

- MATILDA. As 2 Dec. 1775. Also THE JUBILEE. As 27 Dec. 1775. Saturday 6
DL
COMMENT. Mainpiece: By Desire. The Comedy of *Twelfth Night* oblig'd to be deferred. Paid salary list £630 1s. 6d. Receipts: £170 18s. 6d. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also THE LYAR. As 30 Nov. 1775, but CG
Young Wilding – Lewis, first time.
DANCING. End of Opera: *Mirth and Jollity*, as 2 Jan.
- OLD CITY MANNERS. As 27 Nov. 1775, but *Prologue* omitted. Also THE Monday 8
DL
JUBILEE. As 27 Dec. 1775.
COMMENT. Paid Trumpets six nights this included £6 15s.; L. Saunderson, 11 weeks salary £22; Mr Abrams paid by the late Mr Johnston £25. Receipts: £155 8s. 6d. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also A DUKE AND NO DUKE. As 2 Jan. CG
DANCING. End of Opera: *Mirth and Jollity*, as 2 Jan.
- JANE SHORE. As 12 Oct. 1775, but Ratcliff – Farren. Also THE JUBILEE. Tuesday 9
DL
As 27 Dec. 1775.
COMMENT. Paid Mr Palmer on note £50. Receipts: £200 14s. 6d. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also THE GUARDIAN. As 16 Dec. 1775, CG
but Young Clackit – Mrs Lessingham; Lucy – Mrs Green.
DANCING. End of Opera: *Mirth and Jollity*, as 2 Jan.
- IL BACIO. Parts by: Trebbi, Fochetti, Savoi, Signoras Francesca Gabrielli, King's
Cardarelli, Sestini.
DANCING. I: *Serious Ballet* by Fierville, Mlle Bacelli; II: *Les Evenemens Imprevues* by M N. N., Helm, and Mlle Tinti, Mlle Sophie; End of Opera: *La Generosite de Scipion* by N. N., Fierville, Mlle Baccelli.
COMMENT. A New comic opera; Music entirely new by Vento. [The Libretto by Bodini (*Public Advertiser*, 10 Jan.).]
- MEASURE FOR MEASURE. As 18 Nov. 1775. Also THE JUBILEE. As Wednesday 10
DL
27 Dec. 1775.
DANCING. IV: *The Merry Peasants*, as 18 Oct. 1775.
COMMENT. Both pieces By Command of their Majesties. Receipts: £288 5s. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also THE ENGLISHMAN IN PARIS. CG
As 18 Oct. 1775.
DANCING. End of Opera: *The Italian Gardeners*, as 11 Oct. 1775.
- THE PLAIN DEALER. As 11 Dec. 1775. Also THE JUBILEE. As 27 Dec. Thursday 11
DL
1775.
COMMENT. *Twelfth Night* is oblig'd to be deferred. Receipts: £162 16s. (Treasurer's Book).
- THE DUENNA. As 16 Dec. 1775. Also THE UPHOLSTERER. As 27 Nov. CG
1775.
DANCING. End of Opera: *The Italian Gardeners*, as 11 Oct. 1775.
- VENICE PRESERV'D. As 28 Sept. 1775, but Bedamor – Packer. Also THE Friday 12
DL
JUBILEE. As 27 Dec. 1775.
COMMENT. Rec'd stopages £11 18s. Paid To Mr Garrick, author of the alteration of the *Chances* and two preludes £171. Receipts: £106 19s. 6d. (Treasurer's Book).

- Friday 12** **THE GRECIAN DAUGHTER.** As 20 Nov. 1775, but Dionysius – Mahon, first time; Erixine – Miss Ambrose. Also **PROMETHEUS.** As 5 Jan., but Jones replaces Ledger. Dancing omitted.
CG
- Saturday 13** **EPICŒNE; or, The Silent Woman.** Parts by: King, Bensley, Palmer, Parsons, Brereton, Baddeley, Davies, Yates, Mrs Hopkins, Miss Sherry, Mrs Davies, Miss Platt, Mrs Millidge, and Mrs Siddons. With a *New Occasional Prologue* by Palmer. [Morose – Bensley; Truewit – Palmer; Sir Amorous – King; Capt. Otter – Yates; Sir John Daw – Parsons; Cutbeard – Baddeley; Dauphine – Brereton; Clerimont – Davies; Mrs Otter – Mrs Hopkins; Lady Haughty – Miss Sherry; Centaur – Mrs Davies; Mavis – Miss Platt; Trusty – Mrs Millidge; Epicœne – Mrs Siddons (Genest, v, 484).] Also **THE JUBILEE.** As 27 Dec. 1775.
DL
COMMENT. Mainpiece: Not acted these 20 years. [See 11 Nov. 1752.] Characters New Dressed in the Habits of the Times. This play is alter'd by Mr Colman and receiv'd with Some Applause, but it don't seem to hit the present Taste a few hisses at the End (Hopkins Diary). [MacMillan's note from Kemble differs slightly.] Paid salary list £630 1s. 6d.; Widow Hunter £2 2s.; King's glass bill £3 17s. 6d. (Treasurer's Book). [Mainpiece reviewed and contrasted with the original in the *Westminster Magazine* for Jan.: "Upon the whole we cannot esteem this a striking comedy, even with the assistance it has now received,—the fine manner in which it is got up, and the great expence which the managers have been at in habiting the whole *dramatis personae* in splendid and characteristic Old English dresses. All the actors except Mr King and Mr Parsons performed but indifferently. Bensley is the worst Old Man we ever saw. He presents the countenance of a sickly old woman; and the uniform goggle of his eye, by which he means to express infirmity and distress is the look of a man in anguish from the colic. Mr Palmer, Mr Brereton, and Mr Davis have a bloated vulgarity about them, which should ever deter the manager from assigning them the parts of cavaliers or men of fashion. Baddeley, as usual, overdid his part, and Mr Yates, as usual, was not very perfect in his."] Receipts: £192 11s. (Treasurer's Book).
- CG **THE DUENNA.** As 16 Dec. 1775. Also **THE LYAR.** As 6 Jan., but Young Wilding – Lee Lewes; Elliot – Young.
DANCING. End of Opera: *Mirth and Jollity*, as 2 Jan.
- King's **DIDONE.** As 30 Dec. 1775.
DANCING. As 28 Nov. 1775.
- Monday 15** **EPICŒNE.** As 13 Jan. Also **THE JUBILEE.** As 27 Dec. 1775.
DL
COMMENT. Paid 3 extra trumpets 6 nights £6 15s.; Mawson (mercier's bill) £7 17s.; Mr Cook for Boys 14 nights £21. Receipts: £200 13s. 6d. (Treasurer's Book).
- CG **DOUGLAS.** Douglas – A Young Gentleman, first appearance any stage (Webster); Lord Randolph – Wroughton; Officer – Thompson; Glenalvon – Aickin; Old Norval – Barry, being their first appearance in those characters; Anna – Miss Dayes; Lady Randolph – Mrs Barry. Also **THE CHEATS OF SCAPIN.** Scapin – Wilson, first time; Thrifty – Cushing; Leander – Young; Octavian – Thompson; Shift – Wewitzer; Sly – Bates; Gripe – Quick; Lucia – Mrs Masters; Clara – Mrs Poussin.
DANCING. End of Tragedy: *Mirth and Jollity*, as 2 Jan.
COMMENT. Afterpiece: Not acted these 6 years. [See 11 May 1772.] [Young gentleman identified by Hopkins MS Notes. Genest, v, 517, also calls attention to the fact that the text lists Douglas as Norval and Old Norval as Stranger (1757) or Prisoner (1768). Webster first named as Douglas on bill for 27 Feb. 1776. Review of Webster's acting appeared in the *Westminster Magazine* for Jan.: "His