

Saturday 1
DL

COMMENT. House (Hopkins Diary). Garrick's last time of performing Ranger (playbill). Rec'd Sga Paccini's Debt in full £75; Condell's 3rd payment: Fruit Office £20. Paid Blandford, Chandler's bill (after deduction) in full £14 12s. 2d.; Balance of Mad. Paccini and Martini's acct. in full £6 10s.; Bensley in full; Everard's debt and costs £5 15s. 6d. (Treasurer's Book). [Publish'd this month, *Garrick's Looking Glass*; or, the Art of Rising on the Stage. Price 2s. 6d. Printed for T. Evans By S. J. Pratt. Informative on most stage fundamentals. A poem in three cantos. Publish'd in July, *A Lecture on Mimicry*, as it was deliver'd with great applause at the Theatres in Covent Garden and the Haymarket, and the Great Room in Panton St. In the course of which were introduced a great variety of theatrical Imitations, to which is added Jerry Sneak's return from the Regatta. and a Lecture upon Lectures. By G. S. Carey. Price 1s.

"I'll . . . on myself depend.
I never yet found manager my friend.
By you supported boldly I'll oppose
My mimic powers against a host of foes."

He takes off Garrick, Foote, Barry, and toothless Macklin, singers and dancers.] Receipts: £226 13s. (Treasurer's Book).

CG

THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. As 27 May.

DANCING. End of Opera: *The Humours of the Newmarket Races*, as 3 May.

COMMENT. Last time of the company's performing this season. The 75th night for the mainpiece; the 15th night for the afterpiece. Doors open half past 5. To begin half past 6 o'clock. [The manager miscounted the number of performances of the afterpiece, which was actually 14.]

King's

ANTIGONO. As 23 May.

DANCING. As 30 May, but End Act II *La Fete du Village*, as 24 Feb.

MARLY

ENTERTAINMENTS. *The Milkmaid*, the *Spouting Club*, and *Recruiting Serjeant*.

Monday 3
DL

KING RICHARD III. As 27 May, but Richmond - Lacy. Also THE ANATOMIST; or, The Sham Doctor. Medicin - Baddeley; Crispin - Dodd; Old Gerald - Parsons; Martin - Burton; Doctor's Wife - Mrs Bradshaw; Beatrice - Mrs Love; Angelica - Miss Platt.

COMMENT. House (Hopkins Diary). Last time of Garrick's performing Richard. Ladies desired to send their Servants a little after Five to keep places, to prevent Confusion. It is Vanity to endeavor to describe Mr G. Merits they beggar all Description, suffice it to Say he was what he represented (Hopkins Diary). [MacMillan's note from Kemble conservatively toned down.] Paid Sg Como and Crispi in full £3 8s. 3d. Mr Hurd ditto 7s. 6d. Receipts: £284 10s. (Treasurer's Book).

Tuesday 4
MARLY

ENTERTAINMENTS. As 1 June.

Wednesday 5
DL

KING RICHARD III. As 3 June, but Richmond - Palmer. Also BON TON. As 6 May.

COMMENT. By Command of their Majesties. When the play began there was a very great Noise the performers were oblig'd to Stop and go off the Stage Mr Reddish went on and desir'd to Know their pleasure they said they wanted the Pit door be open'd to let out some of the people for so many had Crowded in that they could not Sit down—the door was open'd and in a little time after all was quiet and the Play was begun once more at a quarter after Seven. During this time the King Sent Two Messages to Mr G. to desire that he would not let this Noise

disconcert him and his Majesty would take care that all should be quiet before the play began (Hopkins Diary). [MacMillan's note from Kemble: "I cannot say enough of Mr Garrick's Performance tonight." Kemble further notes that Garrick's fatigue led them to abandon further performances until Saturday 8 June.] Paid Mr Heard extra allowance £3; Ditto on note £5 5s.; Mr Carpenter's salary 15s.; Mr Martini a gratuity £10 10s.; Wallis salary in full 13s. 4d. Receipts: £293 5s. (Treasurer's Book). Wednesday 5
DL

L'ISOLA D'AMORE. As 12 March. Thursday 6
King's
DANCING. After the Overture: *Le Minuet a la Cour* – the two Vallouys; End of Act 1: *Diane et Endymion*, as 12 March; End of Opera: *La Fete du Village*, as 24 Feb.

KING LEAR. As 21 May. Also THE DEVIL TO PAY. As 27 May. Saturday 8
DL
COMMENT. Last time but one of the Company's performing this season. House. Mr Garrick as before Mr Vernon being hoarse Mr Davies play'd Sr. John Loverule some body in the Pit call'd for Vernon as his Name was in the Bills Mr Davies told them that Mr Vernon had been ill these two day [sic] and it was thought unnecessary to trouble them with an apology they afterwards call'd for the Early Horn Mr Davies told them he did not know of doing the part till after two therefore he was not prepar'd. they call'd out & bid him go on his own way (Hopkins Diary). [MacMillan's note from Kemble omits the comment on the afterpiece. Song *The Eearly Horn* had been traditional for the part of Sir John for over 30 years. See 10 Sept. 1741.] Paid Mr Short, Chorus, 5s.; Blurton 4 days salary in full £1 6s. 8d.; French on acct £100. Receipts: £305 13s. 6d. (Treasurer's Book).

ANTIGONO. As 23 May, but Hautboy accompanist Eiffert replaces Fisher. King's
DANCING. I: *Minuet a la Cour* – the two Vallouys; II: *Pigmalion* – Fierville, Helm, Mlles Sophie, Baccelli; End of Opera: *La Fete du Village*, as 24 Feb.

ENTERTAINMENTS. *The Milkmaid, The Spouting Club, The Recruiting Serjeant.* MARLY

THE WONDER. As 16 May. Also THE WATERMAN. As 16 May. Monday 10
DL
DANCING. I: *The Grand Garland Dance*, as 10 April, but by Slingsby, Sga Crespi, Mrs Sutton.

COMMENT. This being the Last time of Mr G. performing he generously gave the Profits of the Night to the Theatrical Fund, he spoke the Usual prologue & after the play he went forward & address'd the Audience in so pathetic a Manner as draw Tears from the Audience & himself & took his leave of them forever (Hopkins Diary). [Accounts of the farewell address in the *Morning Post* and in Davies; *Life of Garrick*.] So Ends the Season 67 different Plays 32 different Farces 189 Nights in all (Hopkins Diary). N.B. The profits of this night appropriated to the benefit of the Theatrical Fund: Cash £309 2s.; After Money £2 10s. 6d. Received £311 12s. 6d. Paid £36 5s. 9d. viz:

Renters	£ 8
Supernumeraries & Kettle Drum	2 11s.
Soldiers	14s.
Extra Constables	1 10s. 6d.
Candles, Oyl & Lampmen	3 18s. 6d.
Carpenters Extras	2 1s.
Music Band	7 18s. 9d.
Messrs. Legg, Lauchery, Larivere, Garland & Langlois Salary	1 13s. 4d.
Sundry Doorkeepers & Servants	7 18s. 8d.
	£36 5s. 9d.