

stretching from mid-May to mid-September. His performers were: Aickin, Miss Ambrose, Baddeley, Baker, Bannister, Mrs Bishop, Brett, Brown, Burton, Chaplin, Mrs Davies, Davis, Dibdin, Dyell, Edwin, Egan, Miss Essex, Miss J. Essex, Fearon, Mrs Fearon, Foote, Francis, Miss Francis, Francisco, Mrs Gardner, Goss, Mrs Greville, Griffith, Mrs Harrison, Hutton, Jackson, Mrs Jewell, Johnson, Jones, L'Estrange, Lloyd, Mrs Love, Palmer, K. Palmer, R. Palmer, Mrs Palmer, Mrs W. Palmer, Parsons, Pierce, Miss Platt, Mrs Russell, Master Russell, Miss Sherry, Shuter, Stephens, Stevens, Stewart, Walker, Walters, Mrs Watson, Miss Weller, Weston, Mrs Weston, Whitefield, Mrs Whitefield, and Wilson.

Foote, as was his custom alternated several popular and well known dances throughout his season, but sent no casts for them to the papers. He met with little competition from Mary-le-Bone Gardens, which put on a dozen performances of several fragments from plays—but always on nights when the Haymarket company was not playing.

## September 1775

THE SUSPICIOUS HUSBAND. Ranger – Woodward; Strickland – Clarke; Frankly – Lewis; Bellamy – Wroughton; Jack Meggot – Lee Lewes; Tester – Quick; Mrs Strickland – Mrs Mattocks; Jacintha – Mrs Lessingham; Lucetta – Mrs Green; Clarinda – Mrs Bulkley; To conclude with a *Country Dance* by the characters of the play. Also THE PADLOCK. Don Diego – Reinhold; Leander – DuBellamy; Mungo – Quick; Ursala – Mrs Green; Leonara – Miss Brown, first time.

Wednesday 20\*  
CG

COMMENT. *The Two Misers* is unavoidably oblig'd to be deferr'd. Books of the Entertainment [*The Two Misers?*] to be had at the theatre. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. No persons admitted behind the scenes, nor any money returned after the curtain is up. Places for the Boxes to be taken. of Mr Sarjant (only) at the Stage Door. The Doors to be opened at Half after Five o'clock. To Begin exactly at Half after Six. Vivant Rex and Regina. (Customary footnote for succeeding playbills. It will not be repeated here. The *Westminster Magazine*, September, p. 459, indicates a *Prelude* was also given this opening night, consisting of several of the actors comparing notes on their various successes, casts of parts, droll accidents, which they had experienced during their different summer excursions. Mattocks, Dunstall, Lee Lewes, Miss Barsanti, and Hull participated. The reviewer reported the content of their reminiscences, but disliked the jumbled nature of the *Prelude*. Another account in the *Morning Post*, 21 September.]

THE BEGGAR'S OPERA. Macheath – DuBellamy; Peachum – Follet; Lockit – Lewis; Mat – Chaplin; Filch – Jacobs; Lucy – Young Gentlewoman, first time on any stage; Mrs Peachum – Mrs Love; Diana Trapes – Mrs Johnston; Polly – Mrs Weller. In Act III a *Hornpipe* – Everard. The *Freemason's Prologue* to be spoken by brother L'Estrange. Also THE TOBACCONIST. Abel Drugger – Weston; Subtle – Griffith; Face – L'Estrange; Mammon – Lloyd; Headlong – Jacobs; Knowlife – Chaplin; Mrs Rantipole – Mrs Whitefield; Doll – Mrs Gardner:

Thursday 21  
HAY

\* For performance at HAY 20 September, see Season of 1774-1775, p. 1905.

*Thursday 21*  
HAY Between the Acts of the Farce a *Mason's Song*. By Permission. By particular desire of the Antient and Hon. Society of Free and Accepted Masons.  
*ENTERTAINMENT*. Interlude: Scene from *The Register Office*: Gulwell – Lloyd; Little Girl – Miss Frances; New Character – Mrs Gardner. *Imitations* Vocal and Rhetorical – Bannister.

*Friday 22*  
CG **THE WEST INDIAN**. Belcour – Lewis; Stockwell – Clarke; Capt. Dudley – Hull; Charles – Wroughton; Major O'Flaherty – Aickin, first appearance on this stage; Fulmer – Dunstall; Varland – Quick; Lady Rusport – Mrs Green; Louisa – Mrs Bulkley; Mrs Fulmer – Mrs Booth; Charlotte – Miss Barsanti. Preceding the Play will be given *A Peep into the Green Room*. Also **THE TWO MISERS**. Lively – Mattocks; Hunks – Reinhold; Gripe – Quick; Osman – Dunstall; Mustapha – Fox; Ali – Baker; Jenny – Mrs Mattocks; Harriet – Miss Brown.  
COMMENT. Books of the Entertainment to be had at the Theatre. [Refers to the afterpiece, and appears throughout the season when this musical entertainment is produced.]

*Saturday 23*  
DL **THE BROTHERS**. Sir Benjamin Dove – Dodd; Belfield, Jun – Palmer; first time; Belfield, Sen – Usher; Goodwin – Jefferson; Patterson – Aickin; Philip – Davies; Skiff – Wright; Francis – Wrihten; Jonathan – Griffiths; Ironsides – Moody; Violetta – Mrs Whitfield, first appearance on this stage; Sophia – Miss Hopkins; Lucy Waters – Miss Platt; Fanny – Mrs Davies; Kitty – Mrs Millidge; Lady Dove – Mrs Hopkins. Also **THE THEATRICAL CANDIDATES**. Mercury – Vernon; Harlequin – Dodd; Tragedy – Mrs Smith; Comedy – Mrs Wrihten. Also **THE MILLER OF MANSFIELD**. King – J. Aickin; Miller – Moody.

COMMENT. Boxes 5s. Gallery 3s. Pit 2s. Upper Gallery 1s. Doors open at half past five. Play begins at half past six. [Repeated.] Before the Play a *new Overture* and *New Occasional Prelude (Public Advertiser)*. The House has been quite alter'd since last Season and is now fitted up in the most elegant manner Possible by the Adam's etc. and is the most Compleat of any Theater in Europe. Great applause to the House before the Curtain. *The Theatrical Candidates* is wrote by D. G. Esqr and was received with great Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording. In Judging the popularity of a play in terms of box receipts for this season one must be aware of the fact that the treasurer's account books here differ from those of the five preceding years in not recording the income from the tickets delivered out for benefit nights. Hence on those nights the stated income reflects only the money taken at the door the night of the performance, and does not indicate the larger amounts which the actors received for their tickets. Deficits to various actors listed on the following pages were all paid up, presumably from the ticket receipts. Each actor doubtless at least broke even on his benefit.] Ceiling rais'd 12 feet. Old side Boxes top and bottom remov'd. New passages to Boxes. Entrance Bridges St. Light pillars to support Boxes inlaid with plate glass on green and crimson ground. Old chandeliers remov'd. Gilt branches with two candles each on pillars. Four new chandeliers in front. No slit in Curtain. Adam architects. 4,000 guineas. Persons not employed in the night's amusement ordered not to come behind the scenes—performers by that means go cross stage (Winston MS II, from Dr Burney's *News Cuttings*). Paid Renters £8; Supernumeraries and Drum £1 16s.; taylor's Bill £10 11s. 6d. (Treasurer's Book). [For the 188 acting nights of the season and for 11 Oratorio nights the Renters were paid a total of £1,692. The Supernumeraries were paid an average of £5 per night or £940 for the season. No further account of these items will be made. Full account of the new look given to Drury Lane by the Adam's brothers in the *Westminster Magazine* for Sept. along with an approving review of the *Meeting of the Company*.]

From *Lloyd's Evening Post*, 25 Sept., "On the New Front of Drury Lane Theatre":