

- Wednesday 30*
DL THE FAIR QUAKER. As 9 Nov. 1776, but Sir Charles Pleasant (1st time) – R. Palmer; Rovewell – Holcroft. Also THE DESERTER. As 21 Apr., but Henry – Davies.
DANCING and SINGING. Grand Naval Review, as 9 Nov. 1776; End of Act I of afterpiece a *Hornpipe* by Walker.
MONOLOGUE. End of mainpiece *Bucks bave at ye All* by R. Palmer.
COMMENT. Benefit for R. Palmer, Walker, Kirk, house-keeper, & Mrs Cross. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £247 9s. 6d. (45/5/0; 11/12/6; 0/0/0; tickets: 190/12/0) (charge: £67 5s.).
- CG KNOW YOUR OWN MIND. As 24 Apr. *Prologue* and *Epilogue* as 22 Feb. Also THE OLD MAID. As 25 Jan.
DANCING. End of Act III of mainpiece *The Serenade*, as 26 Apr.; End of mainpiece *The Humours of Leixlip*, as 25 Apr.
COMMENT. By Command of Their Majesties. Such Tickets as have been delivered for this Day cannot possibly be admitted this Evening, but will be received on Thursday, the Eighth of May. The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season]. Receipts: £243 9s. 6d. (242/18/6; 0/11/0).
- HAY A LECTURE ON HEADS. As 13 Mar.

May 1777

- Thursday 1*
DL THE RIVALS. As 9 Apr., but Julia (1st time) – Miss Hopkins. Also ALL THE WORLD'S A STAGE. As 7 Apr., but Barrett in place of Palmer; R. Palmer in place of Lamash. *Prologue* spoken by Jefferson.
DANCING. In the course of mainpiece *Grand Dance*, as 25 Apr.
COMMENT. Receipts: £97 14s. (66/9; 30/1; 1/4).
- CG THE DUENNA. As 13 Nov. 1776. Also THE ROYAL CHACE. As 23 Apr.
COMMENT. Receipts: £260 15s. 6d. (259/19/6; 0/16/0).
- HAY A WORD TO THE WISE. Sir John Dormer – Comerford; Sir George Hastings – Brerely; Willoughby – Webb; Villars – Pepys; Captain Dormer – West // Mrs Willoughby – Mrs Nost'e (from the Theatre Royal, York); Miss Willoughby – Mrs West; Miss Dormer – A Lady (1st appearance in London [unidentified]); Miss Montague (with the original *Epilogue*) – The Lady who performed Emily in the *Deuce is in Him* [on 11 Feb.]. Also CATHERINE AND PETRUCHIO. Petruccio – West // Catherine – Mrs West.
COMMENT. By Authority [of the Lord Chamberlain]. Benefit for a Gentleman, who, through unavoidable misfortunes, is reduced to take this method of soliciting the patronage of his Friends and a Generous Public. Tickets delivered for the 26th of April will be admitted. The Doors to be opened at 6:30. To begin *exactly* at 7:00.
- King's LA FRASCHETANA. As 5 Nov. 1776.
DANCING. End of Act I *Les Amans Heureux*, as 4 Jan.; End of Act II a *Divertissement* by Simonet, Mlle Baccelli, Sg and Sga Zuchelli, Vallouy le cadet; End of Opera a *New Ballet* (composed by Simonet) by Simonet, Mlle Baccelli, Mlle De Camp, Sg and Sga Zuchelli, in which Mme Simonet will dance, particularly a grand *Cbaconne* in two Parts, *babillé en homme*.
COMMENT. Benefit for Mons and Mme Simonet. *Public Advertiser*, 28 Mar.: Tickets to be had of Simonet, at Leary's, near the White Bear, Piccadilly.