

- THE RUNAWAY.** As 16 March, but Hargrave (?) – Waldron. Also **THE JUBILEE.** As 27 Dec. 1775. *Saturday 30 DL*
- COMMENT. House Pacini's Night Bought by the Managers (Hopkins Diary). The last time of performing till Easter. Paid salary £416 4s. 4d.; Mr Smith for Abrams [*sic*] the Jew £21; Miss Abrahams [*sic*] £10 10s. Receipts: £262 8s. 6d. (Treasurer's Book).
- THE SUSPICIOUS HUSBAND.** As 20 Sept. 1775, but Ranger – Lewis, first time; Bellamy – Young; Frankly – Wroughton, first time. Also **THREE WEEKS AFTER MARRIAGE.** Parts by Lewis, Lee Lewes, Young, Quick, Mrs Green, Mrs Pitt, Miss Dayes, and Mrs Mattocks. [Sir Charles Rackett – Lewis; Woodley – Young; Drugger – Quick; [Lovelace] – Lee Lewes; Lady Rackett – Mrs Mattocks; Dimity – Mrs Green; Mrs Drugget – Mrs Pitt; Nancy – Miss Dayes (Edition of 1776). The Edition lists Lovelace – Booth, who took over the part on 11 April.] *CG*
- ENTERTAINMENT.** End of Play: By Particular Desire, *Bucks Have At Ye All*, with alterations, spoken by Lewis.
- DANCING.** Before the Farce: *The Merry Sailors*, as 14 March.
- COMMENT. Benefit for Lewis. Last Night of performing before the Holidays. [See first version of this afterpiece under title *What We Must All Come To*, 9 Jan. 1764. It was damned then but now met with success. A comedy by Arthur Murphy. The reviewer for the *Westminster Magazine* for April stamped the afterpiece with his approval.]
- LA VESTALE.** As 6 Feb. *King's*
- DANCING.** I: *Le Deux Soeurs*, as 3 Feb.; II: *La Fete du Village*, as 24 Feb.; III: *Astolphe*, as 12 March.
- COMMENT. Sga Sestini thinks it her Duty to assure, in this Public Manner, the English Nobility Gentry and Public, of her unfeign'd Gratitude for their numerous appearance on Thursday Night 28 March at her Benefit as she looks upon it as the most convincing Proof of their honouring her with the continuance of their kind Indulgence and Protection, which she will always use her utmost Endeavour to deserve as long as she shall continue in England, and retain the most grateful Remembrance of wherever her Profession may call her (*Public Advertiser*).

## April 1776

- THE MESSIAH.** Vocals – Miss Linley, Miss M. Linley, Draper, Norris, Dyne, Reinhold. *Tuesday 2 CHAPEL*
- MUSIC.** First *Violin* and *Concerto* by Linley Jr.
- COMMENT. At the Foundling Hospital. Under the Direction of Mr Stanley. At Noon. Tickets Half a Guinea. There will be no Collection.
- RUTH.** Vocal parts by Miss Linley, Miss M. Linley, Rauzzini, Vernon, Champness, and others. *Wednesday 3 CHAPEL*
- MUSIC.** First *Violin* and *Concerto* by Giardini.
- COMMENT. An Oratorio set by Giardini. Benefit for the Lock Hospital. Tickets half a Guinea. Twelve Noon. At the Lock Hospital.
- THE WEST INDIAN.** Belcour – King; Stockwell – Usher; Charles Dudley – Brereton; Varland – Parsons; Major O'Flaherty – Moody; Captain Dudley – Packer; Fulmer – Baddeley; Lady Rusport – Mrs Hopkins; Lucy – Mrs Love; Charlotte – Mrs Abington; Louisa – Miss Hopkins; Mrs Fulmer – Miss Sherry; *Monday 8 DL.*

- Monday 8*  
DL Housekeeper – Mrs Bradshaw. *Original Epilogue* – Mrs Abington. Also THE JUBILEE. As 27 Dec. 1775.  
*SINGING. I:* Moody (By Desire) will introduce the song in *Love a-la-Mode*.  
COMMENT. Benefit for Moody. Paid Paving, Cleaning and Lighting to Lady Day last £27 6d.; 3 extra trumpets 2 nights £2 5s. Charges: £83 13s. (Treasurer's Book).
- CG THE DUENNA. As 16 Dec. 1775. Also THREE WEEKS AFTER MARRIAGE. As 30 March.  
DANCING. End of Opera: *The Frolick*, as 17 Feb.
- Tuesday 9*  
DL THE MAID OF THE OAKS. As 26 March, but Old Groveby – King; Maria (with the original Song) – Mrs Smith, first time. Vocal parts [briefly listed as] by Vernon, Davies, Mrs Scott, Mrs Wrighten. Also THE SPANISH LADY. Parts by Vernon, Bannister, Fawcett, Carpenter, Cubitt, Wright, a Young Lady (first appearance on any stage), Mrs Love, and Mrs Smith. [Worthy (?) – Vernon; Hearty (?) – Bannister; Fawcett; Carpenter; Cubitt; Wright; Anna (?) – A Young Lady, first appearance on any stage; Duenna (?) – Mrs Love; Elvira (?) – Mrs Smith (MacMillan).]  
COMMENT. Benefit for Mrs Smith. The Farce was much hiss'd (Hopkins Diary). The *overture* and *Songs* in it entirely new, composed by Theodore Smith. The farce by Thomas Hull. Paid ½ years Poor's rate to Xmas last £32 9s. 6d. Receipts: £98 6s. Charges: £70 6s. Profits to Mrs Smith: £28 (Treasurer's Book).
- CG THE GRECIAN DAUGHTER. As 12 Jan., but Dionysius – Clarke, first time; Evander – Aickin. Also THE TWO MISERS. As 22 Sept. 1775, but Harriet – Miss Dayes, first time.  
INTERLUDE. End of Play: *True Blue*; or, The Press Gang: by Mattocks, Reinhold, Baker, and Mrs Willems, The *Dance* by Aldridge &c.  
COMMENT. Benefit for Clarke.
- King's LA BUONA FIGLIUOLA. As 12 Dec. 1775.  
DANCING. I: *Le Retour des Matelotes*, as 19 March; II: *Ballet Pastoral*, as 28 March; III: *Astolphe*, as 12 March.  
COMMENT. By Particular Desire.
- Wednesday 10*  
DL TWELFTH NIGHT. Sir Andrew – Dodd; Malvolio – Bensley, first time; Sir Toby – Palmer; Orsino – Jefferson; Sebastian, first time – Davies; Antonio – Wrighten; Fabian – Waldron; Clown – Vernon (with original *Epilogue* Song); Captain – Wright; Priest – Griffiths; Valentine – Norris; Officer – Carpenter; Viola – Miss Young; Olivia (with *Song*) – Mrs Abington; Maria – Mrs Hopkins. Also THE MAN OF QUALITY. As 28 March.  
DANCING. End of Play: *Grand Garland Dance*, as 11 March, but with Sga Pacini returning.  
COMMENT. Benefit for Palmer. Paid ½ yrs. Poor's rate to Lady Day last £2 13s. 4d. Receipts: £116 2s. 6d. Charges: £67 12s. 6d. Profits to Palmer: £48 10s. (Treasurer's Book).
- CG ALEXANDER THE GREAT. As 13 Nov. 1775, but Perdicas omitted. Also THE SYRENS. As 5 March, but Mrs Pitt added.
- Thursday 11*  
DL THE ALCHEMIST. As 25 Nov. 1775, but Abel Drugger – Garrick, for the last time of performing it. Also THE SPLEEN. As 16 March, but Merton – Breerton.  
DANCING. v: *The Irish Fair*, as 3 Oct. 1775.