

## April 1778

- Wednesday 1*  
DL JOSHUA. Principal Vocal Parts as 6 Mar., but omitted: Mrs Farrell.  
MUSIC. As 6 Mar.
- CG THE PRODIGAL SON. Principal Vocal Parts as 6 Mar., but added: Master Harrison.  
MUSIC. As 13 Mar.
- Thursday 2*  
DL THE MERRY WIVES OF WINDSOR. As 24 Feb. Also BELPHEGOR.  
As 16 Mar.  
COMMENT. Benefit for Vernon. *Public Advertiser*, 17 Mar.: Tickets to be had of Vernon at Mahon's, the corner of Bow-street, Covent Garden. Receipts: £222 19s. (108/19/0; 18/17/6; 0/6/6; tickets: 94/16/0) (charge: £65 1s.). Account-Book totals the charge as follows: Ord[inary] Charge £64 4s.; Sup[ernumeraries] 3s.; K[ettle] D[rum] 5s.; 6 Ext[ra] Carp[enter]s 9s.
- CG THE LADY'S LAST STAKE. As 14 Mar., but Mrs Hartshorn – Mrs Whitfield.  
Also POOR VULCAN! As 7 Feb.  
DANCING. End of Act IV of mainpiece *La Soirée à-la-Mode*, as 3 Nov. 1777.  
COMMENT. Receipts: £119 10s. (117/6; 2/4).
- King's LA BUONA FIGLIUOLA. Principal Characters by Jermoli, Rossi, Coppola, Micheli // Sga Jermoli, Sga Prudom, Sga Todi. [Libretto (T. Cadell, 1777) lists the parts: Il Cavaliere Armidoro, Il Marchese della Conchiglia, Tagliaferro, Mengotto // La Marchesa Lucinda, Paoluccia, Cecchina, Sandrina.]  
DANCING. As 3 Feb. throughout.  
COMMENT. Benefit for Sga Todi. Opera: The Music by Piccinni. Tickets to be had of Sga Todi, No. 12, Haymarket.
- Friday 3*  
DL ALEXANDER'S FEAST. Principal Vocal Parts as 1 Apr. Also ST. CÆCILIA'S [i. e. Dryden's] ODE. Singers same.  
MUSIC. As 6 Mar.  
COMMENT. By Command of Their Majesties.
- CG ACIS AND GALATEA. Principal Vocal Parts as 6 Mar. Also A MISCELLANEOUS ACT. As 25 Mar., but *concerto* on the German flute, as 6 Mar., in place of *concerto* on the viole d'amore.
- Saturday 4*  
DL THE SCHOOL FOR SCANDAL. As 22 Oct. 1777. Also BELPHEGOR. As 16 Mar.  
DANCING. As 28 Mar.  
COMMENT. Receipts: £247 14s. (235/7/0; 12/5/6; 0/1/6).
- CG DOUGLAS. As 27 Nov. 1777, but Anna – Mrs Morton (late Miss Dayes). Also TRUE-BLUE. As 30 Mar., but Mrs Morton [see above]. Also THREE WEEKS AFTER MARRIAGE. As 28 Mar., but Nancy – Mrs Morton [see above].  
COMMENT. Benefit for Clarke. *Public Advertiser*, 17 Mar.: Tickets to be had of Clarke, Russel-street, Covent Garden. Receipts: £219 4s. (124/0; tickets: 95/4) (charge: £66 9s.).

- LA CLEMENZA DI SCIPIONE.** Principal Characters by Roncaglia, Adamberger, Coppola // Sga Prudom, Sga Danzi. [Cast from libretto (T. Cadell, 1778): Luceio – Francesco Roncaglia; Scipione – Valentino Adamberger; Marzio – Giuseppe Coppola // Idalba – Sga Prudom; Arsinda – Sga Francesca Danzi.] Saturday 4  
King's  
*DANCING.* End of Act I *Divertisement*, as 7 Feb.: End of Act II *La Surprize de Daphnis et Cépise*, as 31 Mar.; End of Opera new grand Serious Ballet, *Les Amans unis par l'Hymen*, by Simonet, Mlle Baccelli, Sg and Sga Zuchelli, Vallouy le cadet.  
*SINGING.* In Act II an *air*, accompanied on the violin, violoncello, German flute and hautboy by Cramer, Cervetto, Florio and Le Brun, by Sga Danzi. [This was sung, as here assigned, in all subsequent performances.]  
 COMMENT. A new Serious Opera [1st time; SER 3, librettist unknown]. With grand chorusses; the Music entirely new by [Johann Christian] Bach.
- LOVE FOR LOVE.** As 5 Mar., but Ben (with *song*, *The Storm*) – Dodd (1st appearance in that character). Also **SELIMA AND AZOR.** As 23 Oct. 1777. Monday 6  
DL  
 COMMENT. Benefit for Dodd. *Public Advertiser*, 21 Mar.: Tickets to be had of Dodd at his house in New Ormond-street, Queen's-square. Receipts: £245 7s. 6d. (102/15/0; 19/9/0; 0/7/6; tickets: 122/16/0) (charge: £68 19s.).
- LOVE IN A VILLAGE.** As 31 Mar., but Lucinda – Mrs Morton (late Miss Dayes). Also **MOTHER SHIPTON.** As 23 Feb. CG  
 COMMENT. Paid Mrs Hartley in lieu of a Benefit £105. Receipts: £165 16s. 6d. (164/7/6; 1/9/0).
- CYMON.** As 20 Jan., but Cymon – Webster (1st appearance in that character) // Sylvia – Mrs Arne (1st appearance in that character). Also **ALL THE WORLD'S A STAGE.** As 30 Sept. 1777, but Harry Stukely (1st time) – Lamash. Tuesday 7  
DL  
*SINGING.* Several new *airs* (never performed) composed by Michael Arne for the characters of Cymon and Sylvia, on this occasion.  
 COMMENT. Benefit for Webster. *Public Advertiser*, 19 Mar.: Tickets to be had of Webster, No. 74, Great Queen-street. Receipts: £227 17s. 6d. (120/10/0; 22/0/6; 0/0/0; tickets: 85/7/0) (charge: £105).
- THE COUNTESS OF SALISBURY.** Alwin – Aickin (1st appearance in that character); Raymond – Wroughton; Grey – Clarke; Laroche – Whitfield; Morton – L'Estrange; Sir Ardolphe – Fearon; Peasant – Booth; Knight – Robson; Ld. William – Miss Francis // Eleanor – Mrs Morton; Countess of Salisbury – Mrs Barry. CG  
 Also **POOR VULCAN!** As 7 Feb., but Mrs Morton [i.e. formerly Miss Dayes].  
*DANCING.* As 21 Jan.  
 COMMENT. Benefit for Aickin. *Public Advertiser*, 20 Mar.: Tickets to be had of Aickin at his house in Bow-street, Covent Garden. Receipts: £128 5s. (91/8; tickets: 36/17) (charge: £67 7s. 6d.).
- L'AMORE ARTIGIANO.** As 10 Mar. King's  
*DANCING.* As 31 Mar. throughout.
- THE MESSIAH.** Principal Vocal Parts as 1 Apr. Wednesday 8  
DL  
*MUSIC.* As 6 Mar.
- OMNIPOTENCE.** Principal Vocal Parts as 6 Mar. CG  
*MUSIC.* End of Part I *concerto* on the violin, as 6 Mar.; End of Part II *concerto* on the piano forte, as 6 Mar.  
 COMMENT. An Oratorio composed by [i.e. consisting of selections from] Handel.