

- THE NOVELTY. Monday 4
SW
COMMENT. The season opens today. The Entertainment a piece of Singing and Dancing.
- THE JEALOUS WIFE. As 22 Jan. Also DAPHNE AND AMINTOR. As Tuesday 5
DL
12 Sept. 1767.
DANCING. End of Play: By Particular Desire, a *Minuet* by Giorgi and Mrs Palmer.
COMMENT. Benefit for Mrs Palmer. Part of Pit laid into Boxes.
- MACBETH. As 27 Jan., but add Mrs Stephens to vocal parts. Also THE CG
CITIZEN. As 5 March.
DANCING. End of Play: *The Merry Sailors*, as 9 Oct. 1767.
COMMENT. Benefit for Mattocks. House charges, candles and extras £69 12s. 6d. Balance to Mrs Mattocks £75 5s. 6d. plus £48 4s. from tickets (Box 168; Pit 34; Gallery 11) (Account Book). Receipts: £144 18s. (Account Book).
- IL RATTO DE LA SPOSA. *Cast not listed.* King's
- THE WAY TO KEEP HIM. Lovemore – Holland; Sir Bashful Constant – King; Wednesday 6
DL
Sir Brilliant Fashion – Palmer; William – Baddeley; Sideboard – Ackman; Widow Bellmour (with song in character) – Mrs Abington; Mrs Lovemore – Mrs Palmer, 1st time; Muslin – Mrs Clive; Lady Constant – Mrs Barry; Mignonette – Mrs Bradshaw. Also THE NATIONAL PREJUDICE. Principal characters by: Reddish, Cautherly, J. Palmer, Ackman, J. Burton, Miss Simson, Miss Reynolds, Mrs Abington. With a *Prologue* and *Epilogue*. In First act a French Dance call'd the *Corillion*, by Giorgi, Duquesney, Tassoni, Rolley, Mrs King, Sga Giorgi, Miss Tetley, Mrs Grimaldi, &c.
DANCING. v: *The Irish Haymakers*, as 19 Sept. 1767.
COMMENT. Benefit for Mrs Abington. [Farce in two acts. Never before acted. Written by Paul Hiffernan, not printed (Winston MS 10).]
- THE MERCHANT OF VENICE. As 29 Feb., but Nerissa – Mrs Vincent; CG
Solanio and Solarino omitted. Also LOVE A-LA-MODE. As 22 Jan.
DANCING I: A *Minuet* by Fishar and Miss Macklin; III: *The Provenzales*, as 1 March; IV: *The Irish Lilt*, as 21 Sept. 1767.
COMMENT. Benefit for Miss Macklin. By Particular Desire. Both pieces “for the last time this season” (playbill). Charges £64 10s. Balance to Miss Macklin £91 10s. 6d. plus £54 3s. in tickets (Box 205; Gallery 29) (Account Book). Receipts: £156 6d. (Account Book).
- THE CLANDESTINE MARRIAGE. As 27 Nov. 1767. Also THE REGISTER Thursday 7
DL
OFFICE. As 12 Feb.
DANCING. End of Play: *Hearts of Oak*, as 22 Oct. 1767.
COMMENT. Benefit for Miss Pope.
- A BOLD STROKE FOR A WIFE. As 26 Dec. 1767, but Simon – Quick. Also CG
MIDAS. As 5 Dec. 1767.
DANCING. II: *Comic Dance*, as 6 Nov. 1767.
COMMENT. *The Provok'd Husband* is oblig'd to be deferr'd on account of the Indisposition of a principal performer. Receipts: £136 10s. 6d. (Account Book).
- KING LEAR. As 21 Oct. 1767. Also THOMAS AND SALLY. As 10 March, Friday 8
DL
but Thomas – Fox.
DANCING. End of Play: *The Wake*, as 20 Feb.
COMMENT. Benefit for Havard.

- Friday 8**
CG THE MAID OF THE MILL. As 23 Jan., with Miss Valois in the dance. Also EDGAR AND EMMELINE. As 26 March, with *dances of Fairies*.
DANCING. End of Opera: *The Irish Lilt*, as 21 Sept. 1767.
COMMENT. Benefit for Mattocks. Charges £64 10s. Balance to Mattocks £62 12s. plus £58 2s. in tickets (Box 166; Pit 114) (Account Book). Receipts: £127 2s. (Account Book).
- Saturday 9**
DL THE PROVOKED HUSBAND. As 2 Jan., but John Moody (that night only) – King. Also THE MAYOR OF GARRAT. Mrs Sneak – Miss Pope (1st time); Major Sturgeon – Love; Sir Jacob Jollup – Baddeley; Jerry Sneak – Weston; Bruin – Moody; Lint – Castle; Heel-Tap – Bransby; Snuffle – Hartry; Roger – Messink; Mob – Strange, Marr, Fox; Mrs Bruin – Miss Reynolds.
MUSIC. III: *Concerto on Harpsichord* by Master Love.
DANCING. End of Play: *Hearts of Oak*, as 22 Oct. 1767.
COMMENT. Benefit for Love. Afterpiece: By Particular Desire.
- CG CYMBELINE. As 31 Dec. 1767. Also THE CITIZEN. As 5 March, but Young Wilding – Dyer; Maria – Mrs Bulkley. Quildrive – Perry restored.
DANCING. II: *Minuet* by Fishar and Mrs Bulkley; End of Play: *The Highland Reel*, as 7 March.
COMMENT. Benefit for Mrs Bulkley. Mainpiece: By Particular Desire. Charges £66 5s. 6d. Balance to Mrs Bulkley £49 10s. 6d. plus £116 19s. in tickets (Box 316; Pit 217; Gallery 54). Received of Stanley and Smith £21 for use of the Organ (Account Book). Receipts: £115 16s. (Account Book).
- King's LA MOGLIE FEDELE. *Cast not listed.*
- Monday 11**
DL ROMEO AND JULIET. As 22 Dec. 1767, but Friar Lawrence – Love. Also THE CHAPLET. Damon – Dodd, 1st time; Palemon – Fawcett; Pastora – Mrs Baddeley, 1st time; Laura – Mrs Arne, 1st time.
DANCING. End of Play: *The Wake*, as 20 Feb.
COMMENT. Benefit for Dodd. Afterpiece: Not acted these 4 years. [See 26 April 1764.]
- CG KING RICHARD III. As 29 Dec. 1767, but Prince Edward – Mas. Harris; Ratcliff – Casey; Lady Anne – Mrs Vincent; Duchess of York – Mrs Ferguson. Also THE ROYAL CHACE. As 19 Nov. 1767, but Diana – Mrs Thompson.
DANCING. III: *The Merry Sailors*, as 9 Oct. 1767.
COMMENT. Benefit for Mrs Thompson. *The Roman Father* is oblig'd to be deferr'd on account of the indisposition of Powell (playbill). Charges £66 2s. 6d. Balance to Mrs Thompson £62 11s. plus £31 14s. in tickets (Box 92; Pit 58) (Account Book). Receipts: £128 13s. 6d. (Account Book).
- Tuesday 12**
DL KING RICHARD III. As 17 Sept., but Richard – Reddish, 1st time; King Henry – Burton; Buckingham – Aickin; Norfolk – Hurst; Lady Anne – Mrs Reddish. Also LIKE MASTER LIKE MAN. Principal Characters by: King, Cauthery, Baddeley, Mrs Baddeley, Mrs Abington.
DANCING. End of Play: *The Wake*, as 20 Feb.
COMMENT. Benefit for Reddish. Mainpiece: By Desire. Farce (adapted by Thomas Ryder from Vanbrugh's *Mistake*) never acted there.
- CG THE MERCHANT OF VENICE. As 6 April. Also AMELIA. Sir Anthony Withers – Shuter; Frederick – Mattocks; Henry – Dyer; Peter – Bates; Olivia – Mrs Vincent; Amelia – Mrs Mattocks.
DANCING. III: *The Provenzales*, as 1 March; IV: *The Irish Lilt*, as 21 Sept. 1767.