

- THE CLANDESTINE MARRIAGE.** Lord Ogleby – King; Sir John – Bensley; Lovewell – Brereton; Traverse – Hurst; Miss Sterling – Mrs Greville; Fanny – Miss P. Hopkins; Canton – Baddeley; Brush – Palmer; Mrs Heidleberg – Mrs Hopkins; Sterling – Parsons; Betty – Mrs Love; Serj. Flower – Bransby; Trueman – Fawcett; Chambermaid – Mrs Davies. Also **QUEEN MAB.** As 17 Nov. Monday 20
DL
DANCING. I: The Savage Hunters, as 18 Nov.
 COMMENT. Fanny first time Miss P. Hopkins—very well and great applause (Hopkins Diary). The altered Comedy of *Old City Manners*, which was to have been performed this evening, for the author, is oblig'd to be deferr'd till Monday next on account of Mr Dodd's illness, when tickets deliver'd for this night will be taken. Receipts: £154 17s. 6d. (Treasurer's Book).
- THE GRECIAN DAUGHTER.** As 25 Oct., but Erixene omitted. Also **MIDAS.** CG
 As 13 Nov.
 COMMENT. Tomorrow, A New Comic Opera, never perform'd, call'd *The Duenna, or The Double Elopement*, with New Dances, Dresses, and Scenery.
- THE GENTLE SHEPHERD; or, Patie and Roger.** Sir William – Jackson; Patie – M'Donald; Roger – Belingham (first appearance); Symon – Middlemist; Glaud – Boyack; Bauldy – Walker; Peggy – Young Lady, first appearance on any stage; Jenny – Mrs Walker; Madge and Elson – Wilson; Mause – Hamilton. A *New Occasional Prologue* – Walker; *Epilogue* – Lady who performs Peggy. In Act III will be introduced *The Scots Measure* by Fishar. To conclude with a Dance by the Characters of the Play. HAY
SINGING. I: Favourite Song of Terry Woo by M'Donald.
DANCING. II: Hornpipe by Mas. Mills; *IV: Hornpipe* by Rawlins.
 COMMENT. By authority of Lord Chamberlin. By Desire of the Masons. With two additional Scenes.
- THE MOURNING BRIDE.** Osmyn – the young Gentleman who perform'd Othello; Heli – Hurst; Perez – Norris; Garcia – Davies; King – Aickin; Gonzales – Packer; Zara – Miss Younge; Almeria – Mrs Yates; Selim – Fawcett; Alonzo – Wrighten; Leonora – Mrs Johnston. Also **MAY DAY.** As 18 Nov., but Parsons for Waldron. Tuesday 21
DL
DANCING. II: The Merry Peasants, as 18 Oct.
 COMMENT. Mr Grist Osmyn. Some part of it very well he was not quite perfect—few Hisses (Hopkins Diary). [Advertisement that the plays are advertised in *Public Advertiser* and *Gazette* only.] Paid 2 additional flutes 2 nights £1. Receipts: £159 10s. 6d. (Treasurer's Book).
- THE DUENNA; or, The Double Elopement.** The principal characters by: CG
 Mattocks, Quick, Wilson, DuBellamy, Mahon, Wewitzer, Fox, Baker, Leoni, Miss Brown, Mrs Green, Mrs Mattocks. [Genest, v, 515: Ferdinand – Mattocks; Isaac – Quick; Jerome – Wilson; Antonio – DuBellamy; Carlos – Leoni; Father Paul – Mahon; Lopez – Wewitzer; Duenna – Mrs Green; Louisa – Mrs Mattocks; Clara – Miss Brown. The *Westminster Magazine* adds Augustin – Baker; Francis – Fox; Porter – Besford.] Also **THE LYING VALET.** Sharp – Lee Lewes, first time; Gayless – Davies; Guttle – Booth; Dick – Jones; Beau Trippet – Wewitzer; Melissa – Miss Ambrose; Mrs Gadabout – Mrs Poussin; Trippet – Mrs Masters; Kitty Pry – Mrs Pitt.
DANCING. II: A New Spanish Dance, by Sg and Sga Zuchelli, Dagueville, Sga Vidini, etc.
 COMMENT. Mainpiece: A New Comic Opera [by R. B. Sheridan] never perform'd. The Music partly New and partly selected from the most eminent composers. With a New Overture, Scenes, Dresses, and Other Decorations. Books of the *songs* in the Opera to be had at the Theatre. [This note repeated on subsequent

- Tuesday 21**
CG bills.] Afterpiece: Not acted these 10 years. [See 19 May 1767.] [Reviewed in the *Westminster Magazine* for Nov. which commented on the witty dialogue and effectiveness of the music. It was “puffed” gently in the *Public Advertiser* 22 Nov.: “Receiv’d with every mark of approbation that could be given. It will be repeated tomorrow evening with the Farce of the *Apprentice*.”]
- King’s LA SPOSA FEDELE. As 31 Oct.
DANCING. As 4 Nov.
- Wednesday 22**
DL MUCH ADO ABOUT NOTHING. As 16 Nov., but Verges – Burton. Also QUEEN MAB. As 17 Nov., but Cubitt replaces Messink (playbill), but Messink remains in the *Public Advertiser*.
DANCING. II: *The Savage Hunters*, as 18 Nov.
COMMENT. By Command. [No mention of the King and Queen in Treasurer’s Book.] Paid Mr Grist on acct by order £10. Receipts: £280 1s. (Treasurer’s Book).
- CG THE DUENNA. As 21 Nov. Also THE APPRENTICE. Dick – Woodward; Wingate – Dunstall; Gargle – Thompson; Simon – Cushing; Watchman – Besford; Charlotte – Miss Dayes (playbill).
DANCING. II: *New Spanish Dance*, as 21 Nov.
- Thursday 23**
DL SHE WOULD AND WOULD NOT; or, The Kind Imposter. Don Phillip – Bensley; Don Octavio – Brereton; Diego – Parsons; Don Luis – Whitfield; Corrigidore – Wrighten; Alguazile – Griffiths; Trappanti – King; Don Manuel – Yates; Soto – Baddeley; Flora – Mrs Greville; Rosara – Miss Hopkins; Viletta – Mrs Davies; Hypolita – Mrs King. Also QUEEN MAB. As 22 Nov. [Messink remains.]
DANCING. End of Play: *The Merry Peasants*, as 18 Oct.
COMMENT. Mainpiece: Not acted in 10 years. [See 20 Dec. 1764.] Mrs King and Mrs Greville Imperfect (Hopkins Diary). Receipts: £107 11s. (Treasurer’s Book).
- CG THE DUENNA. As 21 Nov. Also ST PATRICK’S DAY. As 8 Nov.
DANCING. End of Opera: *New Spanish Dance*, as 21 Nov.
COMMENT. Mainpiece: Third Night, For the Author. The fourth representation of *The Duenna* is oblig’d to be deferr’d till Saturday.
- CHAPEL THE MESSIAH. Vocal Parts: Miss Cecilia Davies (Inglesina); the Young Person who sang last year at Stanley’s Oratorio’s; Norris; Reinhold.
MUSIC. First Violin and *Concerto* by Hay; Organ by Stanley.
COMMENT. At the Foundling Hospital. To begin at 12:00 noon. Tickets half a Guinea. No collection. The Chapel will be matted, and every attention paid the same shall be warm.
- Friday 24**
DL LOVE IN A VILLAGE. As 30 Sept., but Hawthorne – Bannister; Young Meadows – Davies; Eustace – Fawcett; Rosetta – A Young Lady. Also QUEEN MAB. As 22 Nov. [Messink remains.]
DANCING. II: *The Savage Hunters*, as 18 Nov.
COMMENT. Rosetta first time by Miss Sharp—a loud Voice a bad face and mean figure She had Applause—but it won’t do (Hopkins Diary). [MacMillan’s note from Kemble differs slightly and adds: “Miss Sharpe was a Scholar of Mr Bates’s—since married to Mr William Palmer, brother to Mr John and Mr Robert Palmer.”] Rec’d the late Mr Powell’s bond for £200 and 9 years interest in full £290; Stopages £11 18s. Paid Barrow and Co., Oil Bill £50 3s.; Powney, (stationer) £14 11s. 6d.; Tallow Chandler’s third bill £47 12s. 4d.; Evans on Wardrobe acct £10 10s.; Grist on acct £6 6s.; Machin, Chorus 13 nights, £3 5s. Receipts: £116 13s. (Treasurer’s Book).