

- Saturday 28**  
CG VENICE PRESERVED. Jaffier – Barry; Priuli – Hull; Renault – Clarke; Duke – Mahon; Bedamar – Clinch; Spinoza – L'Estrange; Elliot – Fearon; Officer – Booth; Pierre – Sheridan, second appearance on that stage in 16 years; Belvidera – Mrs Barry. Also THE PADLOCK. As 20 Sept.  
DANCING. End of Play: *The Vintage Festival*, as 26 Oct.  
COMMENT. Mainpiece: Not acted these 4 years. [See 5 Jan. 1771.]
- Monday 30**  
DL THE CONSCIOUS LOVERS. As 21 Oct., but Young Bevil – Reddish; Cimberton – Waldron; Daniel – Burton; Lucinda – Mrs Hopkins; Mrs Sealand – Mrs Johnson; Isabella – Miss Platt. Also THE ELOPEMENT. As 17 Oct., but Lover – Burton.  
DANCING. II: *The Savage Hunters*, as 20 Oct.  
COMMENT. Parsons being taken last night suddenly ill, the New Musical Farce of *May Day* is oblig'd to be deferr'd till Wednesday. Receipts: £166 15s. (Treasurer's Book).
- CG KING HENRY II; or, The Fall of Rosamond. King Henry – Aickin, first time; Clifford – Hull; Prince Henry – Wroughton; Salisbury – Booth; Leicester – L'Estrange; Abbot – Clarke; Verulam – Thompson; Ethelinda – Mrs Poussin; Queen Eleanor – Mrs Mattocks; Rosamond – Mrs Hartley. Also ORPHEUS AND EURYDICE. As 20 Oct.
- HAY LOVE IN A VILLAGE. Woodcock – Brother Merryfield (who performed it for Mrs Woodman's Benefit last winter); Young Meadows – Follett; Hawthorn – Morris; Sir William – Lloyd; Hodge – Fopperwell; Eustace – Stevens; Lucinda – Miss Frederick; Deborah – Mrs Bailey; Margery – Mrs Nost; Rosetta – Mrs Osborne (first time on this stage). Also THE TOBACCONIST. Abel Drugger – Jacobs; Face – Follett; Subtle – Saul; Knowlife – Chaplin; Headlong – Bailey; Miss Rantipole – Mrs Bailey; Doll – Mrs Parker.  
ENTERTAINMENT. A Variety of New Theatrical *Imitations* by Hutton.  
SINGING. End of Opera: Several of Dr Arne's celebrated *Catches and Glees*.  
COMMENT. Benefit for Brother Jacobs. By Particular Desire of the Masons. By Permission. To begin at 6:00 P.M.
- Tuesday 31**  
DL THE PROVOK'D WIFE. Sir John Brute – Garrick; Constant – Brereton, first time; Heartfree – Bensley, first time; Razor – Baddeley; Justice – Bransby; Col. Bully (with *Song*) – Vernon; Rake – Usher; Lady Fanciful – Mrs Abington; Lady Brute – Miss Younge; Mademoiselle – Mrs Bradshaw; Belinda – Mrs Greville. Also THE PADLOCK. As 5 Oct.  
COMMENT. Afterpiece: By Particular Desire. Mr G.—never play'd better, and when he was in the Woman's Cloaths he had a head drest with Feathers, Fruit etc. as extravagant as possible to Burlesque the present Mode of Dressing—it had a Monstrous Effect (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Paid Mr Fredrick his bill for sattin £40 10s.; a Tow Bill 10s. (Treasurer's Book). [This monthly bill for Tow amounted to £4 10s. for the season and will not be further mentioned.] Receipts: £217 19s. 6d. (Treasurer's Book).
- CG THE BEGGAR'S OPERA. Macheath – Mattocks; Lockit – Dunstall; Peachum – Wilson, first time; Filch – Wewitzer; Mat-O-Mint – Baker; Lucy – Mrs Mattocks; Mrs Peachum – Mrs Pitt; Mrs Slammekin – Mrs Green; Diana Trapes – Mrs White; Polly – Miss Brown. In Act II a *Hornpipe* by Miss Mathews. To conclude with a Country Dance by the characters. Also ORPHEUS AND EURYDICE. As 20 Oct.  
COMMENT. Mainpiece: By Particular Desire.