

- Saturday 22**
CG Wilding – Lee Lewes; Old Wilding – Fearon; Sir James Eliot – Davis; Papillion – Quick; Miss Godfrey – Mrs Whitefield; Kitty – Miss Pearce; Miss Grantham – Mrs Bulkley.
DANCING. III: *The Vintage Festival*, as 7 Oct. 1774; End of Play: *The Frolick*, as 14 Dec. 1774; End Act II of Afterpiece: A *Minuet* by Aldridge and Mrs Bulkley.
COMMENT. Benefit for Mrs Bulkley. Mainpiece: Not acted these 8 years. [See 8 May 1770.] Afterpiece: Not acted these 12 years. [See 22 Jan. 1762.]
- King's ARMIDA. *Cast not listed*. See 8 Nov. 1774. First Act only. Also PYRAMO & TISBE. As 23 March.
DANCING. I: *Ballet with Louvre* – Mlle Baccelli; A *Pas de Deux* – Vitalba (first appearance), Mlle Sophie; II: *Serious Ballet*, with *Pas de Deux* and a *Grand Chaconne* – Vallouis, Mme Vallouis; End of Opera: New ballet, *Champetre Comique*, – Lany, Mlle Baccelli, Vallouis, Mme Vallouis, Asselin, Mlle Sophie, Vallouis le cadet.
COMMENT. [Music for afterpiece by Rauzzini.]
- Monday 24**
DL THE EARL OF WARWICK. Earl of Warwick – Smith; Suffolk – Packer; Pembroke – J. Aickin; King Edward – Palmer, first time; Lady Elizabeth Gray – Mrs Baddeley; Lady Clifford – Miss Platt; Margaret of Anjou – Mrs Yates; Buckingham – Fawcett; Messenger – Griffiths. Also A PEEP BEHIND THE CURTAIN. As 30 March, but Sir Toby – Bransby (playbill); but Sir Toby – Usher (*Public Advertiser*).
DANCING. End Act I: *Grand Provencale Dance*, as 2 Feb.
ENTERTAINMENT. End Act V: By Desire, *Hippisley's Drunken Man* – Weston.
COMMENT. Benefit for Hopkins, prompter, and Mrs Hopkins. Paid half yrs. Land & Window tax Covt. Garden to Lady Day last £3 3s. 6d. (Treasurer's Book). Receipts: £133 4s. Charges: £67 14s. Profits to Mrs Hopkins: £65 10s. 6d. (Treasurer's Book).
- CG THE GRECIAN DAUGHTER. As 30 March, but Phocian – Wroughton; Philotas – Cauthery (from Drury Lane). Also THE DRUIDS. *Cast not listed*. See 17 April. With two additional scenes and for the first time a FIERA in MASCHERATA. Scenes painted by Dahl, Richards, and Carver.
COMMENT. Benefit for Mattocks. [Interest in this Wild Beast in the masquerade in the afterpiece seems to have lasted only through the second performance.] Full Prices.
- Tuesday 25**
DL THE CLANDESTINE MARRIAGE. As 19 Nov. 1774, but Sterling – Parsons. Also THE DESERTER. As 18 April.
DANCING. V: *The Pyrates*, as 22 April.
COMMENT. Benefit for Mrs Baddeley. Paid Mr Bibb (sword cutler) £9 11s. (Treasurer's Book). Receipts: £196 5s. 6d. Charges: £67 3s. Profits to Mrs Baddeley: £129 2s. 6d. (Treasurer's Book).
- CG ATRAXERXES. As 29 Nov. 1774, but Arbaces – Leoni (for that night only), first appearance; Mandane – Mrs Mattocks, 2nd time in that character. Also THE UPHOLSTERER. As 29 Nov. 1774, but Rovewell and Belmour omitted.
DANCING. End of Opera: *The Merry Sailors*, as 26 Oct. 1774.
COMMENT. Benefit for Reinhold. Part of Pit laid into Boxes. Ladies send Servants by 4 o'clock. *The Englishman in Paris* oblig'd to be deferr'd on account of Indisposition of Miss Macklin.
- King's I VIAGGIATORI RIDICOLI. As 30 March, but additional songs omitted.
DANCING. I: *New Serious Ballet* with a *Pas de Deux* by Vallouis and Mlle Vallouis, also a *Grand Chaconne* by Vallouis; II: *New Ballet* with a *Pas de Deux* by Vitalba and