

- A TRIP TO SCARBOROUGH. Loveless – Smith; Young Fashion – Palmer; Sir Tunbely Clumsey – Moody; Col. Townly – Brereton; Probe – Parsons; Lory – Baddeley; Lord Foppington – Dodd // Berinthia – Miss Farren (1st appearance in that character); Amanda – Mrs Robinson; Nurse – Mrs Bradshaw; Mrs Coupler – Mrs Booth; Miss Hoyden – Mrs Abington. [Edition of 1781 (G. Wilkie) adds: La Varole – Burton; Shoemaker – Carpenter; Hosier – Norris; Jeweller – Lamash.] Also A PEEP BEHIND THE CURTAIN. Glib – King; Old Shepherd – Dodd; Sir Macaroni Virtu – Lamash; Patent – Packer; Sir Toby Fuz – Hurst; Wilson – R. Palmer; Mirvan – Norris; Carpenter – Carpenter [*sic*]; Prompter – Wright; Orpheus – Vernon // Rhodope – Mrs Wrighten; Miss Fuz – Mrs Davies; Lady Fuz – Mrs Hopkins. The other parts by Philimore, Nash, Fawcett, Chaplin, Holcroft, Kenny // Mrs Love, Mrs Bradshaw, &c.  
COMMENT. Mainpiece: Not acted these 2 years. Afterpiece: Not acted these 3 years. Receipts: £157 13s. (120/18; 34/17; 1/18).
- JANE SHORE. As 31 Oct. Also THE SPENDTHRIFT; or, A Christmas Gambol. CG  
Principal Characters by Quick, Whitfield, Dunstall, Wewitzer, Brunson, Booth, Robson, Fearon, Jones, Cushing // Mrs Willems, Mrs White, Mrs Morton. [Larper MS 463 lists the parts: Sir Clement Courtly, Young Courtly, Save Charges, Plunder, Hazard, Bumper, Bondage, Bobbin, Trusty, Bottlerack, Marrowbone, Trip, Servants // Miss Worthy, Dorothy, Margery.] New *Prologue* spoken by Lee Lewes.  
COMMENT. Afterpiece [1st time; F 2, by William Kenrick, based on THE COUNTRY LASSES, by Charles Johnson. Not published; synopsis of plot in *London Chronicle*, 23 Dec. Prologue by the author (*ibid*)].
- THE SPANISH FRYAR. Father Dominick – Henderson; Lorenzo – Palmer; Torrismond – Brereton; Raymond – Aickin; Bertran – Farren; Alphonso – Packer; Pedro – Hurst; Officers – Philimore, Norris; Gomez – Yates // Leonora – Mrs Farren; Teresa – Miss Kirby; Elvira – Miss Pope. Also THE CAMP. As 29 Oct. Tuesday 22  
DL  
COMMENT. Mainpiece: Not acted these 10 years [not acted since 9 Feb. 1764].  
Receipts: £170 18s. 6d. (138/7/0; 32/6/0; 0/5/6).
- THE LADY OF THE MANOR. As 23 Nov. Also THE INVASION. As 4 Nov. CG  
DANCING. As 1 Dec.
- LA FRASCHETANA [*recte* FRASCATANA]. Principal Characters by Jermoli, Rossi, Coppola, Micheli // Sga Jermoli, Sga Pozzi, Sga Sestini. [Libretto (T. Cadell, 1776) lists the parts: Il Cavaliere Giocondo, Nardone, Don Fabrizio, Pagnotta // Donna Stella, Violante, Lisetta.] King's  
DANCING. End of Act I *La Noche Hollandoise*, as 24 Nov.; End of Act II new ballet, *Les Moissonneurs* (the music by the celebrated Paisiello) with a *Pas de Deux Anacréontique*, by Mme Simonet, Slingsby, Banti, Sga Tinti, Sg and Sga Zuchelli, Le Det; End of Opera *Les Nymphes de Diane*, as 24 Nov.  
COMMENT. Opera: The Music by Paisiello.
- CYMON. Cymon – Vernon; Merlin – Bannister; Dorus – Parsons; Dæmon of Revenge – Gaudry; Linco – Dodd // Urganda – Mrs Baddeley; Fatima – Mrs Wrighten; Cupid – Miss Field; Dorcas – Mrs Bradshaw; Shepherdesses – Miss Collett, Mrs Davies; Sylvia – Miss Brown (of CG; 1st appearance in that character). Wednesday 23  
DL  
Also THE IRISH WIDOW. As 19 Sept.  
DANCING. In Act I of mainpiece a *Dance of Cupids*; In Act IV a *Dance of Demons*; In Act V *Grand Ballet* [*sic*], as 2 Nov.; End of Act I of afterpiece *Minuet de la Cour and Allemande*, as 19 Sept.  
COMMENT. Mainpiece: The music composed by Michael Arne. With a Grand Procession of the different Orders of the Knights of Chivalry. Receipts: £159 19s. (134/8; 25/11; 0/0).

- Wednesday 23* THE DISTRESS'D MOTHER. As 19 Nov. Also THE WIVES REVENGED.  
CG As 18 Sept. Also THE SPENDTHRIFT. As 21 Dec. *Prologue* as 21 Dec.  
DANCING. End of mainpiece *The Embarkment for Cytherea*, as 27 Nov.  
COMMENT. Benefit for a Fund for the relief and support of Performers and others retiring from the Stage. 3rd piece: With Alterations.
- Saturday 26* THE SPANISH FRYAR. As 22 Dec. Also THE CAMP. As 29 Oct.  
DL COMMENT. Receipts: £186 8s. (162/10/0; 23/11/6; 0/6/6).
- CG ALEXANDER THE GREAT. Alexander – Wroughton; Clytus – Clarke; Lysimachus – Whitfield; Hephestion – Robson; Cassander – Fearon; Polyperchon – Booth; Aristander – L'Estrange; Perdiccas – Thompson; Thessalus – [R.] Smith; Eumenes – Egan // Roxana – Mrs Jackson; Sysigambis – Mrs Poussin; Parisatis – Mrs Morton; Statira – Mrs Hartley. Also THE INVASION. As 4 Nov.  
COMMENT. Mainpiece: With the Triumphal Entry of Alexander into Babylon.
- King's DEMOFOONTE. As 28 Nov.  
DANCING. As 28 Nov. throughout.
- Monday 28* THE FIRST PART OF KING HENRY IV. As 30 Oct. Also HARLEQUIN'S  
DL INVASION. As 8 Dec.  
DANCING. End of Act II of mainpiece *The Coopers*, as 11 Dec.  
COMMENT. Receipts: £186 14s. 6d. (167/2/0; 19/12/6; 0/0/0).
- CG ROMEO AND JULIET. As 26 Oct. Also THE MEDLEY. As 14 Oct.  
DANCING. As 26 Oct.  
SINGING. As 26 Oct.
- HAY THE MACARONI ADVENTURER; or, Woman's a Riddle. Characters by Payler, Middleton, Swords, Evans, Kennedy, Levi (their 1st appearance on any stage), Davis, Everard // Mrs Shirley, Miss Hiorne, Miss Percey, Miss Dudley (their 1st appearance on any stage), Mrs Lefevre. A new occasional *Prologue* and *Epilogue* (*speakers not listed*). Also FASHIONABLE LOVE; or, The Happy British Tar. *Cast not listed*. Also THE COVENT GARDEN TRAGEDY. Lovegirlo – Kennedy; Captain Bilkum – Davis; Gallono – Keene; Leathersides – Clarke; Chairman – Evans // Kissinda – Miss Dudley; Stormandra – Mrs Lefevre; Nonparel – Miss Walters; Industrious Jenny – Miss Hiorne; Mother Punchbowl – Mr Swords.  
DANCING. Entertainments of *Dancing*.  
MONOLOGUE. End of Act III of mainpiece *Imitations* (never attempted), Vocal and Rhetorical, by a Choice Spirit who will (to his vocal performances) accompany himself with the Symphonies, imitating a Trumpet (his 1st appearance on the stage [unidentified]).  
COMMENT. By Permission of the Lord Chamberlain. Mainpiece: Altered from the Original [WOMAN IS A RIDDLE, by Christopher Bullock. MS not in Larpent; not published]. 2nd piece [1st time; M. INT 1, author unknown. MS not in Larpent; not published]. 3rd piece: Written by Henry Fielding, Esq.  
The Doors to be opened at 5:30. To begin at 6:30. Tickets delivered by Davis, Wright, Mrs Lefevre will be admitted. Constant fires will be kept on the stage, Pit, Boxes and Galleries to air the house.
- Tuesday 29* MACBETH. As 24 Sept. Also THE CAMP. As 29 Oct.  
DL SINGING. As 24 Sept., but omitted: Legg.  
COMMENT. Receipts: £146 17s. (125/16/0; 20/18/6; 0/2/6).
- CG THE DUENNA. As 23 Oct. Also THE LYAR. As 15 Dec.