

- again for two very good Reasons, the first because your friends desire it—and Secondly because I believe I shall never be in such good company again. House Mr and Mrs Davies (Sold) (Hopkins Diary). Paid Mr Davies in lieu of B^t £60. Rec'd of Mr Davis on acct £30. Receipts: £281 7s. 6d. (Treasurer's Book). Tuesday 30
DL
- THE RIVALS. As 1 Nov. 1775, but Coachman – Fearon, Lydia – Miss Barsanti, and By Desire, The Original *Epilogue* – Mrs Bulkley. Also THE MAN OF QUALITY. Foppington – Woodward; Young Fashion – Lee Lewes; Sir John Friendly – Young; Bull – Booth; Lory – Cushing; Coupler – Thompson; Porter – Fearon; Shoemaker – Jones; La Varole – Wewitzer; Taylor – Bates; Mendlegs – Ledger; Sir Tunbelly Clumsy – Wilson; Nurse – Mrs Pitt; Sempstress – Mrs White; Miss Hoyden (with a Song) – Mrs Wilson, first appearance that stage. CG
DANCING. End of Play: *Mirth and Jollity*, as 2 Jan.
 COMMENT. Benefit for Wilson. Mainpiece: By Particular Desire. By the Author of the *Duenna*. Acted but once this season. Tickets deliver'd for the *Lady's Last Stake* will be Admitted. Doors open half past 5. To begin at half past 6 o'clock.
- LA VESTALE. As 6 Feb. King's
DANCING. *Apollon et Daphne*, as 31 Oct. 1775, but with *Minuet de la Cour* – the two Vallouys; End Act II: *La Fete du Village*, as 24 Feb.; End of Opera: *Diane et Endymion*, as 12 March.
- ## May 1776
- THE CLANDESTINE MARRIAGE. As 5 Jan., but Brush – Burton. Also THE IRISH WIDOW. As 3 Oct. 1775, but Thomas – Burton, first time. Wednesday 1
DL
DANCING. v: A *Comic Dance*, as 15 April.
 COMMENT. Benefit for Bransby and Burton. Paid Miss Abrahams £50; Ditto to Mr Bate for the Music of the *Blackamoor* £50; Paid for convicting a pickpocket 10s. Receipts: £54 17s. Charges: £64 16s. 6d. Deficit to Bransby and Burton: £9 19s. 6d. (Treasurer's Book).
- ELDRED; or, The British Freeholder. Eldred – Jackson; Elidure – Lewis; Brennus – Aickin; Loctrine – Hull; Eliud – Young; Morgan – Thompson; Eliza – Miss Ambrose; Edwena – Mrs Jackson. The Original *Prologue* and *Epilogue* to be spoken by Mr and Mrs Jackson. Also THE TWO MISERS. As 9 April. CG
DANCING. End of Play: *Mirth and Jollity*, as 2 Jan.
 COMMENT. Benefit for Mrs Jackson. Mainpiece [a tragedy by John Jackson]: Never perform'd there. Doors open half past 5. To begin at half past 6 o'clock.
- RULE A WIFE AND HAVE A WIFE. As 20 Dec. 1775. Also THE RIVAL CANDIDATES. As 29 April, but Narcissa – Mrs Smith. Thursday 2
DL
DANCING. End of Play: *The Grand Garland Dance*, as 10 April.
 COMMENT. House (Hopkins Diary). Garrick's last time of performing Leon. Receipts: £253 6s. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. CG
 As 17 April, but Young replaces Thompson.
DANCING. End of Opera: *Rural Merriment*, as 20 Dec. 1775.
 COMMENT. Doors open half past 5. To begin at half past 6 o'clock.