

Alexander was advertised for this Night, but Lacy being hoarse, who was to have played Alexander, it was obliged to be deferred, and this Play substituted. It was between eleven and twelve o'clock at (Night) before we got it settled. Mr. Sheridan ordered me not to send to Mrs. Yates about (it) till the Morning. About eight o'clock I sent her Notice that the Provoked Husband was to be performed at Night. A little after nine, she sent Word by her Niece that she was never so ill treated in her life, that she was never before asked to play on the fifth of November [which day was traditionally set aside for the acting of TAMERLANE], that she would not play Lady Townly that Night, nor would she play any more; and if she had an Inclination to play, she had no Cloaths ready to play it in; and sent back the Part of Semiramis in a new Tragedy that was preparing [see 16 Nov., 14 Dec.]. I got Miss Younge to do Lady Townly, and an Apology was made by Packer that Mrs Yates having refused this Morning to do Lady Townly, Miss Younge at a Minutes' Notice undertook to do it. Miss Younge was much applauded and Yates had a few hisses (Hopkins Diary). Receipts: £179 11s. 6d.

Tuesday 5
DL

I.A FRASCHETANA. Principal Characters by Trebbi, Fochetti, Savoi, Micheli // Sga Prudom, Sga [Luiggia] Farnese, Sga Sestini. [Cast from libretto (T. Cadell, 1776): Nardone - Trebbi; Don Fabrizio - Fochetti; Il Cavaliere Giocondo - Savoi; Pagnotta - Micheli // Donna Stella - Sga Maria Prudom [Inglesina]; Lisetta - Sga Luiggia Farnese; Violante - Sga Sestini. The libretto does not assign Violante, but see Larpent MS 417.]

King's

DANCING. As 2 Nov. throughout.

COMMENT. A new Comic Opera; the Music by Paisiello; under the Direction of Giardini.

THE GAMESTERS. Wilding - King; Hazard - Reddish; Barnacle - Parsons; Nephew - Dodd; Dwindle - Waldron; Acreless - Farren; Little Stock - Fawcett; Sellaway - Lamash; Box-keeper - Wright; Drawer - Griffiths; Page - Master Pulley // Mrs Wilding - Miss Younge; Penelope - Mrs Abington. Also A CHRISTMAS TALE. As 4 Nov.

Wednesday 6
DL

DANCING. As 24 Oct., but omitted: Grimaldi.

COMMENT. Mainpiece: Not acted these 2 years.

Vernon was so very drunk in the Farce that he could scarcely stand—a Man in the Gallery cried out, Hold him up—a few hisses at the End of the Trio (Hopkins Diary). Receipts: £146 15s.

THE CONSCIOUS LOVERS. As 4 Nov., but Myrtle (1st time) - Whitefield; omitted: Humphrey, Daniel. Also THREE WEEKS AFTER MARRIAGE. As 25 Oct.

CG

DANCING. End of Act III of mainpiece *The Merry Sailors* by Aldridge, &c.; End of mainpiece *The Enchantress*, as 31 Oct.

SINGING. As 4 Nov.

COMMENT. By Command of Their Majesties. Receipts: £266 6s. 6d. (265/9/6; 0/17/0).

THE MAID OF THE OAKS. Dupely - Dodd; Oldworth - Aickin; Sir Harry Groveby - Brereton; Druid - Bannister; Hurry - Parsons; Painter - Moody; Architect - Fawcett; Old Groveby - Baddeley // Maria - Miss P. Hopkins; Lady Bab Lardoon - Mrs Abington. The last new *Epilogue* to be spoken by Mrs Abington. [This was spoken, as here assigned, at all subsequent performances.] Also POLLY HONEYCOMB. Mr Honeycomb - Parsons; Scribble - Dodd; Ledger - Bransby // Mrs Honeycomb - Mrs Johnston; Nurse - Mrs Bradshaw; Polly Honeycomb - Miss Pope.

Thursday 7
DL

DANCING. In Act II of mainpiece [but postponed until end of Act III (see following note)] a new grand Ballet, Demie Caractere, composed by Gallet, *The Double*

- Thursday 7*
DL *Festival*, by Gallet & Mlle Dupré (their 1st appearance upon the English stage), Helme, Slingsby, Sga Vidini, Sga Crespi, &c., Sga Ricci; In Act v a new grand serious Ballet, composed by Gallet, *The Triumph of Love*, by Gallet, Helme, Sga Crespi, Miss Armstrong, Mlle Dupré.
SINGING. In the Course of the [main] piece a Fete Champetre. The vocal parts by Vernon, Davies // Miss Abrams, Mrs Scott, Mrs Wrihten. [This was included, as here assigned (except on 20 Feb. 1777), in all subsequent performances.]
COMMENT. Epilogue by David Garrick. Second Ballet: with New Scenes [by de Louterbourg] and Dresses [by Lupini]. Two new Grand Ballets, composed by Gallet, were introduced in this Piece (The Maid of the Oaks) in which Gallet and Mlle Dupré made their first Appearance upon the Eng. Stage—the first Dance, which was to be in the 2nd Act, was obliged to be deferred till the end of the 3rd Act, as Lupini, who made the Dancers Dresses, had not brought them to the House—this put us all into great Confusion, and Dodd made an Apology to the Audience, that an unforeseen Accident had prevented the Dance being done in the proper Place. At the beginning of the 3rd Act most of the Dresses were brought, but not all, and some of the Dancers were obliged to put on what Dresses could be got for them—They were all very much confused—the Music also was not perfect. Gallet went on, and spoke in French to the Audience, and told the Band that he wished they had any Heads. In the first Dance Mlle Dupré fell down, and a little after Gallet fell down, but (they) did not hurt themselves, and the Dance went on—and even with all these Disadvantages was much applauded (Hopkins Diary). Receipts: £181 19s. 6d.
- CG THE PROVOK'D HUSBAND. Lord Townly - Lewis (1st appearance in that character); Manly - Clarke; Squire Richard - Quick; John Moody - Dunstall; Count Basset - Lee Lewes; Sir Francis Wronghead - Macklin // Lady Grace - Mrs Lessingham; Lady Wronghead - Miss Macklin (1st appearance in that character); Miss Jenny - Mrs Mattocks; Lady Townly - Mrs Barry. [Edition of 1776 (T. Lowndes) adds: Mrs Motherly - Mrs Poussin; Myrtila - Mrs Whitefield; Mrs Trusty - Mrs Willems.] Also THE PADLOCK. As 25 Sept.
DANCING. End of mainpiece *The Merry Sailors*, as 6 Nov.
COMMENT. Mainpiece: Not acted these 2 years. Account-Book: Paid Mrs Barry on account for finding her own Dresses £50. Receipts: £133 1s. 6d. (131/15/6; 1/6/0).
- Friday 8*
DL THE MAID OF THE OAKS. As 7 Nov. Also THE MAYOR OF GARRATT. As 28 Sept.
DANCING. As 7 Nov.
COMMENT. The Dances went off tonight without Interruption, and were greatly received, and are allowed to be (the) best ever done in England (Hopkins Diary). Receipts: £184 12s.
- CG ROMEO AND JULIET. As 7 Oct. Also THE CITIZEN. Young Philpot - Woodward; Sir Jasper Wilding - Dunstall; Old Philpot - Quick; Young Wilding - Whitefield; Beaufort - Thompson // Maria - Mrs Mattocks.
COMMENT. THE ROYAL CONVERT [announced on playbill of 7 Nov.] is obliged to be deferred on account of the Indisposition of Wroughton. Receipts: £87 18s. (87/15; 0/3).
- Saturday 9*
DL THE FAIR QUAKER; or, The Humours of the Navy. Commodore Flip - Moody; Captain Mizen - Dodd; Captain Worthy - Jefferson; Sir Charles Pleasant - Brereton; Rovewell - Lamash; Licut. Cribbage - Davies; Lieut. Easy - Norris; Binnacle - Parsons; Cockswain - Wrihten; Purser Indent - Griffiths; Hatchway (with a *song*) - Bannister // Arabella Zeal - Mrs Greville; Belinda - Miss Hopkins; Jiltup - Mrs Bradshaw; Jenny Private - Miss Platt; Barmaid - Mrs Davies; Advocate - Mrs