

- Wednesday 4*
CG THE BUSY BODY. Marplot – Woodward; Sir George – Lewis; Charles – Wroughton; Sir Jealous – Dunstall; Sir Francis – Shuter; Whisper – Cushing; Scentwell – Mrs Poussin; Isabinda – Mrs Lessingham; Patch – Mrs Pitt; Miranda – Miss Macklin. To conclude with Marplot's Address by Woodward. Also THE TWO MISERS. As 22 Sept.
COMMENT. Afterpiece: By Particular Desire.
- Thursday 5*
DL EVERY MAN IN HIS HUMOUR. Kately – Smith; Old Knowell – Hurst; Wellbred – Jefferson; Cash – Whitfield; Master Stephen – Weston; Bobadill – King; Brainworm – Baddeley; Justice Clement – Parsons; Mathew – Burton; Cob – Moody; Young Knowell – Aickin; Downright – Bransby; Bridget – Mrs Davies; Tib – Mrs Bradshaw; Mrs Kately – Mrs Greville. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also THE PADLOCK. Mungo – Cubitt, first appearance on this stage; Leander – Vernon; Ursula – Mrs Love; Leonora – Mrs Smith; Diego – Bannister.
COMMENT. Prelude and Mainpiece By Command of their Majesties. *Jane Shore* is oblig'd to be deferr'd on Account of Mrs Yates's being incapable of performing. [MacMillan's note from Kemble "Mr Smith Kately—dull enough" does not appear in the Folger Hopkins Diary.] King and Queen Present. Rec'd from Mr Reddish on Acct £50. Paid Printer's Bill £14 12s. 6d. (Treasurer's Book). [This weekly payment throughout the season averaged £9 6s., for a total payment of £353 8s. No further itemization of it will be made.] Receipts: £284 11s. 6d. (Treasurer's Book).
- Friday 6*
CG THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Clarke; Bassanio – Wroughton; Gratiano – Lee Lewes; Lorenzo (With *songs*) – Mattocks; Duke – Fearon; Launcelot – Quick; Tubal – Thomson; Jessica – Miss Dayes, first time; Nerrissa – Mrs Lessingham; Portia – Miss Macklin. Also LOVE A-LA-MODE. Sir Archy – Macklin; Groom – Woodward; Callaghan – Mahon, first appearance there in 7 years; Mordecai – Quick; Sir Theodore – Dunstall; Charlotte – Miss Macklin.
DANCING. End of Play: *The Pilgrim*, as 27 Sept.
- Saturday 7*
DL THE WAY OF THE WORLD. Fainall – Reddish; Mirabel – Jefferson; Petulant – Baddeley; Sir Wilful – Yates; Witwou'd – King; Waitwell – Parsons; Lady Wishfort – Mrs Hopkins; Mrs Marwood – Miss Sherry; Mrs Fainall – Mrs Greville; Foible – Mrs Davies; Mincing – Miss Platt; Millamant – Mrs Abington. In Act III, a *Cantata* by Mrs Scott. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also THE DESERTER. Henry – Vernon; Russet – Bannister; Simpkin – Fawcett; Soldier – Legg; Skirmish – Parsons; Flint – Wright; Soldier – Kear; Soldier – Griffith; Soldier – Carpenter; Jenny – Mrs WRIGHTEN; Margaret – Mrs Love; Louisa – Mrs Smith.
COMMENT. Paid 3 day's salary at £100 12s. 6d. per diem £301 17s. 6d. Salaries short-paid last week £168 8s. 6d.; Tabor and Pipe £3 13s. 6d. Louchre [Lauchery] £8 8s. Mrs Abington £2; Mr King £3; (Treasurer's Book). [The payment to King was the first of 37 similar ones for extra salary amounting to £111. That to Mrs Abington was the first of weekly payments for her clothes account, amounting to £60 for the season. No further mention will be made of these items.] Receipts: £265 9s. 6d. (Treasurer's Book).
[From the *Middlesex Journal* (7-9 Oct.) quoted by Hampden, *Eighteenth Century Journal*: "The *Way of the World*, though confessedly replete with wit and character, is not the most entertaining play in representation. It is so full of plot and intrigue, that it demands an unusual degree of attention in the performers and audience to excite admiration. On Saturday they seemed averse to assist the author. Mr King in Witwou'd was as entertaining and full of spirits as usual. Mr Jefferson in the gay admired Mirabel (independent of the antique mode of his wig, and formal cut

of his clothes, which surely were both uncharacteristic) seemed in attempting to be quite natural, to keep the entire plot of the play in his own bosom, looked more like the father than the Mirabel of Congreve. Mr Reddish was a contrast to his friend Mirabel; he seemed attentive nervous, and played the latter part of his character well. . . . Mrs Abington's person, manner and dress were fashionable and elegant; but though the character was certainly a fine one, there was a want of that spirit best calculated to call her powers into action: her delivery was tediously formal; and had the audience been deprived of their sight they would conclude that Capt. Bobadill had got into petticoats. Her dress was no more decent than Madam Hidou's was on her first appearance last year; stays so low cut before puts modesty to the blush; and will not be countenanced by an English audience, though made after the French fashion. . . . Mrs Greville, to convince the town that she could keep a secret, whispered it to only a few friends in the Pit. . . . her indifference is intolerable, and should be noticed by her employer."}]

Saturday 7
DL

ROMEO AND JULIET. As 2 Oct., but Nurse - Mrs Bradshaw (from DL). Also CROSS PURPOSES. Grub - Wilson, first appearance on that stage; George Bevil - Wroughton; Chapeau - Lee Lewes; Consol - Quick; Robin - Wewitzer; Harry Bevil - Booth; F. Bevil - Thompson; Maid - Mrs Poussin; Emily - Mrs Bulkley; Mrs Grub - Mrs Green.

Monday 9
CG

COMMENT. *St Patrick's Day* oblig'd to be deferr'd on account of Indisposition of Mrs Pitt. The Slip now converted into Boxes at 5s. Was only 2s. (Folger News Clipping, and Winston MS II note from the *Morning Post* of 9 Oct.).

THE GRECIAN DAUGHTER. Evander - Bensley, first time; Philotas - Reddish; Calippus - Whitfield; Greek Herald - Wright; Dionysius - Palmer; Melanthon - Packer; Arcas - Hurst; Greek Officer - Davies; Euphrasia - Miss Younge; Phocian - Aickin; Erixene - Miss Platt. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also THE RIVAL CANDIDATES. Byron - Vernon; Sir Harry - Dodd; Worry - Parsons; Spy - Weston; First Gardener - Bannister; Gardeners - Fawcett and Kear; Jenny - Mrs Wrihten; Narcissa - Mrs Smith, first time.

Tuesday 10
DL

COMMENT. Paid additional Flutes 6 nights £3; Mr Davis's draft on the managers £50. Receipts: £249 6s. (Treasurer's Book).

RULE A WIFE AND HAVE A WIFE. Leon - Smith; Cacafofo - Moody; Duke - Aickin; Copper Capt. - King; Alonzo - Usher; Juan - Packer; Sanchio - Hurst; Clara - Mrs Whitfield; Altea - Mrs Love; Margaretta - Miss Sherry; Old Woman - Baddeley; Maid - Waldron; Estifania - Mrs Abington. Also THE THEATRICAL CANDIDATES. As 23 Sept. Also HARLEQUIN'S JACKET; or, The New Year's Gift. Harlequin - Wright; Colombine - Mrs Sutton. Others by: Grimaldi, Davies, Messink, Burton, Wrihten, Waldron, Lamash, Cubitt, Everard, Griffiths, Legg, Fawcett, Kear, Carpenter, Blanchard, Norris, Mas. Blanchard, Mrs Bradshaw, Mrs Millidge, etc. *The Dances* by Giorgi, Mrs Sutton, etc.

Wednesday 11
DL

COMMENT. Mr Smith Leon very la! la! (Hopkins Diary). [Macmillan's note from Kemble: "Mr Smith Leon—So—So—."] Given to 2 Fire Engines £1 1s. Receipts: £163 19s. (Treasurer's Book).

SHE STOOPS TO CONQUER. Hardcastle - Wilson, first time; Tony - Quick; Marlow - Lee Lewes; Hastings (with a song) - DuBellamy; Sir Charles - Fearon; Mrs Hardcastle - Mrs Green; Miss Neville - Mrs Lessingham; Miss Hardcastle - Mrs Bulkley. Also ST PATRICK'S DAY. As 25 Sept., but Blacksmith and Flint omitted.

CG

DANCING. II: A New Grand Ballet, *The Italian Gardeners*; End of Comedy: A New Dance call'd *The Gamesters*, by Sg and Sga Zuchelli, being their first appearance in England. [For *Italian Gardeners* see 19 Sept. 1774.]

COMMENT. Both pieces By Command of their Majesties.