

- Monday 10
DL THE RIVALS. As 7 Feb. Also HARLEQUIN'S INVASION. As 29 Jan.
DANCING. End of Act III of mainpiece *The Irish Fair*, as 31 Oct. 1776.
COMMENT. Benefit for Smith. *Public Advertiser*, 18 Feb.; Tickets to be had of Smith at his House in Beaufort Buildings, Strand. Receipts: £260 4s. (144/4; 13/8; 0/19; tickets: 101/13) (charge: £74 14s.).
- CG ARTAXERXES. As 11 Feb. Also THE JOVIAL CREW. As 13 Feb.
DANCING. As 23 Nov. 1776.
SINGING. Afterpiece to conclude with *Push about the Jorum*, and an additional Verse, suitable to the Night, by Miss Catley.
COMMENT. Benefit for Miss Catley. No Part of the Pit can on any Account be laid into the Boxes. *Public Advertiser*, 3 Mar.: Tickets to be had of Miss Catley at Wilson's, Watchmaker, No. 150, Drury-lane. Receipts: £302 3s. (209/13; tickets: 92/10) (charge: free).
- Tuesday 11
DL THE RIVALS. As 16 Jan., but Lydia Languish – Miss Younge (1st appearance in that character). The Original *Epilogue* [see 16 Jan.] spoken by Miss Younge. Also MARGARET OF ANJOU. The Principal Character by Miss Younge. Also THE DESERTER. As 1 Mar.
DANCING. End of Act V of mainpiece *The Irish Fair*, as 31 Oct. 1776.
COMMENT. Benefit for Miss Younge. Interlude [1st time; M.INT 1, by Edward Jerningham]: Interspersed with Music [by James Hook. Text 1st published in Jerningham's *Poems*, vol. I (J. Robson, 1786)]. *Public Advertiser*, 20 Feb.: Tickets to be had of Miss Younge at Thelwall's, Silk Mercer, King-street, Covent Garden. Receipts: £222 9s. (80/14; 18/10; 1/19; tickets: 121/6) (charge: £65 17s.).
- CG KNOW YOUR OWN MIND. As 22 Feb. Also THE GOLDEN PIPPIN. As 13 Jan.
DANCING. As 17 Feb.
COMMENT. Receipts: £244 7s. (243/8; 0/19).
- HAY A LECTURE ON HEADS [delivered] by George Alexander Stevens. In five parts, concluding with an Experiment upon the Human Face, with two Wigs.
COMMENT. The Last Time [i.e. Season] of its ever being exhibited in London. The Doors to be opened at 6:00. To begin at 7:00. Boxes 5s. Pit 3s. Gallery 2s.
- King's IL GELOSO IN CIMENTO. As 4 Mar.
DANCING. As 4 Mar. throughout.
- Wednesday 12
DL L'ALLEGRO IL PENSEROSO. Principal Vocal Parts as 21 Feb. Also THE SONG OF MOSES. Singers same.
MUSIC. As 14 Feb.
COMMENT. Ode [1st time; composed by Thomas Linley Jun. (see 18 Mar. 1778), text by John Hoadly].
- CG THE PRODIGAL SON. Principal Vocal Parts as 28 Feb.
MUSIC. As 28 Feb.
- Thursday 13
DL THE FUNERAL; or, Grief à-la-Mode. Lord Hardy – Lacy; Campley – Palmer (Their first appearance in those characters); Lord Brumpton – Hurst; Sable – Moody; Puzzle – Baddeley; Trusty – Packer; Tom – Waldron; Cabinet – Norris; Trim – King // Lady Brumpton – Mrs Hopkins; Lady Harriet – Mrs Baddeley (1st appearance in that character); Mademoiselle – Mrs Booth; Farthingale – Mrs Bradshaw; Tattleaid – Mrs Love; Lady Charlotte – Miss Younge. [Edition of 1777 (W. Strahan [et al]) adds: Kate Matchlock – Mr Griffiths.] Also THE JUBILEE. As 8 Mar.
DANCING. As 15 Feb.
COMMENT. Mainpiece: Not acted these 2 years. Receipts: £221 13s. 6d. (200/3/0; 20/17/0; 0/13/6).

- KNOW YOUR OWN MIND. As 22 Feb. Also THE JOVIAL CREW. As 13 Feb. Thursday 13
CG
 DANCING. As 18 Feb.
 COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £73 10s.).
- A LECTURE ON HEADS. As 11 Mar., but In Part I is a Collection of Macaronies; Part II, upon the Sciences, General Elections, &c.; Part III, upon Ladies Head Dresses; Part IV, upon Law; Part V, upon Politics and Physic. To conclude, by way of *Epilogue*, with an Experiment, as 11 Mar. HAY
 COMMENT. Including the Whole of [Stevens'] Improvements and Alterations.
- L'ALI D'AMORE. Principal Characters by Rauzzini, Trebbi, Savoi, Micheli, Rovedino // Sga [Luiggia] Farnese, Miss Storace, Sga Cecilia Davies Inglesina. [Cast from libretto (T. Cadell, 1777): Fileno – Venanzio Rauzzini; Damone – Trebbi; Erasto – Savoi; Silvano – Micheli; Lucida – Rovedino // Clori – Sga Farnese; Cupido – Miss Storace; Amarilli – Sga Cecilia Davies.] King's
 DANCING. End of Act I *La Force de l'Amour*, as 14 Dec. 1776; End of Part II *Comic Ballet*, as 4 Feb.; End of Opera *Serious Ballet*, as 25 Feb.
 COMMENT. Benefit for Rauzzini. Opera: With Alterations, New Songs, and grand Chorusses. The Music by Rauzzini. *Public Advertiser*, 15 Feb.: Tickets to be had of Rauzzini, No. 5, Great Suffolk-street.
- ACIS AND GALATEA. Principal Vocal Parts as 21 Feb. Also THE CORONATION ANTHEMS. Singers same. Friday 14
DL
 MUSIC. As 14 Feb.
 COMMENT. By Command of Their Majesties.
- JUDAS MACCABAEUS. Principal Vocal Parts as 14 Feb. CG
 SINGING. End of Part I a select *song* (the Music entirely new, composed by Dr Arne) by Mrs Farrell.
 MUSIC. End of Part II *concerto* on the violin, as 14 Feb.
- THE TEMPEST. As 31 Jan. Also THE DESERTER. As 1 Mar. Saturday 15
DL
 DANCING. As 10 Jan.
 COMMENT. Benefit for Vernon. *Public Advertiser*, 5 Mar.: Tickets to be had of Vernon, Vauxhall. Receipts: £219 12s. 6d. (107/16/0; 20/13/6; 7/16/0; tickets: 83/7/0) (charge: £71 19s.).
- THE BEGGAR'S OPERA. As 6 Jan., but added: Mrs Slammekin – Mrs Green. CG
 Also COMUS. As 8 Mar.
 COMMENT. Receipts: £269 15s. 6d. (268/15/0; 1/0/6).
- A LECTURE ON HEADS. As 13 Mar. HAY
- TELEMACO. Principal Characters by Rauzzini, Trebbi, Savoi, Micheli // Sga Marianna Farnese, Sga Cecilia Davies Inglesina. [*Morning Chronicle*, 17 Mar., lists the parts: Telemaco, Mentore, Mopso // Calipso, Eurice; and gives synopsis of plot.] King's
 DANCING. End of Act I *Serious Ballet*, as 25 Feb.; End of Act II *Les Chasseurs*, as 12 Nov. 1776, but Mme Simonet in place of Mme Vallouy; End of Opera a new Ballet *Demi-caractere*, *La Clochette*, by Simonet, Mlle Baccelli, Vallouy, Mme Simonet, Sg and Sga Zuchelli, Vallouy le cadet.
 COMMENT. A new Serious Opera [1st time; SER 3]: With Grand Chorusses. The Poetry by the Abate Conte Zaccaria de Seriman. The Music entirely new by Tragetta [*recte* Traetta].