

- Thursday 20**
DL THE MAID OF THE OAKS. As 7 Nov. 1776. Also THE AUTHOR. Cadwallader – Bannister; Vamp – Moody; Governor Cape – Bransby; Young Cape – Aickin; Sprightly – Packer; Poet – Waldron; Robert – Wrighten; Printer's Devil – Burton // Arabella – Miss Platt; Mrs Cadwallader – Miss Pope.
DANCING. As 13 Feb.
SINGING. Fete Champetre as 7 Nov. 1776, but omitted: Vernon, Mrs Scott; *songs* by Tenducci, as 10 Feb.
COMMENT. Receipts: £165 19s. (143/4; 19/7; 3/8).
- CG SIR THOMAS OVERBURY. As 8 Feb. Also COMUS. As 17 Jan.
SINGING. As 7 Jan.
COMMENT. Paid Woodfall in full for his 2 nights £150 [see 6 Feb.]. Receipts: £226 7s. 6d. (223/6/0; 3/1/6).
- Friday 21**
DL JUDAS MACCABAEUS. Principal Vocal Parts as 14 Feb., but added: Edwards (1st appearance in public).
MUSIC. As 14 Feb.
- CG SAMSON. Principal Vocal Parts as 14 Feb.
MUSIC. As 14 Feb.
- Saturday 22**
DL THE RIVALS. As 7 Feb. Also SELIMA AND AZOR. As 15 Feb.
DANCING. As 24 Jan.
COMMENT. Receipts: £198 5s. 6d. (165/1/0; 31/14/0; 1/10/6).
- CG KNOW YOUR OWN MIND. Principal Characters by Lewis, Wroughton, Aickin, Whitefield, Fearon, Booth, Wewitzer, Thompson, Lee Lewes // Mrs Hartley, Mrs Jackson, Miss Dayes, Miss Ambrose, Mrs Mattocks. [Cast from text (T. Becket, 1778): Millamour – Lewis; Melvil – Wroughton; Bygrove – Aickin; Sir Harry Lovewit [in all subsequent CG playbills until 1800: Sir Harry Lizard] – Whitefield; Sir John Millamour – Fearon; Captain Bygrove – Booth; Charles – Wewitzer; Dashwould – Lee Lewes // Miss Neville – Mrs Hartley; Mrs Bromley – Mrs Jackson; Lady Jane – Miss Dayes; Madam La Rouge – Miss Ambrose; Lady Bell – Mrs Mattocks. Thompson is unassigned.] New *Prologue* spoken by Lewis. New *Epilogue* spoken by Mrs Mattocks. [These were spoken, as here assigned, at the first 9 performances (see 18 Mar.) and on 30 Apr. only.] Also THE MOCK DOCTOR. As 23 Sept. 1776.
DANCING. As 23 Nov. 1776.
COMMENT. Mainpiece [1st time; c 5, by Arthur Murphy, based on L'IRRÉSOLU, by Philippe Nericault, *dit* Destouches. Prologue by the author. Epilogue by David Garrick (see text)]: A New Scene and New Dresses. *Public Advertiser*, 2 May 1778: This Day is published KNOW YOUR OWN MIND (1s. 6d.). Receipts: £246 7s. 6d. (245/7/0; 1/0/6).
- King's LA FRASCHETANA. As 5 Nov. 1776.
DANCING. End of Act I *Comic Ballet*, as 4 Feb.; End of Act II *La Force de l'Amour*, as 14 Dec. 1776; End of Opera *L'Épouse Persane*, as 21 Jan.
- Monday 24**
DL A TRIP TO SCARBOROUGH. Loveless – Smith; Lord Foppington – Dodd; Sir Tunbelly Clumsey – Moody; Col. Townly – Brereton; Probe – Parsons; Lory – Baddeley; Young Fashion – Reddish // Miss Hoyden – Mrs Abington; Amanda – Mrs Robinson; Berinthia – Mrs Yates. The other parts by Burton, Lamash, Carpenter, Wrighten, Norris, Nash, Everard // Mrs Bradshaw, Mrs Booth, Miss Platt, Mrs Smith. [Edition of 1781 (G. Wilkie) specifies: La Varole – Burton; Jeweller – Lamash; Shoemaker – Carpenter; Hosier – Norris; Taylor – Baker (see 25 Feb.) // Nurse – Mrs Bradshaw; Mrs Coupler – Mrs Booth.] New *Prologue* spoken by King. Also THE WATERMAN. As 5 Oct. 1776.
DANCING. End of Act III of mainpiece *The Triumph of Love*, as 7 Nov. 1776.

- COMMENT. Mainpiece: Altered from [THE RELAPSE, by] Sir John Vanbrugh [1st time; c 5, by Richard Brinsley Sheridan. Prologue by David Garrick (see edition of 1781)]. The Characters new dressed. Receipts: £229 7s. 6d. (217/13/0; 10/8/0; 1/6/6). Monday 24
DL
- KNOW YOUR OWN MIND. As 22 Feb. Also THE GOLDEN PIPPIN. As 13 Jan. CG
DANCING. As 7 Nov. 1776.
COMMENT. Receipts: £224 10s. 6d. (223/8/6; 1/2/0).
- A TRIP TO SCARBOROUGH. As 24 Feb., but added to other Parts: Baker. Tuesday 25
DL
Prologue as 24 Feb. Also HARLEQUIN'S INVASION. As 14 Jan.
DANCING. End of Act III of mainpiece, as 24 Oct. 1776.
COMMENT. Paid Hatsell, Mercer, £280 7s. Receipts: £149 13s. 6d. (131/10/0; 15/19/0; 2/4/6).
- KNOW YOUR OWN MIND. As 22 Feb. Also COMUS. Comus – Mattocks; Spirit – L'Estrange; Brothers – Whitefield, Robson; Bacchanals – Reinhold, Mahon, &c. // The Lady – Mrs Jackson; Bacchants – Miss Dayes, Miss Ambrose, &c.; Sabrina and Pastoral Nymph – Miss Brown; Euphrosyne – Miss Catley; 2nd Spirit – Mrs Farrell. CG
DANCING. As 18 Feb.
SINGING. *Sweet Echo*, as 7 Oct. 1776.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £73 10s.).
- LA FRASCHETANA. As 5 Nov. 1776. King's
DANCING. End of Act I *Comic Ballet*, as 4 Feb.; End of Act II a new *Serious Ballet* by Simonet, Mlle Baccelli (1st appearance this season), Sg and Sga Zuchelli, Vallouy le cadet, in which a *Grand Chaconne* and a *Pas de Deux* by Simonet and Mlle Baccelli; End of Opera *L'Épouse Persane*, as 21 Jan.
- ISRAEL IN EGYPT. Principal Vocal Parts as 21 Feb. Wednesday 26
DL
MUSIC. As 14 Feb.
- OMNIPOTENCE. Principal Vocal Parts as 14 Feb. CG
MUSIC. End of Part I *solo* on the pedal harp by Renaudin (1st public performance); End of Part II *concerto* on the violin, as 14 Feb.
- A TRIP TO SCARBOROUGH. As 25 Feb. Prologue as 24 Feb. Also A Thursday 27
DL
CHRISTMAS TALE. As 4 Nov. 1776.
DANCING. As 25 Feb.
COMMENT. Receipts: £220 5s. 6d. (199/8/0; 18/13/0; 2/4/6).
- SIR THOMAS OVERBURY. As 1 Feb., but Miss Dayes in place of Miss Leeson. CG
Also THE JOVIAL CREW. As 13 Feb.
DANCING. As 17 Feb.
COMMENT. Receipts: £228 3s. 6d. (224/1/6; 4/2/0).
- ACIS AND GALATEA. Principal Vocal Parts as 21 Feb. Also DRYDEN'S ODE. Friday 28
DL
Singers same.
MUSIC. As 14 Feb.
COMMENT. By Command of Their Majesties.