

- Monday 17**  
DL THE COMMITTEE; or, The Faithful Irishman. Teague (With Songs) – Moody; Col. Careless – Jefferson; Col. Blunt – J. Aickin; Abel – Burton; Committeemen – Waldron, &c.; Bailiff – Griffiths; Bookseller – Carpenter; Day's Servant – Everard; Jack – Master Blanchard; Mrs Day – Mrs Bradshaw; Lt Story – Fawcett; Mr Day – Baddeley; Obadiah – Parsons; Arabella – Miss Jarratt; Ruth – Miss Pope; Porter – Wrihten; Coachman – Keen. In Act IV, Moody will sing his *Rhetorical Description of a Man of War and Sea Fight*. Also PHEBE; or, The Beggar's Wedding. Amintas – Vernon; Chaunter – Usher; Justice Quorum – Hurst; Cant – Legg; Gage – Wheeler; Scrip – Griffiths; Swab – Fawcett; Mump – Carpenter; Grig – Wrihten; Tippet – Mrs Davies; Tib Tatter – Mrs S. Smith; Phebe – Mrs Smith. With a *Crutch Dance* incidental to the piece.  
COMMENT. Benefit for Moody. Afterpiece: Not acted these 12 years. [See 16 May 1763.] Receipts: £236 6s. 6d. Charges: £66 4s. 6d. Profits to Moody: £170 2s. (Treasurer's Book).
- CG SHE WOU'D AND SHE WOU'D NOT. As 3 Nov. 1774. Also THE DRUIDS. As 30 March, but Miss Besford replaces Mrs Whitefield.  
COMMENT. The Tragedy of *Jane Shore* oblig'd to be deferr'd on account of the sudden indisposition of Mrs Barry.
- Tuesday 18**  
DL THE FAIR QUAKER. As 1 April, but Cockswain – Wrihten; Indent – Griffiths. Also THE DESERTER. As 28 March, but Simkin – Fawcett.  
COMMENT. Benefit for Dibdin. *As You Like It* deferr'd. Miss Younge ill. Tickets deliver'd for *As You Like It* will be taken. Rec'd Mr Stanley's Oratorio Acct £233 18s. (Treasurer's Book). N.B. Dibdin did not play this night. Receipts: £100 4s. 6d. Charges: £69 15s. 6d. Profits to Dibdin: £33 9s. 6d. (Treasurer's Book).
- CG KING RICHARD III. As 31 Dec. 1774, but Lady Ann – Mrs Baker. Also THE CITIZEN. As 2 Nov. 1774.  
INTERLUDE. End of Play: *True Blue*, as 1 April.  
DANCING. End of Interlude: *A Hornpipe* by Blurton, &c. (playbill).  
COMMENT. Benefit for Mr and Mrs Melmoth. *Cyrus* oblig'd to be deferr'd on account of Bensley's Illness.
- King's LA MARCHESA GIARDINIERA. As 7 March.  
DANCING. I: *Grand Cbacomme* by Mlle Baccelli; II: *Silrie* by Vallouis and Mlle Vallouis; III: *La Bal Masquer* by Lany, Vallouis, Mlle Vallouis, Mlle Baccelli, with a *Pas de Deux* by Henery and an *Allemande* by Henery and Mlle Sophie.  
COMMENT. Last time of performing that opera this season.
- Wednesday 19**  
DL A CHRISTMAS TALE. As 5 Oct. 1774, but Robinette – Mrs Davies, first time. *Original Prologue* (by Desire) – Palmer. Also LETHE. Lord Chalkstone – King; Fine Gentleman – Dodd; Old Man – Parsons; Drunken man (by desire) – Weston, first time; Esop – J. Aickin; Frenchman – Baddeley; Mercury (with Songs) – Davies; Fine Lady – Miss Pope; Bowman – Lamash; Charon – Wrihten.  
ENTERTAINMENT. End of Play: New Interlude: *Weston's Return from the Universities of Parnassus* – Weston.  
COMMENT. Benefit for Weston. Afterpiece: Not acted these 3 years. [See 18 Jan. 1772.] [MacMillan notes the version here used to be that preceding the Friable alterations.] Paid Renter's £44 for 11 Oratorio nights; Extra Music this night £2 5s. Receipts: £236 3s. Charges: £75 15s. 6d. Profits to Weston: £160 8s. 6d. (Treasurer's Book).
- CG THE BUSY BODY. As 10 Jan., but Miranda – Mrs Lessingham, first time; Isabinda – Mrs Mattocks. Also THE ROMANCE OF AN HOUR. As 1 April, but to avoid confusion parts here listed: Shuter, Booth, first time; Clarke, Lee Lewes, Quick, Dunstall, Mrs Green, Mrs Lessingham. *Prologue* by Lee.

- INTERLUDE. End of Play: as 1 April. Wednesday 19  
 DANCING. End of Interlude: A *Hornpipe* – Blurton (*Public Advertiser*). CG  
 COMMENT. Benefit for Mrs Lessingham.
- MEASURE FOR MEASURE. As 18 March. Also THE DESERTER. As Thursday 20  
 18 April. DL  
 DANCING. *The Sailors Revels*, as 20 Sept. 1774.  
 ENTERTAINMENT. End of Play: *Henry and Emma*. Henry – Brereton; Eugenius –  
 Palmer; Venus – Mrs Smith; Emma – Mrs Baddeley.  
 COMMENT. Benefit for Mr Palmer. The Entertainment, a New Poetical  
 Interlude (never perform'd there) Alter'd from Prior's *Nut Brown Maid*, by Mr  
 Bates, With a New Air and Chorus. Music by Dr Arne. Receipts: £203 12s. Charges:  
 £68 2s. 6d. Profits to Palmer: £135 9s. 6d. (Treasurer's Book).
- THE BEGGAR'S OPERA. As 12 Jan., but Lucy – Miss Mattocks; Polly – a Young CG  
 Lady, first appearance any stage. Mrs Slammekin omitted. Also THE DRUIDS.  
 As 17 April.
- THE RECRUITING OFFICER. Capt. Plume – Smith; Capt. Brazen – King; Friday 21  
 Worthy – DuBellamy (from Covent Garden); Bullock – Moody; Recruits – DL  
 Parsons and Weston; Justice Balance – Jefferson; Kite – Palmer; Melinda – Mrs  
 Greville, first time; Rose – Miss Jarratt, first time; Lucy – Mrs Davies, first time;  
 Sylvia – Miss Younge, first time. Also THE IRISH WIDOW. As 17 Sept.  
 1774.  
 DANCING. II: *The Garland Dance*, as 6 April; End Act 1 of Afterpiece: *The Irish Fair*,  
 as 17 Sept. 1774.  
 COMMENT. Benefit for Jefferson. Paid Pipe & Tabor 2 nights (6th inst. incl.)  
 £1 1s. Receipts: £153 8s. 6d. Charges: £68 1s. Profits to Jefferson: £85 7s. 6d.  
 (Treasurer's Book).
- THE BEGGAR'S OPERA. As 20 April, but Mat – Fox; Mrs Slammekin – Mrs CG  
 Green. Also THE DRUIDS. As 17 April but Fearon replaces Fox.
- LOVE IN A VILLAGE. Hawthorne – Bannister; Justice Woodcock – Parsons; Saturday 22  
 Young Meadows – Dodd; Sir Wm. Meadows – J. Aickin; Eustace – Davies; Hodge – DL  
 King; Margery – Miss Pope; Deborah – Mrs Love; Rosetta – Mrs Smith; Lucinda –  
 Miss Jarratt, first time. Also THE MAYOR OF GARRATT. As 3 Feb., but  
 Lint – Wrighten; Heeltap – Bransby; Bannister (in character of Sturgeon) will  
 sing *Oh, what a charming Thing's a Battle!* and Weston, as Jerry, will sing the *Song of*  
*Johnny Pringle*.  
 DANCING. II: A *New Dance*, call'd *The Pirates*, by Como, Sga Crespi, &c. [See  
 22 April 1773.]  
 ENTERTAINMENT. End of Opera: (By particular Desire) *Imitations* Vocal and  
 Rhetorical by Bannister.  
 COMMENT. Benefit for Bannister. Mainpiece: By Desire. Rec'd stopages £12  
 7s. Paid salary list £566 6s.; J. French on acct £5 5s. (Treasurer's Book). Mrs Smith's  
 Benefit for 2 May advertised as *Cymbeline* and a NEW Comic Opera (in 2 Acts)  
 call'd the *WISH*. The Music entirely new, the principal characters by Vernon,  
 Bannister, Davies, Mrs Wrighten and Mrs Smith. With a *New Occasional Prologue*  
 spoken by King. [But this was changed on 27 April.] Receipts: £212 1s. Charges:  
 £66 3s. Profits to Bannister £145 18s. (Treasurer's Book).
- THEODOSIUS; or, The Force of Love. Varanes – Barry; Marcian – Clarke; CG  
 Leontine – Hull; Aranthes – Davis; Atticus – Thompson; Lucius – L'Estrange;  
 Theodosius – Lewis; Pulcheria – Mrs Bulkley; Julia – Miss Ogilvie; Delia – Miss  
 Pearce; Flavilla – Miss Dayes; Athenais – Mrs Barry. Also THE LYAR. Young