

- man, 1st appearance this stage; Fairfield – Gibson; Ralph – Dibdin; Lady Sycamore – Mrs Pitt; Theodosia – Mrs Baker; Fanny – Mrs Thompson; Patty – Mrs Pinto. End Act I, a *Dance* incidental to the opera by Fishar, Arnauld, Sga Manesiere, Miss Valois, &c. Also [THE MUSICAL LADY]. As 8 Dec. 1767.
DANCING. II: Hornpipe by Miss Pitt.
 COMMENT. [Benefit for Dibdin, *but not acted.*] Princess Louisa Anne, sister to His Majesty died in the morning. All Theatres and Gardens closed for 8 days. Rec'd of Mrs Squibb for her deficiency the 10th Inst. £11 5s. Rec'd of Davis for his deficiency the 4th inst. £4 12s. Received of Perry for his deficiency the 4th inst. £4 12s. (Account Book).
- THE ENGLISH MERCHANT. As 3 May. Also CATHARINE AND PETRUCHIO. As 19 March, but Music Master – Lings.
DANCING. II: Double Hornpipe by Mas. Cape and Miss Taylor; End of Play: *The Medley*, as 16 April.
 COMMENT. Benefit for Several, Lings, Mortimer, Tomlinson. [Tickets &c. see 13 May.]
- GEORGE BARNWELL. As 2 May, but Trueman – Perry; singing in Act I omitted. Also HARLEQUIN DR FAUSTUS. As 5 May.
 COMMENT. Receipts: £51 1s. 6d. (Account Book).
- THE CLANDESTINE MARRIAGE. As 28 April, but Sir John – Aickin; Miss Sterling – Miss Pope; Chambermaid – Mrs Jeffries; Trueman omitted. Also LIKE MASTER LIKE MAN. As 12 April.
DANCING. End of Play: A Double Hornpipe by Walker and Miss Watkins.
 COMMENT. Benefit for Raftor, Wright, Walker, Watkins. Tickets deliver'd by Carlton, Stevens, for A Comedy, and for the 16th Instant will be taken.
- THE MAID OF THE MILL. As 13 May, but Sir Harry – Shuter. Also THE CITIZEN. As 9 April, but Maria – Mrs Mattocks.
DANCING. II: Hornpipe by Miss Pitt.
 COMMENT. Benefit for Dibdin. Charges £64 10s. Deficit to Dibdin £17 6d., but covered by £39 14s. in income from this tickets (Box 60; Pit 102; Gallery 94) (Account Book). [The total house was small, only £93 3s. 6d.] Receipts: £47 9s. 6d. (Account Book).
- I VIAGGIATORI RIDICOLI, Tornati in Italia. *Cast not listed.*
 COMMENT. A new comic Opera. Music entirely new – Pietro Guglielmi.
- ALL IN THE WRONG. As 19 Jan., but Lady Restless – Mrs Hopkins; Clarissa – Mrs Jeffries. Also THE OLD MAID. As 11 Nov. 1767.
DANCING. End of Play: A Double Hornpipe by Walker and Miss Tetley.
 COMMENT. Benefit of Several [Cridland, Foley, Robinson]. Tickets deliver'd by C. Roberts will be taken.
- THE BEGGAR'S OPERA. As 30 April, but Macheath – Mattocks; Polly – Miss Groce, being her second appearance on any stage. The *Hornpipe* by Miss Besford (apprentice to Fishar) 1st time. Also THE UPHOLSTERER. As 1 March.
DANCING. End of Opera: The Wapping Landlady and *Double Hornpipe*, as 16 April.
 COMMENT. Benefit for Holtom, Miss Besford, Curtat, and Mrs Naylor. Charges £64 10s. Deficit to beneficiaries £28 11s. 6d. or £7 2s. 10½d. apiece, covered by the value of their tickets: Holtom £32 2s.; Miss Besford £28 1s.; Curtat £33 5s.; Mrs Naylor £24 5s.

Friday 13
CGMonday 23
DL

CG

Tuesday 24
DL

CG

King's

Wednesday 25
DL

CG