

- THE SECOND PART OF KING HENRY THE FOURTH. As 24 Nov., but  
added: Westmoreland – Farren. Also BON TON. As 31 Oct. *Thursday 27*  
DL.  
COMMENT. Receipts: £125 18s. (97/16/0; 26/11/6; 1/10/6).
- DOUGLAS. Douglas – Lewis; Randolph – Wroughton; Officer – Thompson; CG  
Glenalvon – Aickin; Old Norval – Clarke // Anna – Miss Dayes; Lady Randolph –  
Mrs Barry. Also THE NORWOOD GYPSIES. As 25 Nov.  
DANCING. As 25 Nov.  
COMMENT. Receipts: £215 12s. (209/11; 6/1).
- THE SCHOOL FOR SCANDAL. As 22 Oct. Also THE QUAKER. As 7 Oct. *Friday 28*  
DL.  
COMMENT. Receipts: £226 17s. (208/6/0; 17/16/6; 0/14/6).
- LOVE FINDS THE WAY. As 18 Nov. Also THE NORWOOD GYPSIES. As CG  
25 Nov.  
DANCING. As 25 Nov.  
COMMENT. Receipts: £165 1s. (161/19; 3/2).
- KING JOHN. King John – Henderson; Hubert – Bensley; Salisbury – Packer; *Saturday 29*  
Pembroke – Farren; Essex – Lamash; Prince Henry – R. Palmer; Rob. Faulcon- DL  
bridge – Waldron; Messenger – Norris; Bastard – Smith; King Philip – Aickin;  
Dauphin – Brereton; Prince Arthur – Miss Field; Pandulpho – Chambers; Chatilion –  
Davies; Austria – Wrighten; Citizen – Hurst; Heralds – Chaplin, Wright //  
Queen Elinor – Miss Sherry; Lady Blanch – Mrs Colles; Lady Faulconbridge –  
Mrs Johnston; Constance – Mrs Yates. Also THE DEUCE IS IN HIM.  
Colonel Tamper – Palmer; Major Belford – Packer; Prattle (1st time) – Baddeley //  
Madam. Florival – Mrs Davies; Bell – Miss Hopkins; Emily – Miss Pope.  
COMMENT. Mainpiece: Not acted these 6 years [acted 11 Feb. 1774]. After-  
piece: Not acted these 2 years. Paid Lampmen £4 10s.; Billstickers £2 14s.;  
Tailor £4 19s. 3d. Receipts: £144 12s. 6d. (126/3/0; 16/19/0; 1/10/6).
- THE BEGGAR'S OPERA. As 20 Oct., but Lucy – Miss Dayes. Also THE CG  
NORWOOD GYPSIES. As 25 Nov.  
DANCING. In mainpiece *Hornpipe*, as 17 Oct.; In afterpiece, as 25 Nov.  
COMMENT. Receipts: £194 7s. (193/13; 0/14).
- CRESO. As 8 Nov. *King's*  
DANCING. End of Act I *New Ballet*, as 4 Nov.; End of Act II *Le Devin du Village*,  
as 4 Nov.; End of Opera *La Clochette*, as 15 Nov.

## December 1777

- THE SCHOOL FOR SCANDAL. As 22 Oct. Also HARLEQUIN'S INVASION. *Monday 1*  
As 2 Oct. DL  
COMMENT. Receipts: £231 5s. (207/8/0; 22/16/6; 1/0/6).
- THE GRECIAN DAUGHTER. As 13 Nov. Also THE NORWOOD GYPSIES. CG  
As 25 Nov.  
DANCING. As 25 Nov.  
COMMENT. Receipts: £173 8s. (169/0; 4/8).
- KING JOHN. As 29 Nov. Also THE QUAKER. As 7 Oct. *Tuesday 2*  
COMMENT. Receipts: £127 15s. (100/17; 23/12; 3/6). DL

- Tuesday 2**  
CG LOVE FINDS THE WAY. As 18 Nov. Also THE NORWOOD GYPSIES. As 25 Nov.  
DANCING. As 25 Nov.  
COMMENT. Receipts: £150 6s. (149/0; 1/6).
- King's LE DUE CONTESSE. As 4 Nov.  
DANCING. As 8 Nov. throughout.
- Wednesday 3**  
DL AS YOU LIKE IT. Touchstone – King; Orlando – Brereton; Duke Senior – Hurst; Duke Frederick – Chaplin; Oliver – Packer; Le Beau – Farren; Amiens (with *songs*) – Vernon; Corin – Waldron; Jaques de Bois – Lamash; Silvius – R. Palmer; William – Burton; Adam – Moody; Jaques – Palmer (1st appearance in that character) // Caelia – Miss Hopkins; Phoebe – Mrs Davies; Audrey – Mrs Bradshaw; Rosalind – Miss Younge. Also HIGH LIFE BELOW STAIRS. As 14 Nov.  
DANCING. End of Act I of mainpiece *Rural Grace*, as 2 Oct.  
SINGING. In Act V of mainpiece *song* by Miss Abrams.  
COMMENT. Receipts: £92 7s. (73/5; 17/14; 1/8).
- CG CARACTACUS. Caractacus – Clarke; Arviragus – Lewis; Elidurus – Wroughton; Vellinus – Robson; Aulus Didius – Whitfield; Modred – Aickin; Chief Bard – Hull // Evelina – Mrs Hartley. Principal Vocal Parts by Leoni, Reinhold, Mrs Farrell. Also THE NORWOOD GYPSIES. As 25 Nov., but added to Principal Characters: Miss Dayes; omitted: The Pastoral.  
DANCING. As 25 Nov.  
COMMENT. Receipts: £163 (161/6; 1/14).
- Thursday 4**  
DL THE CHANCES. Don John (1st time [at this theatre]) – Henderson; Frederick – Brereton; Duke – Packer; Petruchio – Aickin; Antonio – Parsons; Peter – Burton; Antony – Waldron; Francisco – Wright; Surgeon – Wrighten // First Constantia – Miss Hopkins (1st appearance in that character); Mother – Mrs Hopkins; Landlady – Mrs Bradshaw; Nurse – Mrs Love; Second Constantia – Mrs Abington. Also A CHRISTMAS TALE. Floridor – Vernon; Bonoro – Bannister; Faladel – Burton; Nigromant – Legg; Tycho – Dodd // Robinette – Mrs Wrighten; Camilla (1st time) – Miss Collett.  
DANCING. In afterpiece a *Dance of Evil Spirits* [performers not listed].  
COMMENT. Mainpiece: Not acted these 3 years. Afterpiece: With a Grand Procession. [Both the dance and the procession were included in all subsequent performances, except on 23 Apr. 1778. For Henderson as Don John see HAY, 19 Aug. 1777.] Receipts: £153 11s. 6d. (125/19/0; 18/0/6; 9/12/0).
- CG THE BEGGAR'S OPERA. As 29 Nov., but Lockit (1st time) – Booth. Also THE NORWOOD GYPSIES. As 3 Dec.  
DANCING. In mainpiece *Hornpipe*, as 17 Oct.; In afterpiece, as 25 Nov.  
COMMENT. Receipts: £154 6s. (153/9; 0/17).
- Friday 5**  
DL THE SCHOOL FOR SCANDAL. As 22 Oct. Also THE DESERTER. As 7 Nov.  
DANCING. As 18 Oct.  
COMMENT. Receipts: £264 6d. (245/18; 16/14; 1/14).
- CG SHE STOOPS TO CONQUER. Hardcastle – Wilson; Tony Lumpkin – Quick; Marlow – Lee Lewes; Hastings – Whitfield; Sir Charles Marlow – Fearon // Mrs Hardcastle – Mrs Green; Miss Neville – Mrs Lessingham; Miss Hardcastle – Mrs Bulkley. Also THE NORWOOD GYPSIES. As 3 Dec.  
DANCING. As 25 Nov.  
COMMENT. Paid Price for Men's Cloaths £150. Receipts: £111 11s. (108/17; 2/14).