

- Friday 2**
CG Traffic – Dunstall; Sir Francis Gripe – Quick; Whisper – Cushing // Scentwell – Mrs Poussin; Isabinda – Mrs Lessingham; Patch – Mrs Pitt; Miranda – Mrs Mattocks. Also CROSS PURPOSES. Grub – Wilson; Chapeau – Lee Lewes; George Bevil – Whitfield; Consol – Jones; Robin – Wewitzer; H. Bevil – Booth; F. Bevil – Thompson // Emily – Miss Ambrose; Mrs Grub – Mrs Green.
COMMENT. 1st piece [1st time; CO 1, by Charles Dibdin, based on ANNETTE ET LUBIN, by Charles Simon Favart and Jean Baptiste Lourdet de Santerre. Music by the author]. Books of the new Musical Piece to be had at the Theatre. *Public Advertiser*, 2 Oct.: This Afternoon at Four is published ANNETTE AND LUBIN (6d.).
- Saturday 3**
DL A SCHOOL FOR FATHERS. Lionel – Webster; Col. Oldboy – Parsons; Sir John Flowerdale – Aickin; Jenkins – Bannister; Harman – Davies; Jessamy – Dodd // Diana – Mrs Wrighten; Lady Mary Oldboy – Mrs Hopkins; Jenny – Mrs Davies; Clarissa – Mrs Baddeley. Also THE LYAR. Young Wilding – Palmer; Old Wilding – Chambers; Sir James Elliot – Davies; Papillion – Burton // Miss Godfrey – Mrs Colles; Kitty – Mrs Johnston; Miss Grantham – Mrs Davies.
DANCING. End of mainpiece dance (composed by Zuchelli), *The Strength of Love*, by Sg and Sga Zuchelli (1st appearance on this stage), Henry, Sga Crespi. [On 8 Oct. this was entitled *The Power of Love*, on 13 Oct. and thereafter *The Force of Love*.]
COMMENT. [The ballet had 1st been performed at King's, 7 Dec. 1776. Sg and Sga Zuchelli were from King's.] Receipts: £160 14s. (12s/13; 34/5; 0/16).
- Monday 5**
CG ANNETTE AND LUBIN. As 2 Oct. Also KING RICHARD THE THIRD. King Richard – Henderson (of DL); King Henry – Clarke; Richmond – Wroughton; Buckingham – Hull; Stanley – Fearon; Tressel – A Gentleman (1st appearance on any stage [Burghall]); Prince Edward – Miss Morris; Duke of York – Mast. Pulley; Norfolk – Booth; Lieutenant – L'Estrange // Duchess of York – Miss Platt; Lady Ann – Mrs Jackson; Queen – Mrs Mattocks. Also POLLY HONEYCOMBE. Mr Honeycombe – Quick; Scribble – Lee Lewes; Ledger – Booth // Mrs Honeycombe – Mrs Pitt; Nurse – Mrs Poussin; Polly Honeycombe – Mrs Wilson.
COMMENT. [Burghall is identified by MS annotation on BM playbill.]
- Tuesday 6**
DL THE SCHOOL FOR SCANDAL. Sir Peter Teazle – King; Sir Oliver Surface – Yates; Joseph Surface – Palmer; Sir Benjamin Backbite – Dodd; Crabtree – Parsons; Rowley – Aickin; Moses – Baddeley; Snake – Packer; Careless – Farren; Trip – Lamash; Charles – Smith // Mrs Candour – Miss Pope; Maria – Mrs Brereton; Lady Sneerwell – Miss Sherry; Lady Teazle – Mrs Abington. Also THE QUAKER. Lubin – Vernon; Solomon – Parsons; Easy – Wrighten; Steady – Bannister // Gillian – Miss Walpole; Cicely – Mrs Love; Floretta – Mrs Wrighten.
SINGING. In Act III of mainpiece *song* by Vernon.
COMMENT. Afterpiece: The Music composed by Dibdin. Receipts: £281 5s. 6d. (26s/19/0; 15/3/0; 0/3/6).
- Wednesday 7**
CG ANNETTE AND LUBIN. As 2 Oct. Also A BOLD STROKE FOR A WIFE. Col. Feignwell (1st time) – Lee Lewes; Obadiah Prim – Wilson; Sir Philip Modelove – Booth; Periwinkle – Quick; Tradelove – Dunstall; Freeman – Whitfield; Sackbut – Fearon; Simon Pure – Wewitzer // Mrs Prim – Mrs Pitt; Mask'd Lady – Mrs Willems; Ann Lovely – Mrs Mattocks. Also THE WIVES REVENGED. As 18 Sept.
DANCING. As 21 Sept.
COMMENT. Mainpiece: Not acted these 4 years.