANGLING LOVERS. Don Carlos – Holmes; Don Lorenzo – Curtis; Lopes – Swords; Sancho – Kennedy // Leonora – Mrs Williams; Jacinta – Mrs Lefevre. *Prologue* spoken by Brown.
SINGING. End of Act III of mainpiece a *Hunting Song* by Miss Harris.
VAUDEVILLE. Between the Acts of 3rd piece a few *Pantomimical Scenes*. Harlequin – Best // Columbine – Miss Dudley.
COMMENT. Mainpiece: Not acted these 60 years [1st acted at DL, 9 Jan. 1730]. 2nd piece [1st time; M.INT 1, probably by William Harricks. MS: Larpent 506; not published].
- Tuesday 16*
DL THE COUNTESS OF SALISBURY. Alwin – Smith (1st appearance in that character); Grey – Aickin; Morton – Farren; Sir Ardolph – Packer; Laroches – Chaplin; Peasant – Wright; Knights – Philimore, Fawcett, Norris, &c.; Lord William – Miss G. Abrams; Raymond – Palmer // Eleanor – Miss Sherry; Countess of Salisbury – Miss Younge (1st appearance in that character). Also THE AUTHOR. Cadwallader – Bannister; Vamp – Moody; Governor Cape – Chambers; Young Cape – Aickin; Sprightly – Packer; Poet – Waldron; Robert – Wrighten; Printer's Devil – Burton // Arabella (1st time) – Mrs Cuyler; Mrs Cadwallader – Miss Younge (1st appearance in that character).
DANCING. End of mainpiece *Minuet de la Cour and Allemande*, as 19 Sept. 1778.

- COMMENT. Benefit for Miss Younge. Mainpiece: Not acted these 7 years [acted 23 Apr. 1773]. *Public Advertiser*, 13 Mar.: Tickets to be had of Miss Younge at Thelwall's, King-street, Covent Garden. Receipts: £217 16s. 6d. (83/16/0; 17/14/6; 9/1/0; tickets: 107/5/0) (charge: £64 15s.). Tuesday 16
DL
- KNOW YOUR OWN MIND. As 14 Oct. 1778. Also THE TOUCHSTONE. As 29 Jan. CG
COMMENT. [Mainpiece in place of ELFRIDA, announced on playbill of 15 Mar.]
- ZEMIRA E AZORE. As 23 Feb. King's
DANCING. As 2 Mar. throughout.
- JUDAS MACCABAEUS. Principal Vocal Parts and Violin as 19 Feb. Wednesday 17
MUSIC. As 5 Mar. DL
COMMENT. Receipts: £132 3s. (129/8/6; 2/14/6).
- A MISCELLANEOUS ACT. Overture, composed by Barthélemon; new cantata, *A Sea Storm*, composed by Barthélemon, by Mrs Barthélemon; *Under sweet Friendship's Name* by Vernon; *Canon* by Barthélemon; *Concerto* on the hautboy by Sharp; *Song*, composed by Dr Arne, by Mrs Wrighten; *Concerto* on the flute by De Camp; *Italian Rondeau* by Mrs Barthélemon; Variation of *Lovely Nancy*, as done in Italy, by Barthélemon; *Concerto* on the violin by Barthélemon. Also VICTORY, AN ODE INSCRIBED TO ADMIRAL KEPPEL. Vocal Parts as 3 Mar. With Grand Chorusses. HAY
COMMENT. Ode [1st time]: The Music principally composed by Barthélemon.
- THE SCHOOL FOR SCANDAL. As 6 Oct. 1778. Also A MONODY. As 11 Mar. Thursday 18
Also THE ANATOMIST; or, Sham Doctor. Monsieur Le Medicin – Baddeley; DL
Crispin – Dodd; Old Gerald – Parsons; Martin – Burton; Young Gerald – Norris // Doctor's Wife – Mrs Bradshaw; Beatrice – Mrs Love; Angelica – Miss Collett.
SINGING. As 29 Oct. 1778.
COMMENT. Receipts: £267 4s. (246/10/0; 19/13/6; 1/0/6).
- ELFRIDA. As 23 Feb. Also THE TOUCHSTONE. As 29 Jan. CG
- ALEXANDER'S FEAST. Principal Vocal Parts and Violin as 19 Feb. Also A Friday 19
MISCELLANEOUS ACT. *Song*, as 3 Mar.; *Concerto* on the organ, as 19 Feb.; DL
Song by Miss Linley; *Ode on Charity* (Boyce) [performers not listed].
MUSIC. End of Part I of Oratorio *concerto* on the violoncello by Crossdill.
COMMENT. Receipts: £109 16s. 6d. (109/9/0; 0/7/6).
- ACIS AND GALATEA. Vocal Parts as 3 Mar. Also VICTORY. As 17 Mar. HAY
Singers not listed.
MUSIC. End of Act 1 of Oratorio trumpet *concerto* by Serieant; End of Oratorio violin *concerto*, as 3 Mar.
- RULE A WIFE AND HAVE A WIFE. As 18 Nov. 1778. Also A MONODY. Saturday 20
As 11 Mar. Also THE MILLER OF MANSFIELD. As 13 Mar. DL
COMMENT. Receipts: £185 3s. (156/1; 26/2; 3/0).
- A NEW PRELUDE AND PROLOGUE. Characters by Wilson, Lee Lewes, CG
Whitfield, Robson, Fearon, Hull // Miss Stewart, Mrs Poussin, Miss Platt. [Cast from *Morning Chronicle*, 22 Mar.: Joe Type – Wilson; Ratsbane – Lee Lewes; Eustace – Whitfield; Greenwood – Hull // Passengers in a Stage – Miss Stewart, &c.; Landlady – Mrs Poussin; Mrs O'Flannagan – Miss Platt. Larpent MS 472 adds: