

- Tuesday 10** LA FRASCHETANA. As 5 Nov.  
King's *DANCING.* End of Act I *Les Amans Heureux*, as 2 Nov., but omitted: Mme Vallouy;  
End of Act II *Serious Ballet*, as 30 Nov.; End of Opera *La Force de l'Amour*, as 7 Dec.
- Wednesday 11** THE OLD BATCHELOR. As 20 Nov. Also SELIMA AND AZOR. As 5 Dec.  
DL *COMMENT.* Benefit for the Author of the Alterations [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: £174 7s. 6d. (132/8/0; 36/2/6; 5/17/0; tickets: none listed) (charge: £84).
- CG *CARACTACUS.* As 6 Dec. Also POLLY HONEYCOMBE. As 6 Dec.  
*DANCING.* As 23 Nov.  
*COMMENT.* By Command of Their Majesties.  
Rec'd. of Condell on Acct of Fruit Rent this Season £20. Receipts: £240 1s. (239/3; 0/18).
- Thursday 12** ROMEO AND JULIET. As 10 Dec. Also SELIMA AND AZOR. As 5 Dec.  
DL *DANCING.* End of Act II of mainpiece *The Triumph of Love*, as 7 Nov.  
*SINGING.* As 10 Dec., but added: Mrs Smith.  
*COMMENT.* Receipts: £139 11s. 6d. (113/2/0; 26/9/6; 0/0/0).
- CG *CARACTACUS.* As 6 Dec. Also CATHERINE AND PETRUCHIO. Petruchio - Lewis // Catherine - Mrs Green. *No other parts listed*, but see 11 Oct.  
*COMMENT.* Receipts: £120 9s. (118/16/6; 1/12/6).
- Friday 13** GENERAL FAST.
- Saturday 14** SEMIRAMIS. Principal Characters by Smith, Bensley, Grist, Farren, Hurst,  
DL Chaplin, R. Palmer, Reddish // Mrs Reddish, Mrs Yates. [Cast from text (J. Dodsley, 1776), and *Town and Country Magazine*, Dec. 1776, p. 659: Ninias (known first as Arzaces) - Smith; Assures - Bensley; Mithranes - Grist; Otanes - Farren; Ghost of Ninus - Hurst; Cedarus - Chaplin; Oroes - Reddish // Azema - Mrs Reddish (in text: Miss Hopkins [see 16 Dec.]); Semiramis - Mrs Yates. R. Palmer is unassigned.] *Prologue* spoken by Reddish. *Epilogue* spoken by Mrs Yates. [These were spoken, as here assigned, at the first 9 performances only (see 1 Feb. 1777.)] Also THE IRISH WIDOW. Whittle - Parsons; Kecksey - Dodd; Sir Patrick O'Neale - Moody; Bates - Baddeley; Nephew - Davies; Thomas - Burton // Widow Brady (with an *Epilogue Song*) - Mrs Greville.  
*DANCING.* End of Act I of afterpiece *The Irish Fair*, as 31 Oct.  
*COMMENT.* Mainpiece [1st time; T 5, by George Edward Ayscough, based on SÉMIRAMIS, by Voltaire. Prologue by the author. Epilogue by Richard Brinsley Sheridan (see text)]: With New Scenes and Dresses.  
This Tragedy is a translation from Voltaire by Captain Ayscough. Mrs Yates played finely, and met with the Applause she deserved. Mrs Reddish, alias Mrs Canning, who played the part of Azema, was hissed all through, and must never perform again. Indeed she was very bad. The Play was greatly applauded (Hopkins Diary). *Public Advertiser*, 24 Dec. 1776: This Day is published SEMIRAMIS (1s. 6d.). Receipts: £226 3s. 6d. (224/16/6; 0/0/0; 1/7/0).
- CG *THE DUENNA.* As 13 Nov. Also THE LYAR. As 20 Nov.  
*DANCING.* As 20 Nov.  
*COMMENT.* Receipts: £247 4s. (245/18/6; 1/5/6).
- King's *PIRAMO E TISBE.* Principal Characters by Rauzzini, Giulinani, Savoi // Sga Prudom. [Cast from libretto (no pub., 1776): Piramo - Rauzzini, Eupalte - Giulinani; Corebo - Savoi // Tisbe - Sga Prudom.]

- DANCING. End of Overture *Les Amans Heureux*, as 10 Dec.; End of Act I *La Force de l'Amour*, as 7 Dec., but added: Vallouy le cadet; End of Opera *Serious Ballet*, as 30 Nov. Saturday 14  
King's
- MUSIC. Before the first Dance the *Overture* to *ASTARTO*, composed by Giardini.  
COMMENT. A Serious Opera; the Music by Rauzzini.
- SEMIRAMIS. As 14 Dec., but Miss Hopkins in place of Mrs Reddish. Also Monday 16  
SELIMA AND AZOR. As 5 Dec. DL
- COMMENT. Receipts: £217 9s. 6d. (195/16/0; 18/3/0; 3/10/6).
- CARACTACUS. As 6 Dec. Also THE COUNTRY WIFE. Pinchwife – Lee // CG  
The Country Wife (1st time) – Mrs Wilson. *No other parts listed*, but see 21 Dec.  
COMMENT. Afterpiece: In 2 acts, taken from Wycherley [by John Lee (*Public Advertiser*, 14 Dec.)]. Paid Pattinson, Tallow Chandler, £41 19s. Receipts: £167 18s. (166/9/6; 1/8/6).
- THE CONSCIOUS LOVERS. As 25 Oct., but Young Bevil – Reddish; Sir John Tuesday 17  
Bevil – Grist; Cimberton – Parsons; Daniel – Waldron // Indiana (1st time) – DL  
Mrs Greville. Also THE RIVAL CANDIDATES. As 10 Oct., but Byron – Vernon.  
DANCING. End of mainpiece a *Comic Dance* by the two Miss Stageldoirs.  
SINGING. As 25 Oct.  
COMMENT. Benefit for the City of London Lying-in Hospital.  
Mrs Greville—Indiana—Miss Younge being ill (Hopkins Diary). *Public Advertiser*, 4 Dec.: Tickets to be had at the Hospital, in Oldstreet Road. Receipts: £253 9s. (70/14; 0/0; 0/0; tickets: 182/15) (charge: £105).
- THE DOUBLE DEALER. Maskwell – Aickin (1st appearance in that character); CG  
Careless – Lewis; Lord Touchwood – Clarke; Mellefont – Wroughton; Brisk – Lee  
Lewes; Lord Froth – Booth; Sir Paul Plyant – Macklin // Lady Touchwood – Mrs  
Jackson; Lady Froth – Mrs Mattocks; Cynthia – Miss Leeson; Lady Plyant –  
Miss Macklin (Their 1st appearance in those characters). Also THE SERAGLIO.  
As 26 Nov., but Miss Wewitzer's name listed in playbill.  
DANCING. As 23 Nov.  
COMMENT. Benefit for a Fund for the Relief of Performers and others retiring  
from the Theatre. Mainpiece: Acted but once [on 5 Mar. 1776] these 20 years.  
Afterpiece: 8th Night (see 28 Nov.). Receipts: none listed (charge: £105).
- PIRAMO E TISBE. As 14 Dec. King's
- DANCING. End of Overture *Les Amusemens Champêtres* by Mme Simonet, Zuchelli,  
Vallouy le cadet; End of Act I *Les Amans Heureux* by Vallouy, Mme Simonet,  
Zuchelli, Vallouy le cadet; End of Opera *Serious Ballet*, as 30 Nov., but Vallouy le  
cadet in place of Sga Zuchelli.  
MUSIC. As 14 Dec.  
COMMENT. [Opera in place of LA FRASCHETANA, announced in *Public Advertiser*, 16 Dec.] Sga Zuchelli being extremely ill, Mme Simonet has had the  
Complaisance, that the Public might not be disappointed, to offer to dance in all  
the Ballets this Evening.
- THE WONDER. Don Felix – Smith (1st appearance in that character); Don Lopez – Wednesday 18  
Baddeley; Don Pedro – Parsons; Colonel Briton – Brereton (1st appearance in that DL  
character); Frederick – Packer; Gibby – Moody; Lissardo – King // Isabella – Miss  
Hopkins; Flora – Miss Pope; Inis – Mrs Bradshaw; Violante – Mrs Yates. Also  
SELIMA AND AZOR. As 5 Dec.  
DANCING. End of Act II of mainpiece *The Double Festival*, as 7 Nov., but added:  
Mrs Sutton.