

- Friday 25
CG SHE STOOPS TO CONQUER. As 25 Sept. 1776. Also THE COUNTRY MAD-CAP. As 14 Apr.
DANCING. End of Act II of mainpiece a *New Comic Dance* by Master Jackson and Miss Parish (A pupil of Aldridge; 1st appearance on the stage); End of Act III a new characteristic Irish Dance, *The Humours of Leixlip; or, A Jaunt to the Salmon-Leap*, in which an Irish Jigg, by Aldridge and Miss Besford; End of Act IV a new Comic Dance, *The Coopers*, by Langrish, Master Jackson and Miss Nicols (Scholar to Aldridge; 1st appearance also); End of mainpiece a new pantomimical Naval Dance, *All in the Downs; or, Farewell to Deal*, by Aldridge, Jackson, Besford, Miss Besford, Miss Valois.
COMMENT. Benefit for Aldridge. *Public Advertiser*, 14 Apr.: Tickets to be had of Aldridge, No. 2, Great Maddox-street, Hanover-square. Receipts: £189 9s. (123/4; tickets: 66/5) (charge: £64 10s.).
- HAY A LECTURE ON HEADS. As 13 Mar.
- Saturday 26
DL TAMERLANE. As 4 Nov. 1776, but Bajazet – Younger (1st appearance on this stage); omitted: *Prologue*. Also BON TON. As 5 Apr.
DANCING. End of mainpiece *Grand Dance*, as 25 Apr.; End of Act I of afterpiece *The Irish Fair*, as 31 Oct. 1776.
SINGING. As 4 Nov. 1776.
COMMENT. Benefit for Grimaldi & Hurst. *Public Advertiser*, 21 Apr.: Tickets to be had of Grimaldi, Little Piazza, Covent Garden. [Younger was from the Manchester theatre.] Receipts: £217 os. 6d. (46/14/0; 17/17/6; 0/0/0; tickets: 152/9/0) (charge: £65 16s. 6d.).
- CG THE SUSPICIOUS HUSBAND. As 5 Dec. 1776, but Jack Meggot – Lee Lewes. Also THE COUNTRY WIFE. As 21 Dec. 1776.
DANCING. End of Act II of mainpiece a New Dance, *The Serenade*, in which the *Minuet de la cour*, by Bishop and Sga Tinte; End of mainpiece, as 23 Nov. 1776; End of Act I of afterpiece a *Minuet* by Bishop and A Young Lady (his Scholar).
COMMENT. Benefit for Bishop. *Public Advertiser*, 4 Apr.: Tickets to be had of Bishop, No. 15, Bateman's Buildings. Receipts: £176 19s. 6d. (88/13/6; tickets: 88/6/0) (charge: £105).
- King's TELEMACO. As 15 Mar.
DANCING. End of Act I *Les Chasseurs*, as 15 Mar.; End of Act II *New Serious Ballet*, as 12 Apr.; End of Opera *La Clochette*, as 15 Mar.
- Monday 28
DL A BUNDLE OF PROLOGUES. *Cast not listed*. [Cast from *London Chronicle*, 29 Apr.: Mr Tragedy Truncheon – Bannister; Mr Quaver – Davies; Mr Smirk – Parsons; Patrick Boosely – Moody // Mrs Ranter – Mrs Davies; Mrs Stately – Mrs Bradshaw.] Also TWELFTH NIGHT. As 24 Oct. 1776, but Sebastian – Farren; Clown (1st time; with the *Epilogue Song*) – Davies. Also THE JUBILEE. As 8 Mar.
COMMENT. Benefit for a Fund, for the Relief of those who from their Infirmities shall be obliged to retire from the Stage. Prelude [1st time; M.PREL I, by David Garrick, and others. In a synopsis of the plot the *London Chronicle* assigns Bannister; it lists the names of the other performers and, separately, their parts. The assignments given above are my own conjecture. MS not in Larpent; the composer of the vaudeville written by Garrick is unknown]. The Words of the Songs will be given at the Theatre. Ladies and Gentlemen are requested to come early, to prevent Confusion. And to send their Servants by Five o'clock to keep the Places. Receipts: £217 8s. 6d. (100/9/0; 25/14/6; 0/0/0; tickets: 91/5/0) (charge: free).

AMPHITRYON. Jupiter – Lewis; Amphitryon – Wroughton; Mercury – Whitefield; Judge Gripus – Wilson; Phoebus – Booth; Polidas – Fearon; Tranio – Thompson; Sosia – Quick // Phaedra – Mrs Mattocks; Bromia – Mrs Pitt; Night – Mrs Poussin; Alcmena – Mrs Hartley. Also **DON QUIXOTE IN ENGLAND.** Principal Parts by Lee Lewes, Mahon, Robson, Fearon, Booth, Thompson, Jones, Fox, Wewitzer, Quick // Miss Valois (with a new *song*), Miss Ambrose, Mrs Pitt. [Partial cast suggested by Genest, v, 567: Don Quixote – Lee Lewes; Sancho – Quick // Dorothea – Miss Valois; Mrs Guzzle – Mrs Pitt.]
DANCING and SINGING. In Act IV of mainpiece an Interlude between Plutus and Wit, and a Masque of *Singing and Dancing*. Plutus – Reinhold // Wit – Miss Valois. End of mainpiece *The Humours of New-Market, with the Pony Races*, by Dagueville (1st appearance this season).
MONOLOGUE. After the dance *Tony Lumpkin's Adventures in a Trip to London* (1st time), by Quick.
COMMENT. Benefit for Quick. Afterpiece: Altered from Fielding; not acted these 17 years [not acted since 10 May 1759]. *Public Advertiser*, 3 Apr.: Tickets to be had of Quick at Boyes's, Coachmaker, Long-Acre. Receipts: £278 15s. (160/15; tickets: 118/0) (charge: £65 10s.).

Monday 28
CG

A BOLD STROKE FOR A WIFE. Col. Feignwell – King; Sir Philip Modelove – Baddeley; Obadiah Prim – Moody; Freeman – Packer; Sackbut – Bransby; Tradelove – Hurst; Simon Pure – Waldron; Perriwinkle – Parsons // Mrs Prim – Mrs Bradshaw; Masked Lady – Miss Platt; Betty – Mrs Smith; Ann Lovely – Mrs Greville (1st appearance in that character). Also **HARLEQUIN'S INVASION.** As 14 Jan.
DANCING. As 28 Nov. 1776.
COMMENT. Benefit for Waldron & Mrs Greville. *Public Advertiser*, 19 Apr.: Tickets to be had of Waldron, No. 16, Glanville-street, Rathbone Place; of Mrs Greville at the Orange Warehouse, the Corner of King-street, Covent Garden. Receipts: £178 15s. (69/0; 15/1; 0/0; tickets: 94/14) (charge: £74 14s.).

Tuesday 29
DL

LIONEL AND CLARISSA. Lionel – Mattocks; Sir John Flowerdale – Hull; Harman – Mahon; Jenkins – Dunstall; Jessamy – Wewitzer; Colonel Oldboy – Wilson // Lady Mary Oldboy – Mrs Green; Diana – Miss Brown; Jenny – Mrs Wilson; Clarissa – Mrs Mattocks. Also **THE CITIZEN.** As 8 Nov. 1776, but Young Philpot – Lee Lewes // Maria – Miss Brown (1st appearance in that character).
DANCING. End of Act I of mainpiece a *Minuet* by Aldridge and Miss Brown; End of Dialogue, as 23 Nov. 1776.
SINGING. End of mainpiece a New Pastoral Dialogue [*Tell me, Silvia, why so sad?*], set to music by Dr Arnold, sung by Miss Wewitzer and Miss Brown.
COMMENT. Benefit for Miss Brown. The words of the Pastoral Dialogue to be had Gratis at the Theatre. Mainpiece: Not acted these 6 years. Receipts: £244 6s. 6d. (167/1/6; tickets: 77/5/0) (charge: £64 10s.).

CG

LA BUONA FIGLIUOLA. Principal Characters by Trebbi, Fochetti, Savoi, Micheli // Sga Prudom, Sga [Luiggia] Farnese, Sga Sestini. [Libretto (T. Cadell, 1777) lists the parts: Il Cavaliere Armidoro, Il Marchese della Conchiglia, Tagliaferro, Mengotto // La Marchesa Lucinda, Paoluccia, Cecchina, Sandrina.]
DANCING. End of Act I *Serious Ballet*, as 25 Feb.; End of Act II *Les Amans Heureux*, as 4 Jan.; End of Opera *L'Épouse Persane*, as 21 Jan.
COMMENT. Opera: The Music by Piccinni; under the Direction of Giardini.

King's