

- Monday 5*
CG Poussin; Statira – Mrs Hartley. Also THE DEVICE; or, The Marriage-Office. Characters by Mattocks, Robson, Mahon, Wewitzer, Thompson, Stevens, Wilson // Mrs Wilson, Mrs Booth, Miss Brown. [Cast from *Airs, &c.* (no pub. 1777)]: Townley – Mattocks; Sharpley – Robson; O'Donnely – Mahon; Lumber – Wewitzer; Colonel Olive – Wilson // Miss Blond – Mrs Wilson; Mrs Olive – Mrs Booth [in *Airs*: Mrs Pitt]; Miss Olive – Miss Brown. Thompson, Stevens are unassigned.]
DANCING. End of mainpiece *The Humours of New-Market*, as 28 Apr.
SINGING. End of Act I of mainpiece *A Welcome to the Spring* (composed by Dr Arne) by Mrs Farrell.
COMMENT. Benefit for Wild, prompter, and Mahon. *Gazetteer*, 26 Apr.: Tickets to be had of Wild, No. 20, Martlet-court, Bow-street, Covent-garden; of Mahon, No. 6, Paradise-street, Marybone. Mainpiece: With the Triumphal Entry of Alexander into Babylon. Afterpiece [1st time; CO 2, by ——— Richards]: The Music entirely new, composed by [William] Bates. Receipts: £256 13s. 6d. (126/0/6; tickets: 130/13/0) (charge: £72 15s. 6d.).
- HAY A LECTURE ON HEADS. As 13 Mar.
COMMENT. On account of the many necessary Alterations wanted in the Theatre for the ensuing Season, the Lecture on Heads can only be repeated the above Night.
- Tuesday 6*
DL THE RUNAWAY. As 18 Apr., but Jarvis – Palmer // Emily (1st time) – Miss Jarratt; omitted: Clerk. Also THE REGISTER OFFICE. As 22 Apr., but Frankly – Norris; Lord Brilliant – R. Palmer.
DANCING. End of mainpiece *Grand Dance*, as 25 Apr.
COMMENT. Benefit for Fawcett, Legg & Kear. *Morning Chronicle*, 3 May: Tickets to be of Fawcett, Craven Buildings, Drury-Lane; of Legg, Market-street, St James's Market; of Kear, No. 2, Stephen-street, Tottenham Court Road. Tickets delivered for Wednesday the 7th Inst. will be taken. Receipts: £229 11s. (36/12; 10/12; 0/0; tickets: 181/17) (charge: £64 15s.).
- CG THE GRECIAN DAUGHTER. As 31 Mar., but Euphrasia – Mrs Ward (1st appearance in that character). Also THE COUNTRY WIFE. As 21 Dec. 1776.
DANCING. End of mainpiece *All in the Downs*, as 25 Apr.
SINGING. As 5 May.
COMMENT. Benefit for Mr and Mrs Ward. THE COUNTRY MAD-CAP [announced on playbill of 5 May] is obliged to be set aside on account of Mrs Pitt's indisposition. Tickets delivered for ALEXANDER THE GREAT, for Saturday, May 3, will be admitted. *Public Advertiser*, 22 Apr.: Tickets to be had of Mr and Mrs Ward at Stacy's, No. 76, the Corner of Long-acre, Drury-lane. Receipts: £197 18s. (82/10; tickets: 115/8) (charge: £66 11s.).
- King's LA FRASCHETANA. As 5 Nov. 1776.
DANCING. End of Act I *Les Amans Heureux*, as 4 Jan.; End of Act II *New Serious Ballet*, as 12 Apr.; End of Opera *La Clochette*, as 15 Mar.
- Wednesday 7*
DL THE TEMPEST. As 2 May. Also BON TON. As 5 Apr.
DANCING. As 10 Jan.
COMMENT. By Command of Their Majesties. Receipts: £219 15s. 6d. (204/16/0; 13/17/0; 1/2/6).
- CG THE REVENGE. Zanga – Jackson (from the Theatre-Royal [Crow Street], Dublin); Carlos – Lewis; Alvarez – L'Estrange; Manuel – Robson; Alonzo – Wroughton // Isabella – Miss Ambrose; Leonora (with an Occasional *Prologue*) –

Mrs Jackson. Also DON QUIXOTE IN ENGLAND. As 28 Apr., but Mrs Poussin in place of Mrs Pitt. Wednesday 7
CG

DANCING. After the monologue *The Humours of Leixlip*, as 25 Apr.

MONOLOGUE End of mainpiece, as 28 Apr.

COMMENT. Benefit for Mrs Jackson. Mainpiece: Not acted these 3 years. The Characters to be dressed in the Habits of the Country. *Public Advertiser*, 3 May: Tickets to be had of Mrs Jackson, Great Piazza, Covent Garden. Receipts: £189 14s. (87/7; tickets: 102/7) (charge: £64 10s.).

THE SCHOOL FOR SCANDAL. Principal Characters by King, Yates, Dodd, Palmer, Parsons, Baddeley, Aickin, Packer, Farren, Lamash, Gaudry, R. Palmer, Norris, Chaplin, Smith // Miss Pope, Miss P. Hopkins, Miss Sherry, Mrs Abington. Thursday 8
DL

[Cast from *Public Advertiser*, 9 May: Sir Peter Teazle – King; Sir Oliver Surface – Yates; Sir Benjamin Backbite – Dodd; Joseph Surface – Palmer; Crabtree – Parsons; Moses – Baddeley; Rowley – Aickin; Snake – Packer; Careless – Farren; Trip – Lamash; Sir Harry Bumper – Gaudry; Gentlemen – R. Palmer, Norris, Chaplin; Charles Surface – Smith // Mrs Candour – Miss Pope; Maria – Miss P. Hopkins; Lady Sneerwell – Miss Sherry; Lady Teazle – Mrs Abington.] Prologue spoken by King. Epilogue spoken by Mrs Abington. [These were spoken, as here assigned, at all subsequent performances.] Also THE MAYOR OF GARRATT. As 28 Sept. 1776, but Baker's name listed in playbill // Mrs Sneak (1st time) – Mrs Davies.

COMMENT. Mainpiece [1st time; c 5, by Richard Brinsley Sheridan. Prologue by David Garrick. Epilogue by George Colman, the elder (*London Chronicle*, 9 May). Text 1st published (unauthorized), Dublin, 1780]: With New Scenes and Dresses.

"No modern theatrical piece ever met with a fuller success, nor deserved it more . . . The performers deserve every sort of commendation for their spirited exertion in supporting the respective characters, especially Smith, King and the incomparable Mrs Abington" (*Gazetteer*, 9 May). "To my great astonishment there were more parts performed admirably in *The School for Scandal* than I almost ever saw in any play. Mrs Abington was equal to the first of her profession, Yates (the husband), Parsons, Miss Pope, and Palmer, all shone. It seemed a marvellous resurrection of the stage. Indeed, the play had as much merit as the actors. I have seen no comedy that comes near it since *The Provoked Husband*" (Walpole [13 July 1777], x, 82).

Receipts: £224 10s. (215/12/0; 8/14/6; 0/3/6).

KNOW YOUR OWN MIND. As 24 Apr. Also THE ROYAL CHACE. As 3 May. CG

COMMENT. Tickets which have been already delivered by Miss Ambrose, Branson, and the Gentlemen of the Orchestra for Wednesday, the 30th of April, will be received this Evening. Receipts: £286 (55/12; tickets: 230/8).

IL GELOSO IN CIMENTO. As 4 Feb. King's

DANCING. End of Act I a new Comic Dance, *Le Culte d'Amour* (composed by Vallouy), by Vallouy, Mlle De Camp, Vallouy le cadet; End of Act II *Serious Ballet* by Simonet and Mlle Baccelli, in which the *Minuet de la Cour* by Mons and Mme Vallouy; End of Opera *Les Amans Heureux*, as 4 Jan.

COMMENT. Benefit for Mons and Mme Vallouy. *Public Advertiser*, 3 May: Tickets to be had of Vallouy at his house, No. 2, Berkley-square.

THE SCHOOL FOR SCANDAL. As 8 May. Also THE DESERTER. Henry – Davies; Russet – Bannister; Simkin – Carpenter; Skirmish – Parsons; Flint – Wright; Soldiers – Legg, Kear, Griffiths, Chaplin, Follett // Jenny – Mrs Davies; Margaret – Mrs Love; Louisa – Miss Collett. Friday 9
DL