

- Saturday 4*  
DL COMMENT. Mainpiece: by Shakespeare, in 5 acts. With New Music, Scenes, Dresses and Decorations. *Public Advertiser*, 6 Jan.: The Shipwreck, which opened the Picce, was designed and executed under the Direction of De Louthembourg. The new Airs and Chorusses are composed by Linley Jun. The Musical Instrument (played behind the Scenes) is the Invention of Merlin. *Morning Chronicle*, 6 Jan.: Caliban is by much the best performed character in the piece . . . The dresses were rich, but to our amazement those of Ferdinand, Sebastian, &c. were in the Spanish taste. [*Ibid.*, 8 Jan., remarks that the entire omission of I. i is to be regretted. Miss Field and Mrs Cuyler are identified by MS annotations on Kemble playbill.] Receipts: £231 9s. 6d. (211/19/0; 17/5/6; 2/5/0).
- CG THE DUENNA. As 13 Nov. 1776, but Robson in place of Reinhold. Also HARLEQUIN'S FROLICKS. As 1 Jan.  
DANCING. As 26 Dec. 1776.  
COMMENT. Receipts: £268 os. 6d. (267/12/0; 0/8/6).
- King's LA FRASCHETANA. As 5 Nov. 1776.  
DANCING. End of Act I *La Force de l'Amour*, as 14 Dec. 1776; End of Act II *Serious Ballet*, as 30 Nov. 1776; End of Opera *Les Amans Heureux*, as 17 Dec. 1776, but added: Sga Zuchelli.  
COMMENT. The new Serious Opera of Germondo [announced in *Public Advertiser*, 2 Jan.] is obliged to be deferred 'till This Day Se'nnight, on account of the Illness of a principal Performer.
- Monday 6*  
DL THE TEMPEST. As 4 Jan., but omitted: Caliban's songs. Also HARLEQUIN'S INVASION. As 3 Jan.  
DANCING. In Act IV *The Double Festival*, as 4 Jan.  
COMMENT. Receipts: £208 8s. 6d. (185/14/0; 15/3/6; 7/11/0).
- CG THE BEGGAR'S OPERA. As 3 Jan., but Mat o' the Mint – Baker. Also HARLEQUIN'S FROLICKS. As 1 Jan.  
DANCING. In afterpiece, as 26 Dec. 1776.  
COMMENT. Receipts: £184 5s. 6d. (183/18/0; 0/7/6).
- Tuesday 7*  
DL SEMIRAMIS. As 16 Dec. 1776. Also HARLEQUIN'S INVASION. As 3 Jan.  
COMMENT. Receipts: £227 2s. 6d. (208/17/0; 14/12/6; 3/13/0).
- CG THE BUSY BODY. Probably as 15 Oct. 1776. Also COMUS. As 7 Oct. 1776, but Pastoral Nymph and Sabrina – Miss Brown; Bacchants – Miss Dayes, and others.  
SINGING. In afterpiece *Nor on Beds of fading Flowers* by Mrs Farrell.  
COMMENT. [The playbill announces CARACTACUS and HARLEQUIN'S FROLICKS, but "Clarke being suddenly taken extremely ill, CARACTACUS is obliged to be changed to THE BUSY BODY. Marplot by Woodward. After which, COMUS [with full cast listed]" (printed slip attached to BM playbill 937. b. 4).] Receipts: £151 os. 6d. (149/8/0; 1/12/6).
- Wednesday 8*  
DL SEMIRAMIS. As 16 Dec. 1776. Also THE PADLOCK. Leander – Vernon; Don Diego – Bannister; Mungo – Fawcett // Ursula – Mrs Love; Leonora – Miss Abrams.  
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £276 12s. (126/15/0; 10/2/6; 2/17/0; Tickets: 136/17/6) (charge: £105).

- MEASURE FOR MEASURE. Duke – Lee (1st appearance in that character); Angelo – Hull; Escalus – Fearon; Claudio – Wroughton; Provost – L'Estrange; Friar Peter – Davis; Thomas – Booth; Constable – Wewitzer; Clown – Dunstall; Abhorson – Bates; Barnardine – Jones; Lucio – Woodward // Mariana – Miss Leeson; Juletta – Mrs Whitefield; Francisca – Miss Green; Isabella – Mrs Jackson (1st appearance in that character). Also COMUS. As 7 Jan.  
SINGING. As 7 Jan.  
COMMENT. Mainpiece: Not acted these 5 years. Receipts: £191 15s. 6d. (188/15/6; 3/0/0). Wednesday 8  
CG
- THE WAY OF THE WORLD. As 31 Dec. 1776, but Mrs Fainall (1st time) – Miss Hopkins. Also HARLEQUIN'S INVASION. As 1 Jan. Thursday 9  
DL  
DANCING. As 12 Dec. 1776.  
COMMENT. [For the dance the playbill lists *The Savage Hunters*, but "Last night Sga Ricci being suddenly taken ill . . . Gallet and Mlle Dupré undertook at a short notice to dance *The Triumph of Love*" (*Morning Post*, 10 Jan.).] Receipts: £217 10s. 6d. (190/14/0; 25/7/0; 1/9/6).
- THE DUENNA. As 13 Nov. 1776. Also HARLEQUIN'S FROLICKS. As 26 Dec. 1776, but Host (with a *song*) – Booth. CG  
DANCING. As 26 Dec. 1776.  
COMMENT. [The playbill lists this as Delpini's 2nd appearance (see 26 and 27 Dec. 1776)]. Receipts: £258 3s. 6d. (257/16/0; 0/7/6).
- THE TEMPEST. As 6 Jan. Also HARLEQUIN'S INVASION. As 1 Jan., but Snip – Burton; Taffy – Holcroft. Friday 10  
DL  
DANCING. In Act IV of mainpiece *The Triumph of Love*, as 7 Nov. 1776.  
COMMENT. Receipts: £244 (227/18; 14/12; 1/10).
- CARACTACUS. As 6 Dec. 1776. Also HARLEQUIN'S FROLICKS. As 9 Jan. CG  
DANCING. End of mainpiece *The Merry Sailors*, as 6 Nov. 1776; In afterpiece, as 26 Dec. 1776.  
COMMENT. Paid Harris for his Trouble and Expenses in half a year's superintendence of the Business of the Theatre £250. Receipts: £181 11s. 6d. (181/2/0; 0/9/6).
- SEMIRAMIS. As 16 Dec. 1776. Also HARLEQUIN'S INVASION. As 10 Jan. Saturday 11  
DL  
COMMENT. Receipts: £169 16s. (150/16/0; 15/4/6; 3/15/6).
- THE JOVIAL CREW. As 25 Oct. 1776, but 1st Beggar Woman – Miss Green. Also HARLEQUIN'S FROLICKS. As 9 Jan. CG  
DANCING. As 26 Dec. 1776.  
COMMENT. Receipts: £192 14s. 6d. (189/8/0; 3/6/6).
- LA FRASCHETANA. As 5 Nov. 1776. King's  
DANCING. End of Act I *La Force de l'Amour*, as 14 Dec. 1776; End of Act II *Serious Ballet*, as 17 Dec. 1776, but omitted: *Passacaille* and *Chacome*; End of Opera *Les Amans Heureux*, as 4 Jan.
- THE TEMPEST. As 6 Jan. Also HARLEQUIN'S INVASION. As 10 Jan., but Snip – Yates (1st appearance in that character these 10 years). Monday 13  
DL  
DANCING. In Act IV of mainpiece *The Triumph of Love*, as 7 Nov. 1776.  
COMMENT. Receipts: £244 19s. (226/18; 16/2; 1/9).