

- Wednesday 8*  
DL THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair – Mrs Greville, first time; Col. Standard – Palmer, first time; Beau Clincher – King; Smuggler – Parsons; Lady Lurewell – Mrs King, first time; Clincher Jun – Waldron; Dicky – Burton; Tom Errand – Griffiths; Angelica – Miss Hopkins; Vizard – Packer; Lady Darling – Mrs Cross; Parly – Mrs Love. Also THE DESERTER. As 29 Jan.  
DANCING. V: *Comic Dance*, as 15 April.  
COMMENT. Benefit for Waldron and Mrs Greville. Mainpiece: Not acted these 3 years. [See 23 April 1772.] Mrs Greville Sir Harry Wildair very bad (Hopkins Diary). Receipts: £58 4s. Chatrges: £65 19s. Deficit to Waldron and Mrs Greville: £7 15s. (Treasurer's Book).
- CG THE FAIR PENITENT. As 29 April, but Horatio – Hull, third time; Lothario – Lewis; Sciolto – Clarke; Calista – Mrs Hunter, first time. Also THE IRISH WIDOW. As 27 April, but Kecksey – Moss (from Theatre Royal Edinburg). *Epilogue Song* omitted.  
DANCING. End of Play: *Humours of Newmarket Races*, as 3 May.  
COMMENT. Benefit for Mrs Hunter. Doors open half past 5. To begin half past 6 o'clock.
- Thursday 9*  
DL MUCH ADO ABOUT NOTHING. As 12 Feb. Also THE RIVAL CANDIDATES. As 2 May.  
DANCING. II: *Grand Garland Dance*, as 10 April.  
COMMENT. House (Hopkins Diary). Garrick's last time of performing Benedict. In the Farce the whole set of Clouds fell down upon the Stage but did no Damage (Hopkins Diary). [MacMillan's note from Kemble differs slightly.] King was hoarse. *Spleen* deferr'd. Receipts: £270 10s. 6d. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. As 17 April.  
DANCING. End of Opera: *Mirth and Jollity*, as 2 Jan.  
COMMENT. Doors open half past 5. To begin half past 6 o'clock.
- Friday 10*  
DL AS YOU LIKE IT. As 12 April, but Jaques – Jefferson; Amiens – Fawcett, first time. Jaques de Bois omitted. Also THE WATERMAN. As 25 April, but Robin – Fawcett. to conclude not only with The Regatta, but with the *Original Song* by Kear.  
DANCING. I: *The Sailors Revels*, as 20 Dec. 1775.  
COMMENT. Afterpiece: By Desire. Benefit for Fawcett, Mr Legg, and Mr Kear. Rec'd Stopages £12 14s.; From Sinking Fund £496. Paid Building and Watch rate for Covent Garden Parish £2 11s. 8d. Receipts: £30 15s. Charges: £67 9s. 6d. Deficit to Fawcett, Legg, and Kear: £36 14s. (Treasurer's Book).
- CG KING HENRY IV, PART I, WITH HUMOURS OF FALSTAFF. Hotspur – Wroughton, first time; King – Clarke; Prince of Wales – Lewis; Westmorland – Thompson; Blunt – Booth; Vernon – Hull; Worcester – Fearon; Poins – Lee Lewes; Bardolph – Davis; Francis – Cushing; Carriers – Dunstall and Quick; Falstaff – Shuter; Hostess – Mrs Pitt; Lady Percy – Mrs Hartley. Also THE TWO MISERS. As 9 April.  
DANCING. II: *The Italian Gamesters*, as 5 March.  
ENTERTAINMENT. End of Play: *Epilogue Riding on an Ass* – Shuter; End Act I of Farce: (By Particular Desire) the CRIES OF LONDON, by Shuter.  
COMMENT. Benefit for Shuter. Doors open half past 5. To begin half past 6.